

DiRobbio, Armondo.
CHRISTMAS EV'RYWHERE I GO TO; w Flor-
ence DiRobbio m Armondo DiRobbio
© Florence DiRobbio & Armondo
DiRôbbio 31oct50 EU219905

NOV 1 6 1950

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DiRobbio, Armondo.

I LOVE YOU YET I HATE YOU; w Florence
DiRobbio m Armondo DiRobbio © Flor-
ence DiRobbio & Armondo DiRobbio
30Nov50 EU222586

JAN 11 1951

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DiRobbio, Armondo.

I WAITED; w Florence DiRobbio m Armon-
do DiRobbio © Florence DiRobbio &
Armondo DiRobbio 18Jan51 EU226307

MAR 1 1951

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DiRobbio, Armondo.

IF I HAD PENCIL. If I had a pencil;
w Florence DiRobbio. m Armondo DiRob-
bio © Florence DiRobbio & Armondo
DiRobbio 31oct50 EU219904

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I'M LONESOME FOR THE MAN I LOVE; w
Florence Di Robbio m Armondo Di Rob-
bio © Florence Di Robbio & Armondo
Di Robbio 16Apr51 EU235408

MAY 24 1951

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Armondo DiRobbio 18Jan51 EU226307


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bio © Florence DiRobbio & Armondo
DiRobbio 31oct50 EU219904

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I'M LONESOME FOR THE MAN I LOVE; w
Florence Di Robbio m Armondo Di Rob-
bio © Florence Di Robbio & Armondo
Di Robbio 16Apr51 EU235408

MAY 24 1951

Library of Congress
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DIROCA, ALEK, pseud.
SEE Mikutowski, Aleck.

FEB 10 1990

A

Di Rocco, Nicholas.

EVERYTHING IS LOVELY w Nicholas Di
Rocco © m Joseph B. Audino 3Aug48
EU143925

Library of Congress
Copyright Office

Di Rocco, Pasqualantonio.

L'AMOROSA © m Pasqualantonio Di Rocco
25May49 EU168472

Library of Congress
Copyright Office

Di Rocco, Pasqualantonio.

DOMANI BELLA MIA © w & m Pasqualan-
tonio Di Rocco 19Oct49 EU182244

Library of Congress
Copyright Office

Di Rocco, Pasqualantonio.
NOSTALGIA D'AMORE © m Pasqualantonio
Di Rocco 27Sep48 EU146638

Library of Congress
Copyright Office

Di Rocco, Pasqualantonio.

NOTTE ROSEA © m Pasqualantonio Di
Rocco 25May49 EU168471

Di Rocco, Pasqualantonio.

I PICURELI DI SCANNE © w & m Pasqual-
antonio Di Rocco 19Oct49 EU182245

Library of Congress
Copyright Office

Di Rocco, Pasqualantonio.

Le rondinelle; w & m P. Di Rocco.

© Pasqualantonio Di Rocco, Stockton,
Calif.; 2Jun47; EU78628.

Di Rocco, Pasqualantonio, 1902-

Springtime and doves; words by P. Di Rocco.

© 12-2-46; P. Di Rocco, Stockton, Calif.;
EU55098.

M1630

DI ROCCO, PASQUALANTONIO.

. 2 Springtime and the doves; words and music
. D by Pasqualantonio Di Rocco. © Nordyke
 Pub. Co., Hollywood, Calif.; 2Dec49;
 EP48728.

I. Title.

OCT 9 - 1950

Library of Congress
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over

wt m Pasqualantonio Di Rocco
Stockton, Calif

cit USA

Di Rocco, Pasqualantonio.

Svegliati bella; w & m P. Di Rocco. ©
Pasqualantonio Di Rocco, Stockton,
Calif.; 2Jun47; EU78629.

Di Rocco, Pasqualantonio

see also

Rocco, Pasqualantonio di

1951

Di Rocco, Shorty Boy.

IT'S ALL OVER NOW, BABY MINE; w Ben
Harrison Garnett m Shorty Boy
Di Rocco © Garnett Music Enter-
prises 15May52 EU274918

DIROMA, FLORINDA.

DiRoma family cemetery monument.

SEE Peduzzi, Elmo.

DI ROMA, HANK. SEE Di Roma, Henry Enrico.

DI ROMA, HENRY ENRICO.

Of all evil, a new play in seven scenes by
Hank di Roma. © Henry E. Di Roma;
3Sep53; DU34924.

DI ROMA, PASQUALE. SEE
Roma, Pasquale Di, 1908-

EF0-15341

xM

Library of Congress
Copyright Office

DI ROMA Corporation. A simple guide
for daily devotion. AA127682. SEE
Catholic Church. Liturgy and ritual.

DIROMA FAMILY CEMETERY MONUMENT. SEE
Peduzzi, Elmo.

Dirrane, Edward, Jr.

ALL THE LOVE YOU CAN HOLD; m Robert
Louis Carleton w & © Edward Dirrane
Jr. 6Dec50 EU223062

JAN 11 1951

Library of Congress
Copyright Office

Dirrane, Edward, Jr.

MY CAT CAUGHT A MOUSE; m Robert Louis
Carleton w & © Edward Dirrane Jr.
50oct50 EU217467

NOV - 6 1950


Library of Congress
Copyright Office

M1630 DIRST, HELEN T

.2 Tell me a Christmas story; words and music
.D by Helen T. Dirst. © Nordyke Publishing
Co., Hollywood, Calif.; 14Dec48; EP32920.

I. Title.

Library of Congress
Copyright Office



M1630

DIRST, HELEN T

.2 When the lilacs bloom again; words and
.D music by Helen T. Dirst. © Nordyke
 Pub. Co., Hollywood, Calif.; 13Jun49;
 EP40298.

I. Title.

Library of Congress
Copyright Office

KK 5451

"Dirt and grease disappear as if
by magic when I use...Boon".

see

Clorox chemical co., claimant

mgc 8-26-46

Dirt and grease disappear as if by
magic when I use..Boon. KK13525. see
Clorox chemical co., claimant.

elg 7-9-47

M1978
.F2M

Dirt and the clay.

MORROW, BUDDY.

Diggin'; [or, The dirt and the clay] words
by Herb Hendler, music by Buddy Morrow.

© Clare Music, inc. (in notice: Clare
Music Corp.), New York; 28Dec53;
EP76876.

I. Title. II. Title: The dirt and the clay.
[III. Hendler, Herbert]

Library of Congress

DIRT DISAPPEARS LIKE MAGIC WHEN YOU
OWN A PERMUTIT ELECTRO-MATIC HOME
WATER SOFTENER. KK83119. SEE
Permutit Company.

DIRT DOBBER; w & m Phil Baxter © Blasco
Music, inc. 5Sep50 EU214229

SEP 25 1950

Library of Congress
Copyright Office

THE DIRT DOBBER SONG w & m. James
Edward Rose & William Lemuel Boyd
© Western Music Co. 16Dec48
EU151398

Library of Congress
Copyright Office

DIRT FARM. SEE
Mitchell, Francis O.

DIRT ON THE SHIRT. General Electric
Co., 1949. 1/2 min., sd., color, 35mm.

Summary: Portrays the gentle washing
action of the General Electric Wringer
Washer.

© General Electric Co.; 22Apr49;
MP4419.

E unpub 5567

Dirt road

See

Crudup, Arthur

ksk 4-30-46

Dirt roads to Stoneposts.

BERRY, ROMEYN.

Dirt roads to Stoneposts. 96 p. © Century House, Watkins Glen, N. Y.;
1Aug49; A40797.

I. Century House.

ebc/r

Library of Congress
Copyright Office

MAR 20 1950

THE DIRT set in freezing weather
and cold weather tricks for the
fox and coyote trapper. AA61189.
SEE Nelson, William A.

DIRT track racer. AA59852. SEE
Ace Products.

DIRTY BLUE SONG; w, m & © Pancho
Barnes 20Aug51 EU248357

SEP 12 1951

Library of Congress
Copyright Office

DIRTY BOOGIE m Robert L. Carleton,
© w Charles R. Thigpen 28Jun47.
EU82163

DIRTY BUSINESS; w & m Willis H.
Carroll & Carmencita Taylor ©
Wheeler Music, inc. 30Jun53
EU322048

DIRTY CAT BLUES w & m Irving Melsher
& Irene Higginbotham © Alamo
Music, inc. 1Mar48 EU119282

A DIRTY DEAL; w, m & © Hal Lewis Croft
8Mar54 EU350203

Library of Congress
Copyright Office

DIRTY DEAL BLUES © w & m Leona
Marjorie Blackman 30Dec47 EU118638

Library of Congress
Copyright Office

DIRTY DEAL BOOGIE w & m Willie
Smith © Wabash Music Co. 24Feb48
EU118345

THE DIRTY DIG; w & m Chris Smith,
Billy Pierce & Al West. © 28Oct27;
E675114. Dora Smith (W); 28Oct54;
R138101.

DIRTY DISH RAG; w Richard Dale
Bueckman m Joe L. Simms © Richard
Dale Bueckman & Joe L. Simms 5Oct53
EU333054

DIRTY DISHES; w Harry Pease & Alfred
Dubin, m Edward G. Nelson. © 5May27;
E666271. Ed G. Nelson (A), Ora
Pease & Mrs. H. R. Dubin (W's);
6May54; R130112.

DIRTY DISHES; w Harry Pease & Alfred
Dubin, m Edward G. Nelson. ©
5May27, E666271; 28May27, E666882.
Ora Pease (W); 30Jun54; R132549-
132550.

DIRTY DISHES; w Harry Pease & Alfred
Dubin, m Edward G. Nelson. ©
28May27; E666882. Ed G. Nelson (A),
Ora Pease & Mrs. H. R. Dubin (W); -
28May54; R131246.

DIRTY DISHES; w & m Richard Vaughn
© Central Songs, inc. 4Mar52
EU266587

Revised
14Jul52

Library of Congress
Copyright Office

DIRTY DISHES; w & m Richard Vaughn
© on changed m Central Songs, inc.
6Oct52 EU290216. Appl. states
prev. reg. 4Mar52, EU266587.

DIRTY DISHES BLUES; w, m & © Eugene
Barth Masters 18Aug53 EU327815

Library of Congress

DIRTY DISHES BLUES; w Germain Tank
m Wilson Humber & Marie Wheatley
© Germain Tank, Wilson Humber &
Marie Wheatley 8Nov51 EU255491

Library of Congress
Copyright Office

3V 2 7 1951

Dirty Eddie.

Bemelmans, Ludwig, 1898—

Dirty Eddie. New York, Viking Press, 1947.

xii, 240 p. 21 cm.

I. Title.

PZ3.B4235Di

47-30570*

Library of Congress

Copyright

[8]

DIRTY FACE; w Irene Franklin, m Burton
Green. © 26Mar26, E635597; 14May26,
E641013. Margaret Finkel & Elizabeth
Dozier (C); 25Mar54; R127467-127468.

DIRTY FACE; w, m & © Herb Alvin Welch
24Dec53 EU342082

Library of Congress
Copyright Office

Dirty flies; w T. E. Woods, m Z. Woods.

© Zackary Woods & Thelma [Evelyn]

Woods, Maplewood, Mo.; 4Apr47;

EU69996.

DIRTY FRIEND BLUES; by Herman Parker Jr.

© Lion Pub. Co. 24Dec53 EU342062.

Notice 12Feb54 v23 p536

Library of Congress
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DIRTY FRIEND BLUES; w & m Herman
Parker Jr. © Lion Pub. Co. 24Dec53
EU342062

Library of Congress
Copyright Office

Dirty Gertie of Road 30.

JEWETT, FRANK ROLAND.

Dirty Gertie of Road 30; illus. by
Elena K. Mead. 135 p. © Bruce
Humphries, inc., Boston; 3Aug48
(in notice: 1947); A24820.

I. Mead, Elena K., illus.

II. Humphries (Bruce) inc.

DIRTY GUITAR BLUES; m Bobby LeeCan.
© 20Oct26; E649236. Peer Inter-
national Corp. (PWH); 12Oct54;
R137279.

DIRTY HANDS. SEE Barker, Edwin Lincoln.

Dirty hands across the sea.

BAYER, ELEANOR (ROSENFELD)

Dirty hands across the sea, by Eleanor
and Leo Bayer; illustrated by Joseph B.
O'Sickey. [1st ed.] Cleveland, World
Pub. Co. [1952] 1 v. © Eleanor & Leo
Bayer; 17Nov52; A73177.

- I. Bayer, Leo G., joint author.
- II. O'Sickey, Joseph B., illus.

DIRTY hands come clean quicker, easier
with Diversey Derma-Skour. SEE
Diversey Corporation. KK35206.

DIRTY HANDS, DIRTY FACE; w E. Leslie,
A. Jolson & Grant Clarke, m James V.
Monaco. © 28May23, E564529. R62884,
31May50, Edgar Leslie & Al Jolson
(A's), Elsie Clarke & Virginia
Monaco Helvoigt (W's)

JAN - 5 1952

Revised
18Dec51

Library of Congress
Copyright Office

DIRTY HANDS, DIRTY FACE, from Bombo; w
Al Jolson, Edgar Leslie & Grant
Clarke, m James V. Monaco.
© 28May23, E564529. R64881, 31Jul50,
Virginia E. Monaco Helvoigt (W)

Revised
5Jan51

Library of Congress
Copyright Office

JAN 22 1951

DIRTY HANDS, DIRTY FACE, from Bombo; w
Al Jolson, E. Leslie & Grant Clarke,
m James V. Monaco. © 28May23,
E564529. R62697, 31May50, Edgar
Leslie (A)

JUL 1 0 1950

Library of Congress
Copyright Office

DIRTY HANDS, DIRTY FACE, from Bombo; w
Grant Clarke, Al Jolson & Edgar
Leslie, m James V. Monaco.
© 28May23, E564529. R62746, 29May50,
Elsie Clarke (W)

JUL 1 0 1950

Library of Congress
Copyright Office

DIRTY HANDS, DIRTY FACE, from Bombo; w
A. Jolson, Edgar Leslie & Grant
Clarke, m James V. Monaco.
© 28May23, E564529. R65194, 1Aug50,
Al Jolson (A)

JAN 22 1951

Revised
5Jan51

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THE DIRTY HANGOVER BLUES; w, m & ©
Carl Thomas Woody 25Feb54 EU349041

Library of Congress
Copyright Office

THE DIRTY joke. See Zecher, Sidney. D unsp. 9611.

DIRTY LITTLE CHEAT; w, m & © Ethel
Laura Hanson Maddox-28Aug52 EU286067

Library of Congress
Copyright Office

DIRTY LITTLE DARLIN'; w & m Myrl
McDonald © Intro Music, inc. 31Aug53
EU329121

Library of Congress

Dirty Moon.

M1630 ARTHUR, WILLIAM.

.2 Dirty Moon; words by Glen Smith,

.A music by William Arthur. ©

Nordyke Publishing Co., Los
Angeles; 24Jul47; EP17586.

I. Smith, Glen, lyricist. II.
Title.

Music Cat.

DIRTY PAINT? 3 TO 2 ITS MILDEW!
A96052. SEE Nuodex Products
Company, Inc.

DIRTY PITCHERS, DIRTY BOOKS © w & m
Hugh Martin, Jr. 26Sep49 EU180040

DIRTY POOL; by Myrl Edward McDonald
© Mac Heather Music House, Publish-
ers, inc. EU370640. Notice 3Nov54
v25 p19

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DIRTY POOL; w & m Myrl Edward McDonald
© Mac Heather Music House, Publish-
ers, inc. 13Sep54 EU370640

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DIRTY RAT; w & m James Williamson ©
Joni Music 20Mar53 EU308490

Library of Congress
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DIRTY ROTTEN BUSINESS from The thin
knife; m Conrad Salinger © Loew's,
inc. 22Oct51 EU253720

NOV - 5 1951

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DIRTY ROTTEN SHAME BLUES; m Charlie
Barnet & Clark Terry © Indigo
Music, inc. 18Jun53 EU320465

Library of Congress
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DIRTY SHAME SALOON; w & m Andrew
Burman, Charles Norman & Andrew
Windestam © United Music Corp.
28Feb50 EU195356

MAR 24 1950

Library of Congress
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DIRTY SHIRT, OLD SHOES © w & m
Leonard Seibert 29Jul47 EU86908

DIRTY TRICK from Angels in the out-
field; m Edward Plumb © Loew's, inc.
17Sep51 EU250300

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OCT - 1 1951

DIRTY WORK; by M. Jackson © Commodore
Music Corp. Notice 9Nov53 v22 p986

Library of Congress
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DIRTY WORK; w & m M. Jackson ©
Commodore Music Corp. 6Nov53
EU337063

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Copyright Office

DIRTY WORK. SEE Portwee, Roland.

DIRTY WORK AT THE CROSSROADS; w & m
Don Deadric Robey © Peacock Records,
inc. 10Mar52 EU267361

1952 2 7

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DIRTY work at the crossroads. R90161.
SEE Graham, Harry. The buried cable.

..... 3 1952

DIRTY work in the Argonne. R101108.

SEE Upson, William Hazlett.

DiRusso, Tony.

MY DREAM LAST NIGHT © w & m Tony
DiRusso 16Apr48 EU125535

Library of Congress
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DIRVIN, JOSEPH IGNATIUS.

The Queen of the Miraculous Medal Chapel,
Saint Joseph's College, Princeton, New
Jersey. 125 p. illus. © The Central
Association of the Miraculous Medal,
Philadelphia; 5Nov51; A62261.

I. Central Association of the Miraculous
Medal.

JAN 28 1952

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DIRVIN, JOSEPH IGNATIUS.
Saint Catherine Labouré. 20 p.,
illus. © The Central Assn. of
the Miraculous Medal; 2May48;
AA82280.

Dirzanowski, Betty Marie.

I'VE GOT A SECOND HAND HEART © w Betty
Marie Dirzanowski m Ben Patton
26Sep49 EU180070

Dirzanowski, Betty Marie.

PAPER ROSES TO YOU m Robert Louis

Carleton © w Betty Marie Dirzanowski
24Oct49 EU182836

Dirzanowski, Betty Marie.

ROSENBERG WALTZ m Robert Louis Carle-
ton © w Betty Marie Dirzanowski
28Jul49 EU174516

Dis beef 's chop too much. SEE
Durrell, Gerald Malcolm.

Dis honey child; w & m Oraetta Geoffrion
[i. e. pseud. of Oraetta Geoffrion
Schaefer] © Oraetta G[eo]ffrion
Schaefer, Columbus, Ohio; 28Mar47;
EU48452.

DIS IS DE DAY; from Deep river, w Laur-
ence Stallings, m W. Franke Harling.
© 22Sep26, E648493. R119284, 15Oct53,
W. Franke Harling (A)

DIS IS HEAVIN TO ME © w Frank Reardon
m Ernest Schweikert 29Sep49 EU180398

Dis-le moi.

M1731

LOPEZ, BERNARD.

.2

Dis-le moi; tango, paroles de Jacques

.L

Larue [pseud.] musique de Bernardo

Lopez. Lejos de mi pampa. © Editions

Salabert, Paris; 3Mar52; EF0-13031.

I. Title. II. Title: Lejos de mi pampa.

[III. Ageron, Marcel Eugène, 1906-]

Library of Congress
Copyright Office



Dis-le-moi.

M1356

.L

LOPEZ, BERNARD.

Lejos de mi pampa. Dis-le-moi; tango,
paroles de Jacques Larue [pseud.]
musique de Bernardo Lopez, arrt. de
Charles Constant [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Éditions Salabert, Paris;
4Apr52; EF0-13982.

I. Title. II. Title: Dis-le-moi. [III. Ageron,
Marcel Eugène, 1906- IV. Minescaut,
Constantin, 1913-]

Library of Congress
Copyright Office

DIS LUI POUR MOI. YOU TELL HER, I
STUTTER; w Billy Rose, adaptation
française par Nazelles, & m.
© 18Mar24, E583294. R77220,
19Apr51, Cliff Friend (A of m)

JUN 21 1951

Library of Congress
Copyright Office

Dis-lui que je l'aime.

Chopin, Fryderyk Franciszek. EF3064.

Dis-moi.

M1731 ROCCHI, GINO, 1905-

.2 Não' sta. Dis-moi; samba lente, paroles
.R françaises et espagnoles de Fernand
Bonifay & Chao [pseud.], musique de
Gino Adanti [pseud.] & A. Torre.
© Éditions musicales Nuances, Paris;
18Jul50; EF0-5024.

I. Torre, Aldo, 1907- II. Title. III.
Title: Dis-moi. [IV. Bonifay, Fernand,
1920- V. Rico e Izquierdo, Filiberto,
1905-]

Library of Congress
Copyright Office

DEC - 1 1950

Dis-moi, berger.

M1731 GLANZBERG, NORBERT, 1910-
.2 Dis-moi, berger; paroles de Jacques
.G Plante, musique de Norbert Glanzberg.
© Les Nouvelles Éditions Méridian,
Paris; 15Mar50; EF0-2917.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
Copyright Office

JUN - 8 1950

Dis moi dis moi que tu m'aimes.

M1355

.P

PHILIPPART, ALEXANDRE, 1921-

Dime dime; Dime dime que me quieras,
samba, letra de Pierre Martain [pseud.]
& Jordi Coll, música de Al. Philippart
& Pedro Salverro [pseud.] Dis moi dis
moi que tu m'aimes. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 12Jun51; EF0-9444

I. Luino, Severin Pierre, 1908-

II. Title. III. Title: Dime dime que me

quieras. IV. Title: Dis moi dis moi que tu
m'aimes.

Library of Congress
Copyright Office

1902-
di, 1927-

VI. Coll. Jor-
]

Dis-moi, garçon.

M1731

[GASSION, EDITH GIOVANNA]

.2

Dis-moi, garçon; paroles de Edith Piaf

.G

[pseud.], musique de Edith Piaf &

Robert Chauvigny. Paris, R. Breton.

© Éditions Edimarton; 26Mar49;

EF14144.

I. Chauvigny, Robert, joint composer.

II. Title.

Library of Congress
Copyright Office

Dis moi, je t'aime.

M1731 [FERRANDINO, FRANCIS] 1908-

.2

.F Dis moi, je t'aime; paroles [and] musique
de J. Dumas et F. Ferr [pseud.]
© Editions Jean Dumas, Marseille,
France; 2Jan50 (in notice: 1949);
EF0-1665.

I. Dumas, Jean, 1926-

II. Title.

APR 12 1950

Library of Congress
Copyright Office

Dis-moi, Jo.

M1731

CROLLA, HENRI, 1920-

.2 Dis-moi, Jo; paroles de Jean Cosmos

.C [pseud.] musique de Henri Crolla.
Paris, Vianelly. © France-Music Corp.;
5Feb51; EF16313.

I. Title. [II. Gaudrat, Jean Louis, 1923-]

Library of Congress
Copyright Office

APR 27 1951

M2114.8

.M6

M

Dis-moi, mère?

Martin, Frances T'

This is Mother. [Dis-moi, mère?

English version, author unknown]

© 28Dec45; lc 10Jan46; The Frederick
Harris music' co., ltd., Oakville, Ont.,
Canada; EF54.

For voice and piano; English and
French words.

I. Title. II. Title: Dis-moi, mère?

Library of Congress
Copyright Office

Music Cat.

Dis-moi mon amour pourquoi.

M1731

VERVAECKE, GABRIELLE, 1921-

.2

Dis-moi mon amour pourquoi; paroles de

.V

Jan Davril [pseud.] musique de Gaby

Verlor [pseud.] © Publications Francis-Day, s.a., Paris; 31Jul51; EF0-10702.

I. Title. [II. Descombey, Jean, 1902-]

JAN - 4 1952

Library of Congress
Copyright Office

DIS MOI POURQUOI? paroles et m Gas-
ton Aubert. © 25Jul12, E290026.
R34939, 7Jun48, Marie Pauline Au-
bert (E)

Library of Congress
Copyright Office

M1356

.M

Dis-moi pourquoi je t'aime.

MORELL, ROBERT, 1897-

Como quieras. Dis-moi pourquoi je t'aime;
samba lente, paroles espagnoles de Sany
Escobar [pseud.] paroles françaises de
Fernand Bonifay, musique de R. Moretto
[pseud.] orch. par Albert Lasry. [Piano-
conductor score (orchestra, with words)
and parts] © Albert Lasry, Paris; 1Jun53;
EF0-21244.

I. Title. II. Title: Dis-moi pourquoi je
t'aime.

Library of Congress

(Continued on next card)

Dis-moi pourquoi je t'aime.

M1356

MORELL, ROBERT, 1897-

Como quieras. EF0-21244. (Card 2)

- [III. Escobar Nieto, Salvador,
IV. Bonifay, Fernand, 1920-
V. Lasry, Albert, 1903-]

Dis moi quand-même.

Micro-
film
M-64

LUYPAERTS, GUY GEORGES, 1917-
Without your love. Dis moi quand-même [by]
Guy Luypaerts. [Score: unspecified
instrument and piano] © World Music Co.,
Brussels; 15Mar54; EF0-27822.

I. Title. II. Title: Dis moi quand-même.

SL

Library of Congress

xM242

Dis moi que tu m' aimes.

M1356

STARR, B

.S

Di' che vuoi bene. Dis moi que tu m' aimes.

Fox moderato swing, testo italiano di G. Sussain, testo originale di C. Alix [pseud.] e R. Chanel, musica di B. Starr. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950- and 1951. © on Italian words; Arion edizioni musicali, Milano; 29Dec52; EF0-18351.

I. Title. II. Title: Dis moi que tu m' aimes.

Library of Congress
Copyright Office

(Continued on next card)

Dis moi que tu m' aimes.

M1356

STARR, B

.S

Di' che vuoi bene. EF0-18351. (Card 2)

[III. Sussain, Giovanni, 1907-

IV. Broek, Paula van de, 1918-

V. Chanel, R.]

Dis moi, qui es tu?

M1508

KOK, LEENDERT, 1904-

(Rose d'Alger) Dis moi, qui es tu? de
l'opérette Rose d'Alger, paroles de
André Salvét, musique de Léo Kok.

© Éditions Robert Salvét, Paris; 10Jul50;
EF0-5050.

I. Title. II. Title: Rose d'Alger. [III.
Salvét, André Michel, 1918-]

DEC - 1 1950

s.1.

Library of Congress
Copyright Office

xM1508.8

Dis-moi si je rêve.

SCHLESSINGER, RICHARD, 1889-

Dis-moi si je rêve; valse lente,

paroles: Ruy Blag [pseud.] musique:

Richard Schlessinger. (In his Les

plus belles valse de Richard

Schlessinger, album no. 1, p. [18]-

[19]) © Richard Schlessinger,

Baden, Suisse; 1Sep47; EF8218.

M1785

.18

.S35

P5

Dis-moi si tu veux.

M1731

BOHNE, WALTER, 1907-

.2

Dis-moi si tu veux; paroles et musique

.B

de Jean Valbot [pseud.] © Jean
Valbot, Paris; 23Sep54; EF0-31048.

I. Title.

Library of Congress

Dis-moi tout bas.

M1731

.2

.M

MISSA, EDMOND JEAN, 1925-

Dis-moi tout bas; paroles de Hubert
Ithier [pseud.] musique de Paul Aliprandi
[pseud. et] Marcel Blacas [pseud.]
© Editions R. Salvat, Paris; 18Dec51;
EF0-11694.

I. Mirouze, Marcel, 1906- II. Title.
[III. Chambet, Hubert Charles, 1920-]

Library of Congress
Copyright Office

MAR 17 1952

Dis my geheim.

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Dis my geheim; [by] Jock Stelling en
.H Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 2Aug51; EF0-11067.

I. Stelling, Harry Alexander, 1914-
II. Title.

Library of Congress
Copyright Office

JAN 21 1952

Dis 'n lekker, lekker lewe.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Dis 'n lekker, lekker lewe; [by] Nico

.G

Carstens [and] Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, ltd., Johannesburg;

5Aug53; EF0-22128.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

DIS PAS NON w Monty Siegel m Beatrice
Ogden © Alvin Music Corp. 30Jan48
EU114923

Library of Congress
Copyright Office

DIS QUE C'EST TOI, comedie-vaudeville
en 3 actes de Jacques Bousquet et
Henri Falk. © 29Dec22, D63284.
R61028, 17Apr50, Mme veuve Jacques
Bousquet, née Marie-Louise Vallantin,
(W), Mme veuve Henri Falk, née
Hélène Perdriat (W)

MAY - 3 1950

Dis totsiens, nie vaarwel.

M1834

.18

.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Dis totsiens, nie vaarwel; [by] Nico

Carstens en Anton de Waal [pseud.]

(In his Sangbundel. no.1, p.34-35) [For
voice and piano] Appl. states prev.

reg. 14Dec51, EF0-11073. © on piano
acc.; Trutone Africa, ltd.; 25Aug53 (in
notice: 1951); EF0-23442.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

SL

Library of Congress
Copyright Office

Dis totsiens, nie vaarwel.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Dis totsiens, nie vaarwel; [by] Nico
.G Carstens en Anton de Waal [pseud.]
[Melody and chord symbols, with words]
© Trutone Africa, Johannesburg; 6Nov51;
EF0-11073.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress
Copyright Office

JAN 21 1952

Dis train.

M1671

WHITE, CLARENCE CAMERON.

.W

Dis train; Dis train is boun' for glory,
mixed voices, S.A. T.B., with soprano or
tenor solo ad lib. Traditional Negro
words and melody from Mississippi, arr.
by Clarence Cameron White. (Part songs,
42) © Sam Fox Pub. Co., New York;
12Jul49; EP39202. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM1556

Dis train.

M1671

WHITE, CLARENCE CAMERON.

.W

Dis train; Dis train is boun' for glory,
T.T.B.B., a cappella, traditional
Negro words and melody from Mississippi,
arr. by Clarence Cameron White. (Part
songs, 49) 15¢ © on arrangement; Sam
Fox Pub. Co., New York; 3Jul50;
EP47599.

I. Title.

JUL 28 1950

Library of Congress
Copyright Office

xM1594

Dis train.

M1671

HAIRSTON, JESTER.

H

Dis train; Negro folk song, S.S.A.T.B.
arr. by Jester Hairston. (The Jester
Hairston spirituals, S 1016) [With piano
reduction] 22¢ © Schumann Music Corp.,
North Hollywood; 20Sep54; EP83335.

I. Title.

Library of Congress

xM1585

D'ISA, FRANK A.

Graphic staties. 1st ed., Ditto
reproduction. 1 v. illus.

© Frank A. D'Isa; 11sep52;

AA223624.

Disability. AA56083. See Research
'council for' economic security.

pam 8-13-47

Disability evaluation.

MCBRIDE, EARL DUWAIN.

Disability evaluation; principles of
treatment of compensable injuries.
5th ed. 715 p. © on corrections
& new material; J. B. Lippincott
Co.; 23Sep53; A107609.

I. Lippincott (J. B.) Company.

Library of Congress

bj/h

Disability benefits.

Actuarial Society of America.

Disability benefits, basic values and net premiums; based on 1926 class (3) disability table, combined, for active lives, with 1941 CSO mortality table. Comp. and pub. by the Actuarial Society of America and American Institute of Actuaries. [New York, 1947.

vii, 144 p. 28 cm.

1. Insurance, Life—Disability benefits. 2. Insurance, Life—Rates and tables. I. American Institute of Actuaries. II. Title.

HG8853.A284

368.3

47-8041*

© Actuarial Society of America, New York & American Institute of Actuaries, Chicago; 25Jul47; AA58535.

Disability benefits.

See Acturial Society of America.

A16163.

Disability evaluation.

MCBRIDE, EARL DUWAIN.

Disability evaluation; principles
of treatment of compensable in-
juries. 4th ed. rev. 667 p.
illus. © J. B. Lippincott Co.,
Philadelphia; 21Jan48; A20663.

I. Lippincott (J. B.) Co. (1)

DISABILITY INCOME INSURANCE COMPANY.

It is not difficult to avoid being

typped on A. & H. insurance.

Sheet. © Richard A. Calkins;

21Aug53; A103079.

DISABILITY INSURANCE, 1952. SEE
Research Council for Economic
Security.

Disability insurance plan. SEE
Standard Oil Company of California.

Disability payments from unemployment
compensation funds. AA42148. see
Research council for economic security.

KK 1134

Disabled American veterans.

see

Wise, Wm. H., & co., inc., claimant.
Dear friend:

mge 4-25-46

AA 21767

Disabled American veterans, claimant.
Strickland, Clarence Randall, 1882-

Disabled American veterans; interpretation of disabilities
for rating purposes [by] C. R. Strickland, M. D. Washington,
D. C., Disabled American veterans [c1946]

cover-title, 1 p. l., 37 numb. l. 22 x 28^{cm}.

Caption title: Interpretation of disabilities for rating purposes.

© 8-9-46; 2 c 8-9-46; Disabled American
veterans, Washington, D. C.; AA 21767.

1. Diagnosis. 2. Medicine, Military. 3. Disabled—Rehabilitation, etc.
I. Disabled American veterans.

S G 46-308

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for Library of Congress

RC70.D5S7

[5]†

616.075

DISABLED AMERICAN VETERANS ©.

Just a minute Mr. Employer! Washing-
ton [1948] 21 p., illus.

© 15Dec48; AA102001.

DISABLED American Veterans.

Official anti-Communist seals. Communism? No! Americanism - Yes!
K25949. SEE Directories, inc.

OCT 11 1950

DISABLED AMERICAN VETERANS.

We've got your number, because we
know ... Folder. illus. © on
additions & revisions; Disabled
American Veterans, inc.; 20Jun52;
AA215610.

DISABLED AMERICAN VETERANS. CHATEAU
THIERRY CHAPTER NO. 27.

See

CHAPTER NEWS: THE VOICE OF CHATEAU THIERRY.

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DEPT. OF WASHINGTON ©.

Lucky 7 ash tray. Safeguard your
life and your home. Poster.

Appl. author: Dwight Marvin Beard.

© 5Feb53; KK81998.

DISABLED AMERICAN VETERANS, INC. ©
D.A.V. Idento-Grams. Mailing leaf-
let & coupon. © 15Dec53;
KK102586.

DISABLED American Veterans, inc. For
your convenience. K15759. SEE Koolish,
A. L.

AA 19267

Disabled American veterans, inc., claim-
ant.

... Help the wounded and disabled who
served in the cause of freedom. Your car
license in miniature ... [Chicago,
printed by The Excello press] c1946.
card. illus. 8 1/2 x 14cm.

Appl. author: Abraham L. Koolish.
© 5-14-46; 2 c 5-24-46; Chicago;
AA 19267.

No R

cf 6-12-46

AA 19268

Disabled American veterans, inc.,
claimant.

... Help the wounded and disabled who
served in the cause of freedom. Purchase
your car license in miniature ... [Chi-
cago, Printed by The Excello press]c1946.
card. illus. 8 1/2 x 14 cm.

Appl. author: Abraham L. Koolish.
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AA 19268.

cf 6-12-46

No R

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Help the wounded and disabled who
served in the cause of freedom.

(Numbered keyring tags) Labels.

© 20Jan48; KK23693-23695.

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DISABLED AMERICAN VETERANS, INC. ©.

Help the wounded and disabled who
served in the cause of freedom.

This monogrammed and registered key
tag. Label. © 21Feb49 (in notice:
1948); KK33741.

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Help the wounded and disabled who
served in the cause of freedom.

Your car license in miniature. Any
donation you care to make ... La-
bel. © 25Jan49 (in notice: 1948);

KK33742.

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Help the wounded and disabled who
served in the cause of freedom.

Your car license in miniature. Any
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1948); KK33743.

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SEE

Koolish, A. L.

For your convenience. K19916.

DISABLED American Veterans, Inc. ©.

SEE

Koolish, A. L.

Memo from: V. D. Corbly. K19915.

DISABLED AMERICAN VETERANS, INC. ©

The new D. A. V. three-way key clip.

[Mailing leaflet & coupon] Sheet.

© 26Nov54; KK102585.

D. A. V. ... clip.

No 12

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Now the D. A. V. offers you this
novel new pull apart key holder.
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D. A. V. ... holder.

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Stop fires before they spread, with
the D. A. V. Idento-Douser emer-
gency fire extinguisher. [Mailing
leaflet & coupon] Sheet.

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D. A. V. ... Douser.

KK 1135

Disabled American veterans offer you
the finest complete war photo
history available in America!

see

Wise, Wm. H., & co., inc., claimant.

mgc 4-25-46

DISABLED AMERICAN VETERANS SERVICE
FOUNDATION ©.

New 1949 annual contest of the Disabled American Veterans Service Foundation. [Adv.] (In The Philadelphia Inquirer, Jan. 5, 1949, p. 34) © 5Jan49; B5-10031.

DISABLED AMERICAN VETERANS SERVICE
FOUNDATION.

Now! DAV's glorious 4th annual
contest. \$100,000, solve the
puzzle, 1,002 prizes! (In
Disabled American veterans'
semi-monthly, Jan. 16, 1951,
p. 12) © Disabled American
Veterans Service Foundation;
16Jan51; B5-22163.

DISABLED AMERICAN VETERANS SERVICE
FOUNDATION.

\$100,000 must be won! What's your
answer to this new kind of puzzle?
[Shadowgram contest] (In
Disabled American veteran's semi-
monthly, Jan. 15, 1952, p. 8)
© Disabled American Veterans
Service Foundation; 15Jan52;
B5-22131.

DISABLED AMERICAN VETERANS SERVICE
FOUNDATION.

\$10,000.00 cash prize contest.

It's new, it's fascinating, it's
nomika! (In Disabled American
veteran's semi-monthly, Sept.
26, 1950, p. 6) © Disabled
American Veterans Service
Foundation; 26Sep50; B5-22130.

DISABLED AMERICAN VETERANS SERVICE
FOUNDATION.

3rd annual contest ... \$100,000.

[Davogram puzzle] (In Disabled
American veteran's semi-monthly,
Jan. 26, 1950, p. 8) © Disabled
American Veterans Service
Foundation; 26Jan50; B5-22129.

DISABLED AND AMPUTEE VETS PLAQUE AND
TROPHY DISTRIBUTORS.

Let's help them to help themselves.

Card, illus. © Joseph Glider
and Herbert Miller, a partnership,
d.b.a. Disabled & Amputee Vets
Plaque & Trophy Distributors;
15Aug51; AA191756.

SEP 13 1951

The disabled college veteran of World War II.

STROM, RALPH J.

The disabled college veteran of World War II, by Ralph J. Strom, director of the study [of the Committee on Study of Disabled Veterans in Colleges and Universities, appointed by the American Council on Education] 61 p. © American Council on Education, Washington; 4Oct50; A48959.

I. American Council on Education. Committee on Study of Disabled Veterans in Colleges and Universities.

II. American Council on Education.

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NOV 22 1950 dac/r

DISABLED VETERANS REHABILITATION.

Disabled Veterans Rehabilitation.

cCrippled worker; emblem; Reproduc-
tion of drawing. 3 in. in diameter.

Appl. author: Thomas James Keating.

© Disabled Veterans Rehabilitation,
Boston; 15Oct51; K30618.

FEB - 4 1952

The disadvantages of being a Christian.

see

Walsh, Chad

The disadvantages of being a preacher's
son.

HOLMES, EDISON PARKER.

The disadvantages of being a preacher's
son. Illus. and book cover by Carl
Spencer. Winston-Salem, N. C., Print-
ed by Clay Print. Co. 167 p. © E. P.
Holmes; 1Jan50; A42522.

sh/r

Library of Congress
Copyright Office

APR 27 1950

Disadvantages of joint ownership. AA42062. see
Purse, R. P., jr.

vm 4-1-47

Disagreeable me.

Oppenheimer, Adeline G.

Disagreement.

M1580 THORNE, FRANK H

.4 Disagreement; arranged by Frank Thorne.

.S743S6 (In Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America. Songs for men.
bk.4, p.5) [Close score] © on arrange-
ment; Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit; 1Jul51;
EP55923.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

Di Salle, Michael V.

AMERICAN MANAGEMENT ASSOCIATION.

Guides to meeting tomorrow's production needs; including a section on automation: progress toward the push-button factory. [Papers by Michael V. Di Salle, Walter Williams, and others] New York [1953] 64 p. (Its Manufacturing series, no. 209) © American Management Association; 20May53; A93231.

I. Di Salle, Michael V. II. Williams, Walter.

Library of Congress
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j/l

Disallowances of colonial legislation,
1696-1737.

CALLOWAY, JAMES EDWARD.

Disallowances of colonial legisla-
tion, 1696-1737. University
Microfilms. Microfilm copy of
typescript. Positive. © James
Edward Calloway; 31Aug53; A114227.

Mic.

Library of Congress
Copyright Office

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Di Salvatore, Albert..

WATCHING; w Julia De John & Mary Ann
De John arr Albert Di Salvatore
m & © Leo J. De John 10Dec51
EU258939

JAN - 5 1952

Library of Congress
Copyright Office

DISALVO, BEATRIX GROSS.

American Laurel Hill Redoubt;
description and catalogue of
documents substantiating the dis-
covery in 1936-1940 of revolu-
tionary fortifications on the
grounds of the George Washington
High School, city of New York.

6 l. © Beatrix Gross DiSalvo;
1Jun53; A93943.

DI SALVO, BEATRIX GROSS.

Design for finding color harmonies;
a cut-out useful for obtaining
color combinations ... © Beatrix
Di Salvo; 14Jun54; IU8816.

DI SALVO, BEATRIX GROSS.

Design for finding color harmonies;
a cut-out, useful for obtaining
color combinations, and for color
instruction, in art. Col. draw-
ing. © Beatrix Di Salvo; 18Mar54;
IU8669.

DI SALVO, BEATRIX GROSS.

Design for finding color harmonies;
a cut-out useful for obtaining
color combinations, and for color
instruction in art ... [Color
wheel & indicators] Col. draw-
ing. NM: "additional colors (48)"
© Beatrix DiSalvo; 2Jul54;
IU8880.

Di Salvo, Joseph Jon

Interfiled

Di Salvo, Joseph John

NOV 15 1950

V.
DI SALVO, JOSEPH JON.

And then came John, a play in three acts.

© Joseph Jon de Salvo III; lc 9Feb50;
DU23224.

over
FEB 15 1950

Joseph Jon. de Salvo
Thomas Rd. Rt. 2
Canonsburg, Pa.

DI SALVO, JOSEPH JOHN.

And then came John, an original three act play. Appl. states prev. reg. in 1950.

© on revisions; Joseph J. di Salvo III;
23Mar53; DU33502.

✓
DI SALVO, JOSEPH JOHN.

Casa d'Oro, a play in three acts.

© Joseph J. di Salvo III; 20Oct50;

DU25722.

907 30

44/1-

DI SALVO, JOSEPH JON.

The comedy of glands, an original three
act comedy. © Joseph J. di Salvo, III;
4Jan54; DU35847.

Di SALVO, JOSEPH JOHN.

I weep red tears, a play in five acts.

© Joseph John diSalvo III; lc 28Feb49;
DU18807.

DI SALVO, JOSEPH JOHN.

Mister Tod, a play in three acts.

© Joseph J. di Salvo III; 15Feb52;

DU30021.

MAR 3 1952

DI SALVO, JOSEPH JOHN.

No ear for treason, a play in three acts.

© Joseph J. di Salvo III; 1Feb51;
DU26638.

FEB 20 1951

DI SALVO, JOSEPH JOHN.

The return of the fish, a play in four
acts. © Joseph John di Salvo III;
lc 40cr49; DU21654.

DI SALVO, LEON M. E. ©

Ecstasy. (Perfume) Leaflet. © 10ct

47; KK21530.

DI SALVO, LEON M. E. ©

Ever Thine. (Perfume) Leaflet. ©

10ct47; KK21529.

DI SALVO, LEON N. E. ©

Homage. (Perfume) Leaflet. © 10ct

47; KK21528.

DI SALVO, LEON M. E. ©

Suavité. (Perfume) Leaflet. © 10ct

47; KK21531.

DI SANZA, MICHAEL ©.

Faith, hope & charity medallion.

[Cross, anchor and design inside
heart-shape] New York, Di Sanza
Bros. Metalwork. H. 2 in.

© 2Mar51; GP1847.

MAY 3 - 1951

Di Sanzo, Anthony

My heart was broken; m A. Di Sanzo.

© Anthony Di Sanzo, Brighton, Mass.;
5Mar47; EU65543.

Di Sapio, Daniel L.

TOGETHER WE BELONG; w, m & © Daniel L.
D1 Sapio 12Jul54 EU364011

D1 Sapio

Library of Congress
Copyright Office

THE DISAPPEARANCE; m Chico O'Farrill
© Jatap Pub. Co., inc. 1Sep54
EU369478

Library of Congress
Copyright Office

The disappearance.

WYLIE, PHILIP.

The disappearance. New York, Rinehart,
405 p. © Philip Wylie; 2Jan51; A51572.

vp/r

FEB 1 6 1951

Library of Congress
Copyright Office

DISAPPEARANCE. DU21496. SEE
The Sheriff (Radio program)
No. 260.

Disappearance of Dr. Bruderstein.

SHERWOOD, JOHN.

Disappearance of Dr. Bruderstein. London,
Hodder & Stoughton. 255 p. © John
Sherwood; 7Feb49; 1c 2Jun49; AI-2241.

Library of Congress
Copyright Office



sh/mg

THE DISAPPEARANCE OF DOLAN. Source title.
SEE Champ for a day.

THE DISAPPEARANCE of old Madame.

R103768. SEE Valensi, Marion.

D unp.

2554 , 6083

The disappearance of the million-dollar
stevedore.

See

Esau, John William.

faa 5-1-46

DISAPPEARIN' ACT; w & m James H. Bass
arr Charles R. Matthews & Joseph S.
Clark © James H. Bass 27Oct54
EU375957

Library of Congress
Copyright Office

The disappearing bridegroom.

WILLIAMS, WETHERBY.

The disappearing bridegroom, by Margaret
Erskine [pseud.] London, Hammond,
Hammond. 255 p. © Margaret Erskine;
23Feb51 (in notice: 1950); 2c 12Apr51;
AI0-1257.

Library of Congress
Copyright Office

hmp/r

JUL 18 1951

THE DISAPPEARING doctor. DU31107. SEE
Plainclothes Man (Television program)
147.

The disappearing dolls.

[Lansing, Elisabeth Carleton (Hubbard), 1911-

The disappearing dolls, a Vicky Lee mystery, by Margaret Irwin Simmons [*pseud.*] New York, T. Y. Crowell Co. [1947,

212 p. 21 cm.

1. Title.

PZ7.L285Di

47-5525 rev*

© Margaret Irwin Simmons, Providence; 19Aug47; A15091.

Library of Congress

[r47e2]

DISAPPEARING enemies. R82970. SEE
Echard, Margaret.

SEP 27 1951

THE DISAPPEARING house. DU19589. SEE
Little Herman (Radio program)
No. 16.

The disappearing parson.

BURTON, MILES.

The disappearing parson. [1st American ed. Pub. in England under title, Death takes the living] Garden City, N. Y., Pub. for the Crime Club by Doubleday. 222 p. © Miles Burton; 1Sep49; A35574. (Pub. abroad 24Jan49)

THE DISAPPEARING runner. DU20281. SEE
The Adventures of Frank Merriwell (Radio
program) No. 137.

DISAPPOINTED; w Howard Barnes m Don
Robertson © Hill & Range Songs, inc.
16Dec54 EU380156

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DISAPPOINTED m Ronald Buck © w Alice
Johanna Norsigian 30Jun49 EU171855

DISAPPOINTED © w & m Ray Bradley
30Sep48 EU155297

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DISAPPOINTED; w, m & © William Williams
Austin & Russell Garcia 17Mar54
EU351282

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DISAPPOINTED; w, m & © Ilse Longobardo
21May53 EU316942

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DISAPPOINTED; arr James Sylvester w,
m & © Marlin Thomas Joseph 23Jul51
EU245011

AUG 15 1951

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Disappointed; w & m N. G. Kuhlmann.

© Mrs. Wm. L. Kuhlmann (Naomi Grace).
St. Louis; 17Apr47; EU72396.

Disappointed.

M1630

SCHEIN, JULIUS, 1910-

.2.

Disappointed; words and music by

.S

Mack Kay and Julius Schein.

© Music Workshop, New York;

90ct47; EP17986.

I. Kay, Mack, 1917-

joint composer.

II. Title.

Disappointed; w W. F. Brown, m Burrell
Van Buren. © W. Frank Brown, Keokuk,
Ia.; 7Mar47; EU69457.

Disappointed.

M1630 VAN BUREN, BURRELL.

.2 Disappointed, music by Burrell Van Buren,
.V lyrics by W. Frank Brown. [Keokuk, Iowa,
Dr. Billie Song Shoppe] © W. Frank
Brown; 16Dec48; EP32672.

I. Brown, W. Frank, lyricist. II. Title.

DISAPPOINTED © w & m Ethel Jennie
Weir 27Jul49 EU175756

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Disappointed.

Carleton, Robert L.

Disappointed.

Gay, Richard C. jr.

Disappointed.

Knight, Fred C.

DISAPPOINTED. De sengaño. SEE
Moya, Roberto de.

E unpub. 9738

Disappointed.

see

Steele, Vincent R

kcc 6-21-46

E unpub. 4324

Disappointed again.

see

Keener, Mable Ruth.

ge 4-19-46

Disappointed again.
Schwandt, Wilbur.

DISAPPOINTED AM I m Richard Wojciech
© w Anthony Schultz 29Jun49
EU171612

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DISAPPOINTED AT THE ALTAR; w Nathaniel
McCoy Jr. m James Covais © Nathaniel
McCoy Jr. 15Feb54 EU347698

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DISAPPOINTED DREAM m Leo &
Hector Richard, © w J. S.
Cutright 29Jun47 EU82074

DISAPPOINTED IN LOVE © w & m Ruth
Merle Jones 18Oct47 EU98979

DISAPPOINTED IN LOVE; w, m & © Charles
Edward Hughes 27Mar50 EU198308

APR 1 2 1950

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E unp 9362

Disappointed in love.

see

Lewis, Al J.

eag 6-20-46

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Brandom Music Co. Notice 15Jun53
v22 p206

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Brandom Music Co. Notice 2Sep53
v22 p595

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May Elliott 29Jan48 EU115731

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DISAPPOINTED IN YOU; w, m & © Diana
Washington 12Mar48 EU120619

Library of Congress
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Revised
16Jun50

DISAPPOINTED IN YOU © w & m Samuel
Charles Zundell & Hilda Cohen
Zundell 17Jan49 EU154228

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Disappointed in you.
George, Don.

DISAPPOINTED LOVE; m Ronald Buck w &
© Dora Myrl Haldeman 3Dec51 EU258209

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DEC 28 1951

DISAPPOINTED LOVE m James Charles
McNeil © w Hilda Leigh Beane
17May48 EU130896

Library of Congress
Copyright Office

DISAPPOINTED LOVE; w, m & © Ernest
David Starr 23Nov54 EU378074

Library of Congress
Copyright Office

DISAPPOINTED LOVER; w, m & © Sadie
Gertrude Neal 26Jun50 EU207968

JUL 13 1950

Library of Congress
Copyright Office

Disappointed lover.
Martin, Frances B

Disappointed lover.

Samuels, Walter.

DISAPPOINTED MOON © w & m Margaret
Eberlin East & Robert Stewart Wright
12Oct48 EU145573

Library of Congress
Copyright Office

The disappointed squirrel. R99581.

SEE

Hudson, William Henry.

DISAPPOINTED YODEL w Edward Leon
Foster © m Harrie Everett Foster
10Mar48 EU120549

Library of Congress
Copyright Office

DISAPPOINTING DREAM m Paul Lamkoff,
© w Rosie Johnson 7Jul47 EU83466

Disappointing dream.

M1630 LAMKOFF, PAUL.

.2 Disappointing dream; words by Rosie

.L Johnson, music by Paul Lamkoff.

© Nordyke Publishing Co., Holly-
wood, Calif.; 27Jul48; EP30956.

I. Johnson, Rosie, lyricist. II.
Title.

Disappointment.

M1630

GARREAU, CLAUDE.

. 2

Deesappointment; Disappointment, calypso,
by Fred Patrick, Claude Reese [pseud.]
and Claude Garreau, [piano part edited by
George Snowhill] [For voice and piano,
with chord symbols] © Antobal Music
Co., New York; 23Sep50; EP51210.

. G

JAN 22 1957

I. Patrick, Frederick, 1896-

II. Isaacs,

Claude Reese, 1901-

III. Title.

IV. Title: Disappointment. [V. Snowhill,

George]

Library of Congress
Copyright Office

DISAPPOINTMENT; w Robert Stephen
Brode m Don Pippin © Robert Stephen
Brode & Don Pippin 8Jan53 EU299469

Library of Congress
Copyright Office

DISAPPOINTMENT; by Carey Morgan, organ
arr. Walter C. Simon. © 22Sep27;
E674138. Edward B. Marks Music
Corp. (PWH); 15Oct54; R137344.

DISAPPOINTMENT; from Episodes, op.44,
for piano by Trygve Torjussen. ©
30Jun26, E642819. R114526, 10Jul53,
Trygve Torjussen (A)

DISAPPOINTMENT w & m Claudius
Garreau © w & m Frederick Patrick
& Claude Reese Isaacs 18May48
EU131252

Library of Congress
Copyright Office

Disappointment.

Fischer, Hans Holst.

Disappointment.
Lamkoff, Paul.

THE DISAPPOINTMENT. DU33950. SEE Merrill,
Marlin Lewis.

DISAPPOINTMENT AND TROUBLE w & m Troy
Martin, Pete Pyle & Dorothy Chapman
© Peer International Corp. 14Jul49
EU173894

Library of Congress
Copyright Office

Disappointment blues; w Hal Ehrig,
m Lou Bro, H. Ehrig & Charles
Byron. © 15Aug19; E455824.
R10935; 15Aug46; Theodore Bro
(NK), New York.

R

DISAPPOINTMENT BY APPOINTMENT © w &
m Alexander Anagnos 16Jul47
EU86758

DISAPPOINTMENT in Russia. DU18437. SEE
Unger, Abraham.

DISAPPOINTMENTS © w & m Erin Louise
Vaughn 20Jan48 EU116780

Library of Congress
Copyright Office

DISARIO, GABRIEL, East Boston, Mass.
Munny bunny rabbit. Plaster statuette
coin bank. © 25Nov46; G 4908.

trm 26May47

Di Sarli, Carlos. See
Sarli, Carlos di.

Disarmament or obliteration.

FEY, HAROLD EDWARD.

Disarmament or obliteration.

18 p. (The Human events pamphlets, no. 26) © Henry Regnery Co., Hinsdale, Ill.; 5Jan48; A20778.

I. Regnery (Henry) Co.

1wg/p

AA 4025

Disassembling the engine.

800

Audio productions, inc.

AFP 3-19-48

DISASTER. Paramount Pictures, Inc., 1948.

60 min., sd., b&w., 35mm.

Summary: A melodrama in which a man who is wanted for murder becomes a steeplejack in an effort to elude the police, and ultimately captures the real murderer who framed him.

Credits: Producers, William H. Pine, William C. Thomas; director, William H. Pine; film editor, Howard Smith; original screenplay, Thomas Ahearn. Cast: Richard Denning, Trudy Marshall, Damian O'Flynn,

DISASTER. (Card 2)

Will Wright, James Millican.

© Paramount Pictures, Inc.; 3Dec48;
LP1991.

DISASTER; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364132

Library of Congress
Copyright Office

Revised
25Aug54

M1527

.L277

DISASTER from Traffic with the devil;
m William Lava © Loew's, inc.
5Sep46 EU36003

Library of Congress
Copyright Office

DISASTER; for orchestra by Domenico
Savino; pts. © 21Nov25, E628758.
R103051, 24Nov52, Domenico Savino
(A)

Disaster!

KARTMAN, BEN, ed.

Disaster! Ed. by Ben Kartman &
Leonard Brown. New York, Pelle-
grini & Cudahy. 342 p. © Ben
Kartman & Leonard C. Brown; 21Sep48;
A25941.

I. Brown, Leonard, joint ed.

2616232
Library of Congress
Copyright Office

ml/p

DISASTER. SEE Pfizer (Charles) and
Company, inc.

Disaster can lead to victory.

Russell, Harold, 1916-

Disaster can lead to victory.

[Pawling, N. Y., Guideposts associates,
inc., 1947]

[4] p. illus. 15cm.

© publisher; 20Mar47; AA52371.

vf 14Jul47

DISASTER CONTROL. McGraw-Hill Book Co.,
1951. A Transfilm production. 21 min.,
sd., b&w, 16mm. Based on an article
published in "American Machinist."

Summary: Presents plans for a
disaster-control program which can be
adapted to the individual needs of any
industrial plant.

Credits: Technical advisor, William M.
Stocker.

© McGraw-Hill Book Co., Inc.; 7 Nov 51;
MP1892.

JAN 11 1951

DISASTER COULDN'T HAPPEN TO A NICER
GUY; w & m Jack Houston arr Olive
Houston © Jack Houston & Olive
Houston 10Mar50 EU196731

Library of Congress
Copyright Office

MAR 27 1950

DISASTER FIGHTERS. Vitaphone Corp., 1951.
A Warner Bros. short subject. 10 min.,
sd., b&w, 35mm.

Summary: Shows rescue workers saving survivors of a shipwreck and carrying families to safety during a flood. Includes scenes of flying hurricane hunters plotting the course of an incoming storm.

Credits: Directed and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.

© The Vitaphone Corp.; 31oct51; MP1778.

DISASTER in London. DP206. SEE
Top Secret (Radio program) Aug. 6, 1950.

AUG 28 1950

J 1847

Disaster is the tragic road to safety.

see

Lewis, Jack R , claimant.

Disaster is the tragic road to safety.

See

Lewis, Jack R. C 943.

DISASTER OF SCOTT'S LANDING; m Holly-
wood Tunesmiths w & © Clay Elliott
Raney 18Sep50 EU217641

OCT 3 1 1950

Disaster on your doorstep.

KEARNEY, PAUL WILLIAM.

Disaster on your doorstep. [1st ed.]

210 p. © Harper and Bros.; 8Jul53;
A98319.

I. Harper and Brothers.

Revised

bj/*m*

Library of Congress

Disaster relief handbook.

see

Red cross. U. S. American national
Red cross.

Disaster strikes. AA47784. see
Globe identification bureau.

pam 4-16-47

Disaster Trail.

[JOSCELYN, ARCHIE]

Disaster Trail, by Al Cody [pseud.]

216 p. (Silver star westerns)

© Dodd, Mead & Co., inc., New York;

9Aug48; A25050.

I. Dodd, Mead & Co., inc.

Disaster through air power.

ANDREWS, MARSHALL.

Disaster through air power. New York,
Rinehart. 143 p. © Marshall Andrews;
3Jan50; A40239.

MAR - 2 1950

Library of Congress
Copyright Office

md/r

Disasters and the American red cross in disaster relief.

Deacon, J. Byron. R233.

egn 18Jan47

E unpub. 4603

Disastrous love.

see

Himler, Constance R

ge 4-22-46

Disberry, Earl Joseph.

I WONDER IF YOU THINK OF ME TOO

© w & m Earl Joseph Disberry

26Jan48 EU115729

Library of Congress
Copyright Office

Disberry, Earl Joseph.

SWEETHEART, SINCE I FOUND YOU; w, m &

© Earl Joseph Disberry 15May53

EU316318

Library of Congress
Copyright Office

Disberry, Earl Joseph.

WE BETTER MAKE HAY WHILE THE SUN
SHINES, MAGGIE; w, m & © Earl Joseph
Disberry 15May53 EU316317

DISBRO, WILLIAM JAMES.

SEE

SPECTATOR.

Disbrow, Bennett L., joint author.

SOLOMON, CHARLES J.

How to bid and what to lead, by Charles J.

Solomon and Bennett L. Disbrow.

Philadelphia, Macrae Smith, 1953.

128 p. © Charles J. Solomon &

Bennett L. Disbrow; 26Jan53; A76402.

I. Disbrow, Bennett L., joint author.

Disbrow, Bennett L., joint author.

SOLOMON, CHARLES J.

Slam bidding and point count, by Charles J.

Solomon and Bennett L. Disbrow. Philadelphia, Macrae Smith. 281 p.

© Charles J. Solomon & Bennett L.

Disbrow; 2Jan51; A51085.

I. Disbrow, Bennett L., joint author.

sh/r

Library of Congress
Copyright Office

FEB - 8 1951

DISBROW, ELOISE BALL.

The lingerer. [Poems, many of which were
prev. pub. in various magazines]
Parkertown, N. J., Marsh-mist Press,
1952. 84 p. © on full-length book
version; Eloise Ball Disbrow; 25Jul52;
A69053.

Library of Congress
Copyright Office

/r

Disbrow, Helen, illus.

WENKER, MARY ALBERT.

The art of serving food attractively; illustrated by Helen Disbrow. [1st ed.]

190 p. © Doubleday & Co., inc., New York; 11Jan51; A51436.

I. Disbrow, Helen, illus.

II. Doubleday and Co., inc.

hes/r

Library of Congress
Copyright Office

FEB 16 1951

Disbrow, Helen, illus.

HAMSHER, FLORENCE.

The complete book of children's parties;
illus. by Helen Disbrow. [1st ed.]
278 p. © Garden City Pub. Co., inc.,
Garden City, N. Y.; 10Oct49; A37151.

I. Disbrow, Helen, illus.

II. Garden City Publishing Co., inc.

Library of Congress
Copyright Office



br/mb

Disbrow, Helen, illus.

[LEEMING, JOSEPH]

Complete book of showers and engagement parties, by Jo-Ann Leeming [pseud.] and Margaret Gleeson; illus. by Helen Disbrow. [1st ed.] 241 p. © Garden City Pub. Co., inc., Garden City, N. Y.; 5Apr48; A21572.

I. Gleeson, Margaret, joint author.
II. Disbrow, Helen, illus. III. Garden City Publishing Co., inc.

Disbrow, Helen, illus.

VINCENT, BEATRICE.

Make mine success. Drawings by Helen
Disbrow. [1st ed.] Garden City, N. Y.,
Doubleday. 183 p. © Beatrice Vincent;
5Oct50; A48349.

I. Disbrow, Helen, illus.

md/r

Library of Congress
Copyright Office

NOV - 6 1950

DISBROW, HELEN F.

Beyond Mountain Creek. Illus. by
Helen F. Van Fleet. Marsh-Mist
Press. 48 p. © Helen F. Disbrow;
11Mar54; A131958.

DISBROW, HELEN F.

The Christmas cathedral. Illus.
by Helen F. Van Fleet. Parker-
town, N. J., Marsh-Mist Press,
1952. © Helen F. Disbrow;
22Sep52; AA223377.

DISBROW, JOHN R. B.

Economical order quantity chart.

(Graphic) © Industrial chart co.,
Milwaukee; 14Mar47; I 2942.

mm 17Jul47

DISBROW, JOHN R. B. ©, Milwaukee.
Economical order quantity chart.
Sheet. © 21Feb47; AA58506.

DISC-THE RECORD MAGAZINE.

1	D	W	BW	M	BM	Q
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Title

Claimant Triad magazines, inc., 67 W. 44th St., NYC 18

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Aug. '46	7-17	7-24-46			© ClB 34853
1	2	Sept.	8-14	9-12-46	31-9-6		© ClB 37734
1	3	Oct.	9-17	9-8-46			© ClB 37108
					2 MAY 28		
		DISCONTINUED.		Reply to 728	rec'd. June 10, 1947		

(Oct. 1945—3,000)

●

Disc adventures for tiny.

CRUNDEN, MARJORIE MORSE, comp.

Disc adventures for tiny, 'tween and 'teen
agers; a basic record list for the Chil-
dren's Record Loan Library housed in
the Glen Ridge Free Public Library, Glen
Ridge, New Jersey. 34 p. © College
Women's Club of Montclair, Montclair;
26Mar49; A31641.

I. College Women's Club of Montclair, N. J.

Library of Congress
Copyright Office



MUS
me/r

Disc co. of America

Cousin family; w & m Lord Invader
[pseud. of Rupert Grant] © Disc co.
of America, New York; 21Feb47;
EU76116.

Library of Congress
Copyright Office

DISC CO. OF AMERICA, New York.
Cuban cult music. (Records)
Folder. © 10Jul47; KK16732.

Disc co. of America

Don't bring nobody at me; w & m Lord
Invader [pseud. of Rupert Grant] ©
Disc co. of America, New York;
21Feb47; EU76119.

Disc co. of America

Dumb Merchant marine; w & m Lord Invader
[pseud. of Rupert Grant] © Disc co.
of America, New York; 21Feb47;
EU76117.

Library of Congress
Copyright Office

DISC co. of America, New York see Martin, David
Stone. Figure of a musician playing a trumpet.
GU 3825.

vm 3-31-47

Disc co. of America

Girls in the U. S. A.; w & m Rupert
Grant. © Disc co. of America, New
York; 21Feb47; EU76118.

Library of Congress
Copyright Office

Disc company of America.
God made us all; w & m Rupert Grant.
© Disc company of America, New
York; 21Feb47; EU65074.

Library of Congress
Copyright Office



Disc co. of America

Modern calypso singers; w & m Lord In-
vader [pseud. of Rupert Grant] ©

Disc co. of America, New York;
21Feb47; EU76120.

Library of Congress
Copyright Office

DISC CO. OF AMERICA, New York.

Muggsy Spanier and his orchestra.

(Records) Folder. © 10Mar47;

KK16730.

Disc co. of America

One and six is the price; w & m Lord
Invader [pseud. of Rupert Grant] ©
Disc co. of America, New York; 21Feb47;
EU76115.

Library of Congress
Copyright Office

DISC CO. OF AMERICA, New York.

Soledad Miralles, flamenco.

(Records) Folder. © 31Mar47

KK16729.

AA41088

Disc company of America, claimant.
Songs to grow on--Nursery days.

see

Guthrie, Woodrow Wilson.

vf 6Mar47

DISC CO. OF AMERICA, New York.

Songs to grow on: School days.

(Records) Folder. © 20Dec46;

KK16731.

Disc co. of America

They ain't going back at all; w & m Lord
Invader [pseud. of Rupert Grant] ©
Disc co. of America, New York;
21Feb47; EU76122.

Library of Congress
Copyright Office

Disc company of America.

Trinidad will be like the U. S. A.; w &
m Rupert Grant. © Disc company of
America, New York; 21Feb47; EU65073.

Library of Congress
Copyright Office

Disc co. of America

Yankee girl and West Indian woman; w & m
Lord Invader [pseud. of Rupert Grant]

© Disc co. of America, New York;
21Feb47; EU76121.

Library of Congress
Copyright Office

DISC CO. OF AMERICA, New York.

Young Folksay series. (Records)

24 p. © 10Mar47; KK16733.

DISC-DATA. SEE Tulane, H. A. KK25532.

Disc grinding. SEE Norton Company.

p



DISC JOCKEY. Allied Artists Productions, 1951.
77 min., sd., b&w, 35mm.

Summary: A combination disc jockey and radio promoter is challenged by his sponsor to develop an unknown singer into a radio star. Features twenty-two prominent disc jockeys, Russ Morgan, Tommy Dorsey, and other musical performers.

Credits: Producer, Maurice Duke; director, Will Jason; story and screenplay, Clark E. Reynolds; music director, Russ Morgan; film editor, Otho Levering. Cast: Ginny Simms, Michael O'Shea, Jane Nigh, Tom Drake, Jerome Cowan.

© Allied Artists Productions, Inc.;
26Aug51; LP1175.

OCT - 8 1951


Disc jockey.

AFTER HOURS from Disc jockey; w & m
Roz Gordon © Kirk Music Co. 3Jul51
EU244233

AUG 20 1951

✓ copy checked.

Library of Congress
Copyright Office




Disc jockey.

M1245 WALTERS, HAROLD L 1918-
.W Disc jockey; a modern novelty for band,
playable with or without narrator, by
Harold L. Walters. (Symphonic band
library, no. 23) © Rubank, inc., Chicago;
10Oct49; EP40830. Condensed score and
parts; with words.

I. Title.

Library of Congress
Copyright Office



Disc jockey.

NOBODY WANTS ME from Disc jockey; w &
m Roz Gordon © Kirk Music Co. 3Jul51
EU244232

Library of Congress
Copyright Office

AUG 20 1951

DISC JOCKEY; w & m Herb Jeffries &
Dick Hazard © Kirk Music Co. 3Jul51
EU244229

AUG 15 1951

Library of Congress
Copyright Office



Disc jockey blues.

M1630

DAMON, WILLIAM, 1922-

.2

.D

The D. J. blues; [or] The disc jockey blues;
[or] The all alone & lonely blues; [or]
The all night D. J. blues; [or] All night
blues; words and music by William Damon.
(With his Las Vegas blues) [Melody and
words] © William Damon; 7Sep53;
EP74733.

I. Title. II. Title: The disc jockey blues.

III. Title: The all alone & lonely blues.

IV. Title: The all night D. J. blues. V.

Library of Congress

Title: All night blues.

DISC Jockey Dan. KK16906. SEE
Kaufman, Richard.

M1356

.K

Disc Jockey Jump.

KRUPA, GENE.

Disc Jockey Jump; by Gene Krupa
and Gerry Mulligan ... arr.

by Will Hudson. © Robbins
Music Corp., New York; 12Aug47;
EP16544. Piano-conductor score
(orchestra) and parts.

I. Mulligan, Gerry, joint composer.

II. Hudson, Will, arr.

III. Title.

Music Cat.

Library of Congress
Copyright Office

DISC JOCKEY POLKA; m & © Edward
Bernard Curry 26Aug52 EU285702

Library of Congress
Copyright Office

THE DISC JOCKEY POLKA © w & m Ellen
C. Hammer 22Nov49 EU185804

Library of Congress
Copyright Office

DISC JOCKEY POLKA © w John G. Olekson
m Milton G. Olekson 16Sep49 EU180665

Library of Congress
Copyright Office

DISC JOCKEY SERENADE; w, m & © Irving
Caesar 10Feb50 EU193204

Library of Congress
Copyright Office

FEB 23 1950

THE DISC JOCKEY SERENADE © w & m
James Osgood Bellah 3Sep47
EU96246

Library of Congress
Copyright Office

THE DISC JOCKEY SERENADE © w & m
James Osgood Bellah 13Sep47
EU99164

Library of Congress
Copyright Office

THE DISC JOCKEY SONG © w & m James
John Duffy 8Feb49 EU156737

Library of Congress
Copyright Office

Disc jockey train.

DISK JOCKEY TRAIN. The disc jockey
train; arr Bob Simon w, m & © Joseph
Carl Taylor 28Feb51 EU230798

Library of Congress
Copyright Office

MAR 27 1951

MAR 27 1951

THE DISC jockeys. D unp. 11550, 11551.

See Shulman, Max.

Disc jockey's be-bop; m M. Larkin &
A. C. Sample. © Milton Larkin &
Alexander [C.] Sample, New York;
9May47; EU74564.

Library of Congress
Copyright Office

DISC JOCKEY'S BOOGIE; m Mike Pedicin
© Stenton Music, inc. 8Jul54 EU363799

Library of Congress
Copyright Office

A DISC JOCKEY'S LAMENT; w, m & © Chris-
topher Columbus Nugent 21Sep50
EU220309

NOV 21 1950

Library of Congress
Copyright Office

DISC JOCKEY'S NIGHTMARE; w & m Homer
Haynes & Jethro Burns © Acuff-Rose
Publications 29Dec50 EU224809

JAN 11 1951

Library of Congress
Copyright Office

DISC Jockeys, U.S.A. MP5041. SEE
Screen Snapshots. Series 29.

MAR 10 1950

AA 31131

Temp.

Disc of the month, inc., claimant.

Disc of the month. [New York,
Mimeographed by Century addressograph
corp.] c1946.

stapled sheets (5 l.) 28 x 21 1/2
cm.

"A service to music lovers, bringing
direct to their homes, the top tune of
each month ..."

Appl. author: Morton Sonthheimer.

© 10-10-46; 2 c 10-26-46; New York;

AA 31131.

afp 1-15-47

AA 31131

Disc of the month.

see

Disc of the month, inc., claimant.

vf 2-14-47

THE DISC SONG; w George Dowdle West
w & m Lucille Erica Aghasian
© George Dowdle West & Lucille Erica
Aghasian 27Sep50 EU216744

Library of Congress
Copyright Office

NOV - 3 1950

Disc stoves.

National electrical manufacturers association.

NEMA standards for hot plates and disc stoves ... New York, N. Y., National electrical manufacturers association, '1946.

[27] p. diagrs. 29 x 22^{cm}. (*Its* Publication no. 46-113, March, 1945)

Reproduced from type-written copy.

"These standards have been developed by the Domestic appliance section."—Foreword.

© 4-1-46; 2c 4-19-46; New York; AA 10219.

1. Stoves, Electric. I. Title: Hot plates. II. Title: Disc stoves.

46-4881

Library of Congress

TX657.S5N3

[2]

DISCABINETS type AB-10, AB-12, AB-44,
AB-62; BA-10, BA-12, BA-24, BA-42;
ABC, ABC-1016, ABC-1216. SEE
Wallach and Associates. KK44226.

A Discalced Carmelite nun. See
Miriam of the Holy Spirit, sister.

DISCALCED Carmelite Nuns. Manual
of the Confraternity of the Holy
Face. AA82564. SEE Carmelites,
New Orleans.

DISCALCED Carmelites, tr. Letter of
our Holy Father Pius XII on the way
of spiritual childhood. AA38979.
SEE Pius XII, pope.

DISC-ALL combination pack. SEE Air Pro-
ducts Company. KK31986.

DISCANT, MAC. See
Discant, Mack

EU183462 (1949)

Discant, Mack.

ANCIENT STREAM; w & m Mack Discant
© Marck Music Co. 17May50 EU204219

Library of Congress
Copyright Office

JUN 1 2 1950

Discant, Mack.

BAREFOOT BOY WITH THE BLUES w & m

Robert Feters & Mack Discant

© Robert Music Corp. 7Sep49 EU178131

Library of Congress
Copyright Office

Discant, Mack.

BAREFOOT BOY WITH THE BLUES; w Mack
Discant & Robert Feters m Dick
Miles © Bourne, inc. 15Jul54 EU364582

Library of Congress
Copyright Office

Discant, Mack.

BLUSHING ROSES FOR A BLUSHING BRIDE;
w & m Mack Discant & Syd Berman ©
Edgar Music Corp. 9Dec53 EU340577

Library of Congress
Copyright Office

Discant, Mack.

BUT NOT MY LOVE FOR YOU; w Buddy Kaye
m Mack Discant & Lenny Wagner
© Dreyer-Marks, inc. 14Dec50
EU223740

JAN 15 1951

Library of Congress
Copyright Office

Discant, Mack.

M1811

.18

.F4L4

[FERSHKO, SHMUEL] 1914-

Come dance the hora. Hava nageela.

English lyric by Mack Discant and Leo Fuld, music traditional [arr. by Shmuel Fershko] (In his Leo Fuld's folio of Israeli "pop" songs. p.24-25) [English words and Hebrew words transliterated]
© Leo Fuld; 30Mar53; EP74047.

I. Title. II. Title: Hava nageela. [III. Discant, Mack. IV. Fuld, Lazarus]

SL

Library of Congress

Discant, Mack.

DO YOU KNOW WHAT YOU ARE; w & m Mack
Discant © Walt Disney Music Co.
25Oct50 EU219987

NOV 17 1950

Discant, Mack.

FLO, THE ALL-AMERICAN FLIRT; w Mack
Discant m Leon Carr © Allen Stanton
Music Co. 9Sep54 EU370166

Library of Congress
Copyright Office

Discant, Mack.

THE HAT LADY; w Paul Brenner m Mack
Discant © Brenner Music, inc.
9Mar50 EU196488

Library of Congress
Copyright Office

MAR 27 1950

Discant, Mack.

M1811

.18

F4L4

FERSHKO, SHMUEL, 1914-

I look at you. Hazemer hacholom. English lyrics by Mack Discant and Leo Fuld, Hebrew lyrics by Jechiel Mohar, music by Shmuel Fershko. (In his Leo Fuld's folio of Israeli "pop" songs. p.6-8) [English words and Hebrew words transliterated] © Leo Fuld; 30Mar53; EP74044.

I. Title. II. Title: Hazemer hacholom.
[III. Discant, Mack. IV. Fuld, Lazarus.
Library of Congress V. Mohar, Jechiel,
1905-]

SL

Discant, Mac.

I WANT MY PENNY OR THE GUM; w & m
Eddie Garson & Mac Discant © G-Note
Record Corp. 6Mar53 EU306569

Library of Congress
Copyright Office

Discant, Mack.

M1630

POTHIER, RICHARD, 1916-

.2

I'll cry tomorrow; lyric by Mack Discant,
music by Dick Miles [pseud.] 50¢

.P

© United Music Corp., New York;
11Jun54; EP81281.

I. Title. [II. Discant, Mack]

Library of Congress

Discant, Mack.

JILL; w, m & © Mack Discant 13Feb50
EU193483

Library of Congress
Copyright Office

MAR 1 0 1950

Discant, Mack.

JILL; w & m Mack Discant © Brenner
Music, inc. 27Apr50 EU202045

Library of Congress
Copyright Office

MAY 1 1950

Discant, Mack.

M1811

.18

.F4L4

MINDLIN, ABRAHAM, 1898-

Legend of Israel. Agada yafa b'lee shem.

English lyrics by Mack Discant and Leo Fuld, Hebrew lyrics by Shmuel Fisher, music by Avraham Mindlin. (In Fershko, Shmuel. Leo Fuld's folio of Israeli "pop" songs. p.22-23) [English words and Hebrew words transliterated] © Leo Fuld; 30Mar53; EP74046.

I. Title. II. Title: Agada yafa b'lee shem.
[III. Discant, Mack. IV. Fuld, Lazarus.
Library of Congress V. Fisher, Shmuel,
1914-]

SL

Discant, Mack.

M1811

.18

.F4

L4

FERSHKO, SHMUEL, 1914- ed.

Leo Fuld's folio of Israeli "pop" songs;
edited by Shmuel Fershko [English words
by Mack Discant, English words, editing
and reading matter by Leo Fuld] New
York, De Winter. [For voice and piano;
English words and Hebrew words
transliterated] \$1 © Leo Fuld; 30Mar53;
EP74042.

I. Title. II. Title: Folio of Israeli "pop"
songs. III. Title: Israeli "pop" songs. [IV.
Library of Congress Discant, Mack. V. Fuld,
Lazarus]

SL

Discant, Mack.

M1811

.18

.F4L4

FERSHKO, SHMUEL, 1914- ed.

Leo Fuld's folio of Israeli "pop" songs;
edited by Shmuel Fershko [English lyrics
and titles by Mack Discant and Leo Fuld]
New York, De Winter. [For voice and
piano; English words and Hebrew words
transliterated] \$1 © on English lyrics;
Leo Fuld; 30Mar53; EP74043.

I. Title. II. Title: Folio of Israeli "pop"
songs. III. Title: Israeli "pop" songs. [IV.
Discant, Mack. V. Fuld, Lazarus]

Library of Congress

SL

Discant, Mack.

LITTLE HIAWATHA; w. Mack Discant & Syd
Berman m Abner Silver © ABC Music
Corp. 5Jun51 EU240312

JUL 11 1951

Library of Congress
Copyright Office

Discant, Mack.
LOVE IS A GLASS OF CHAMPAGNE; w & m
Mack Discant, Syd Berman, Lenny
Wagner & Sanford Green © Robert
Music Corp. 24Jun52 EU279388

Library of Congress
Copyright Office

M1630

DISCANT, MACK.

.2

The man; by Lennie Forrest, Lenny Wagner and Mack Discant [arr. by Dave Mann] [For voice and piano] 40¢

.D

© Citation Music, inc., New York;
11Mar54; EP78805.

I. Forrest, Lennie. II. Wagner, Lenny.
III. Title. [IV. Mann, Dave, 1916-]

Library of Congress

Discant, Mack.

THE MAN; w & m Lennie Forrest, Lenny
Wagner & Mack Discant © Citation
Music, inc. 4Nov53 EU336859

Library of Congress
Copyright Office

Discant, Mack.

M1630

CARSON, MORT.

.2 Plaything; lyric by Mack Discant, music
.C by Mort Carson. © Broadcast Music,
inc., New York; 23Mar50; EP49876.

I. Title. [II. Discant, Mack]

NOV 10

Library of Congress
Copyright Office

Discant, Mack.

THE SAD AND THE WEARY; w & m Mack
Discant © Brenner Music, inc.
9Mar50 EU196489

Library of Congress
Copyright Office

MAR 27 1950

Discant, Mack.

SO GREAT IS MY LOVE w & m Mack Discant
© Dana Music Co., inc. 16Sep49
EU179104

Library of Congress
Copyright Office

Discant, Mack.

SO GREAT IS MY LOVE w & m Mack
Discant © Dana Music Co., inc
31Oct49 EU183467

Library of Congress
Copyright Office

Discant, Mack.

M1811

.18

.F4L4

BAHARAFF, MENASHE, 1907-

There's just one love. Yesh ahava achad.

English lyric by Mack Discant and Leo Fuld, Hebrew lyrics by Raphael Klachkin, music by Menasha Baharoff. (In Fershko, Shmuel. Leo Fuld's folio of Israeli "pop" songs. p.14-15) [English words and Hebrew words transliterated] © Leo Fuld; 30Mar53; EP74045.

I. Title. II. Title: Yesh ahava achad.

[III. Discant, Mack. IV. Fuld, Lazarus,

Library of Congress

V. Klatchkin, Rafael,

1904-

] Revised

21Oct53

SL

Discant, Mack.

M1811

.18

.F4L4

BAHAROFF, MENASHA, 1907-

There's just one love. Yesh ahava achad.

English lyric by Mack Discant and Leo Fuld, Hebrew lyrics by Raphael Klachkin, music by Menasha Baharoff. (In Fershko, Shmuel. Leo Fuld's folio of Israeli "pop" songs. p.14-15) [English words and Hebrew words transliterated] © Leo Fuld; 30Mar53; EP74045.

I. Title. II. Title: Yesh ahava achad.
[III. Discant, Mack. IV. Fuld, Lazarus,
Library of Congress V. Klatchkin, Rafael,
1904-]

SL

Discant, Mack.

TO YOU w Mack Discant m Mort Garson
© Dana Music Co., inc. 31Oct49
EU183462

Library of Congress
Copyright Office

DISCANT, MACK. SEE
Discant, Max.

EU256267

1951

Discant, Max. ✓

SOMEONE TO BE BLUE ABOUT; w Max Discant m Carmine Alexander Maturo ©
Max Discant & Carmine Alexander
Maturo 16Nov51 EU256267

DEC - 6 1951

Library of Congress
Copyright Office

DISCARD inferior writing fluid now!
SEE Sheaffer (W. A.) Pen Company.
KK47843.

APR 18 1950

DISCARDED; w Beulah M. Purgeson m Lil-
lian Gertrude Barney © Beulah M. Pur-
geson & Lillian Gertrude Barney
5Apr54 EU353374

Library of Congress
Copyright Office

Discarded blues.

Tarvin, Alma Stout

THE DISCARDED CHRISTMAS TREE; w, m & ©
Grover Cleveland Rice 5Feb53 EU302859

Library of Congress
Copyright Office

A DISCARDED JEWEL; w, m & © Rose Ethel
Scandlyn Benziger 4Feb52 EU263298

FEB 6 1952

Library of Congress
Copyright Office

DISCARDED PETALS m James Charles McNeil
© w Bertha Louise Behlke 1Nov48
EU147521

Library of Congress
Copyright Office

DISCARDED TOYS; w Fred Coleman m Ken
Watkins © Fred Coleman & Ken Watkins
2Sep52 EU286274

Library of Congress
Copyright Office

**DISC-A-TOONS. Steve Bodnarchuk. 13 min.,
color.**

**© Steve Bodnarchuk, Buzz Mullings;
2800t54; MU5782.**

"Disce" Publications ltd.

HANDY TECHNICAL DICTIONARY IN 8

LANGUAGES: English, German, French, Italian, Portuguese, Spanish, Polish, Russian. [Compiled by "Disce" Publications ltd., assisted by expert contributors. Reprinted, May 1952] Indices in 8 languages. K. L. R. Publishers. 1088 p. © Solomon Lee; 1May50; AF13535.

I. Lee, Solomon.

II. "Disce" Publications ltd.

Library of Congress

bj/m

"Disce" Publications ltd.

PODRECZNY słownik techniczny w 6-ciu
językach: polski, angielski,
niemiecki, francuski, hiszpański,
portugalski; słownictwo z głównych
działów techniki i rzemiosła, oraz
zasadnicze terminy handlowe.

Rysunki i fotografie w tekście
wraz z objaśnieniami. [Wyd. 1]

Oprac, J. Machalski i E. M. Rapacz-
zynski. 670 p. © "Disce" Pub-
lications ltd., London; 28Oct47;
AF6870.

Library of Congress
Copyright Office

(cont. on next card)

PODREČZNY ... (Card 2)

I. Machalski, J., ed.

II. Rapaczynski, E. M., joint ed.

III. "Disce" Publications ltd.

lwg/p

AF6870.

I discepoli.

SAPONARO, MICHELE.

I discepoli. [1. ed.] [Milano, 1952] 270 p.
illus. © Arnoldo Mondadori editore;
30Nov52; AF0-10029.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

j/e

Discepolo, E. S.

M1356

MORES, MARIANO.

.M

Cafetin de Buenos Aires; tango, testo italiano de E. L. Poletto, testo originale di E. S. Discepolo, musica di Mariano Mores. [Piano-conductor score (orchestra, with words) and parts; Italian and Spanish words] © on Italian lyrics; Edizioni Southern Music, Milano; 28Dec50; EF0-8630.

I. Title. [II. Poletto, Enzo Luigi, 1906-

III. Discepolo, E. S.]

SEP 11 1951

Library of Congress
Copyright Office

Discepolo, E. S.

M1688 MORES, MARIANO.

.A72M Cafetín de Buenos Aires; tango, letra de
E. S. Discépolo, música de Mariano
Mores. © Editorial Argentina de Música
Internacional, Buenos Aires; 30Dec48;
EF13035.

I. Discepolo, E. S., lyricist. II. Title.

No R

Discépolo, E. S.

M1688
.A72M

MORES, MARIANO.

Cafetin de Buenos Aires; tango, letra de
E. S. Discépolo, música de Mariano Mores.
© Editorial Argentina de Música Inter-
nacional, s. de r., ltda., Buenos Aires;
30Dec48; EF13047.

I. Discépolo, E. S., lyricist. II. Title.

Discépolo, Enrique Santos.

M1688 SCALISE, LALO.

.A72S (Blum) Con una mentira; vals, de la
comedia Blum, letra de Enrique S.
Discépolo, música de Lalo Scalise y
Enrique S. Discépolo. \$1.50 © Editorial
Argentina de Música Internacional,
s. de r., ltd., Buenos Aires; 27Dec50;
EF0-6512.

I. Discépolo, Enrique Santos. II. Title.
III. Title: Blum.

Library of Congress
Copyright Office

APR 3 - 1951

M1356

DISCÉPOLO, ENRIQUE SANTOS.

.D

Canción desesperada. Je sais; tango,
paroles françaises de Jacques Larue
[pseud.] paroles espagnoles et musique
de Enrique S. Discépolo, arr. [by] Y.
Thomson. [Piano-conductor score
(orchestra, with words) and parts] © on
French lyrics; Société d'editions
musicales internationales, Paris; 30ct47;
EF18719.

I. Title. II. Title: Je sais. [III. Ageron,
Marcel Eugène, 1906- IV. Thomson,
Y.]

Library of Congress
Copyright Office

M1688
.A72D

Discepolo, Enrique Santos, . . .
Canción desesperada . . . letra . . .
de E. S. Discópolo. Buenos Aires,
Editorial Argentina de música inter-
nacional.

© 31Dec45; lc 23Feb46; Peer inter-
national corporation, New York; EF909.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Discépolo, Enrique Santos.

M1688
.A72M

MORES, MARIANO.

(Cavetín de Buenos Aires) Petit café de Buenos-Aires. Cafetín de Buenos-Aires; tango. Paroles françaises de Chamfleury [pseud.] et R. Marbot [pseud.], paroles espagnoles de E. S. Discepolo, musique de Mariano Mores. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2300.

MAY - 4 1950

I. Title. II. Title: Cafetín de Buenos Aires.
[III. Gohin, Eugène Joseph, 1900- IV.
Marcuse, Albrecht, 1906-
Library of Congress V. Discépolo, Enrique
Copyright Office Santos]

Discépolo, Enrique Santos.

M1688
.A72E

EXPÓSITO, VIRGILIO.

Fangal; tango, un original, original de
Enrique Santos Discépolo y Homero y
Virgilio Expósito. [For voice and piano]
\$3.- © Editorial Argentina de Música
Internacional srl, Buenos Aires;
31Dec53; EF20516.

I. Discépolo, Enrique Santos. II. Expósito,
Homero. III. Title.

Library of Congress

Discépolo, Enrique Santos.

M1688
.A72M

MARTINEZ, MARIANO A

(Uno) I'm lookin' for a little love. Uno.

English lyrics by Allan James [pseud.]
music and Spanish lyrics by Marionito
Mores [pseud.] and Enrique Santos

Discepolo. NM: English lyrics. © Peer
International pty., ltd., Sydney; 31Dec53;
EF20515.

I. Discépolo, Enrique Santos. II. Title.
III. Title: Uno. [IV. Crawford, Allan
James, 1921-]

Library of Congress

Discépolo, Enrique Santos.

M1688

MORES, MARIANITO.

.A72M

Sin palabras ... letra de Enrique Santos Discépolo, música de Marianito Mores. © Editorial Argentina de Música Internacional, s. de r., ltd., Buenos Aires; 30Dec46; EF5218.

I. Discépolo, Enrique Santos, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Discepolo, Enrique Santos .

M1688 MORES, MARIANITO.

.A72M (Uno) Sur le chemin de ta maison. Uno.
Paroles françaises de Francis Blanche,
paroles espagnoles de Enrique Santos
Discepolo, musique de Marianito Mores.
© on French lyrics; Société d'éditions
musicales internationales, Paris; 17Dec45;
EF18799.

I. Title. II. Title: Uno. [III. Blanche,
Francis. IV. Discepolo, Enrique Santos]

M1688
.A72D

DISCÉPOLO, ENRIQUE SANTOS.

Yo no te he visto nunca; huapango, letra
y música de Enrique Santos Discépolo.
\$1.50 © Editorial Argentina de Música
Internacional, s. de r., ltd., Buenos Aires;
27Dec50; EF0-6510.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

DISCEPOLO, SABBATO, a.k.a. GEORGE
DESTRI. SEE Destri, George.

Il discepolo ignoto.

PERRI, FRANCESCO.

Il discepolo ignoto, romanzo storico del
tempo di Gesù. [3. ed. Milano, 1944]
459 p. © Aldo Garzanti editore, S. A.;
10Mar40; AF9696. (3d print., 1944,
accepted for 1940 issue)

I. Garzanti (Aldo) Editore, s. a.

Library of Congress
Copyright Office

fn/rk

Il discepolo ignoto.

PERRI, FRANCESCO.

Il discepolo ignoto, romanzo storico del
tempo di Gesu. [Milano, 1940] 459 p.

© Casa editrice Garzanti; 10Mar40;
AF10292.

I. Casa editrice Garzanti.

THE DISCERNER.

© Religion Analysis Service, inc.

v. 1, 1954, no.

10, spring. © 22 May 54; H493520.

55-1.

AA 5497

Discerning God's great plan.

see

Benjamin, Elbert

mgc 3-19-46

Discerning the Lord's body

Smyth, Frederic Hastings, 1888—

... Discerning the Lord's body; the rationale of a Catholic democracy, by Frederic Hastings Smyth ... Louisville, Ky., The Cloister press [1946]

7 p. l., 216 p. 19^{cm}.

At head of title: Metacosmesis mundi per incarnationem.

© 31Mar46; 2c 19Apr47; publisher; A7770.

1. Lord's supper — Anglican communion. 2. Sociology, Christian — Anglican authors. I. Title.

BX5949.C5S67

265.3

47-3507

Library of Congress
Copyright

[4]

Discerning the signs of the times.
Niebuhr, Reinhold, 1892-

Discerning the signs of the times; sermons for today and tomorrow, by Reinhold Niebuhr. New York, C. Scribner's sons, 1946.

x p., 1 l., 194 p. 21^{cm}.

© 4-22-46; 2 c 4-27-46; Charles Scribner's sons, New York; A 2671.

1. Universities and colleges—Sermons. 2. Sermons, American.
I. Title.

46-3925

Library of Congress

BV4310.N5

[10]

352.5

DISCETTE combination pack. SEE Air Pro-
ducts Company. KK31985.

DISCH, CATHERINE MARYE.

The outcast. Dallas, Story Book Press.

128 p. © Cathy M. Disch; 16Nov48;

A29661.

Library of Congress
Copyright Office

ebc/mg

E unpub. 138

Disch, Cordelia Corinne

Somebody lied; words and music by C. C. Disch.

{1} 1. 17 x 24 cm.

Melody unaccompanied.

First line: Somebody lied, ~~somebody cried,~~
~~somebody told a lie, then they denied.~~

© 1 c 1-1-46; Cordelia Corinne Disch, Dallas;
E unpub. 138.

AFP 2-27-46

E uhp 7345

Discharge blues.

See

Richard, Leo.

jss 5-20-46

K 1418

[Discharge button]

See

Fitch, Thomas B

mfp 7-16-46

DISCHARGE curve for rivers with
sifting sands. R91328. SEE Colby,
Waldo.

MAR 12 1952

DISCHARGE DAY; w Donald Johnson m
Charles Henrey Fleming © Charles
Henrey Fleming 2Feb54 EU346197

V

Library of Congress
Copyright Office

Discharge gratuities in State correctional institutions.

JOHN HOWARD ASSOCIATION, CHICAGO.

Discharge gratuities in State correctional institutions; a study by the John Howard Association, A. M. Kirkpatrick, research assistant. [Eugene S. Zemans, executive director. Cover title: Gate money] 13 l. © John Howard Association; 14Sep53; A112112.

I. Kirkpatrick, Archibald M.

II. Zemans, Eugene S.

G 457

Discharge lapel button with shield and draped
flag.

see

Takacs, William M J

mm 5-13-46

DISCHARGE of contracts, with outline
of study, lesson talks and daily
recitations. AA230648. SEE La
Salle Extension University. Ameri-
can law and procedure. Lecture 4.

E unpub 758

Discharged blues.

see

Martin, Bill, jr.

vf 2-28-46

Discharged vet.
Richard, Leo.

DISCHER, CLARENCE AUGUST ©.

A laboratory course in general
chemistry. Newark, N. J. [1949]

102 l., illus. © 22Jul49;

AA125570.

DISCHER, CLARENCE AUGUST ©.

A laboratory course in general
chemistry. Notebook. Newark,
N. J. [1949] 185 l. © 22Jul49;
AA125569.

DISCHER, CLARENCE AUGUST.

A laboratory course in general
chemistry. Rev. ed. Newark,
N. J. [1952] 110 l. illus.

© on revisions & additions;
Clarence A. Discher; 29 May 52;
AA213913.

Discher, Friedrich, ed.

RÖGNITZ, HANS, ed.

Konstruieren im Maschinen- und Gerätebau.

Bd. 1. Das Gestalten der Form, hrsg.

von H. Rognitz unter Mitwirkung von

Bouché, Discher, Eysen [et al.] 210 p.

illus. (Teubners Fachbücher für
Maschinenbau und Elektrotechnik)

© B. G. Teubner Verlagsgesellschaft,

Leipzig; 12Oct50; AF0-3133.

(continued on next card)

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JAN 29 1951
ma/r

RÖGNITZ, HANS, ed.
Konstruieren im Maschinen... (Card 2)

- I. Bouché, Charles, ed.
- II. Discher, Friedrich, ed.
- III. Eysen, Egon, ed.
- IV. Teubner (B. G.) Verlagsgesellschaft.

AF0-3133

Library of Congress
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ma/r

Dischi volanti.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Dischi volanti; fox-trot, musica e arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
s.r.l., Milano; 24Sep50; EF0-6070.

I. Title.

1/2

Library of Congress
Copyright Office

MAR 27 1951

DISCHLER, LUDWIG.

Das Staatsangehörigkeitsrecht von Belgien
und Luxemburg. 156 p. (Sammlung
geltender Staatsangehörigkeitsgesetze,
Bd. 4) © Wolfgang Metzner Verlag,
Frankfurt am Main; 16Sep50; AF0-4008.

I. Metzner (Wolfgang) Verlag.

APR - 6 1951

hes/r

Library of Congress
Copyright Office

DiSciascio, Mrs. R. T.

WHY © w & m Mrs. R. T. DiSciascio
25Nov49 EU186107

Library of Congress
Copyright Office

THE DISCIPLE; cantata, w Elsie
Duncan Yale, m Adam Geibel; reader
& cho. © 11Mar20; A567340.
R17386; 11Apr47; The Rodeheaver
co. (PWH), Winona Lake, Ind.

THE DISCIPLK. R99546. SEE
Aiken, Conrad Potter.

THE DISCIPLE of death. .DU18061. SEE
The Shadow, no. 357.

A DISCIPLE of Dundonald. Source title.
SEE Brown, Walter Barrett. Look out for
spies. DU28633.

SEP 11 1951

The disciple whom Jesus loved.

SEE House, John.

THE DISCIPLES are called. DU24381. SEE
The Children's Chapel (Radio program)
No. 91.

MAY 2 3 1958

DISCIPLE'S MANUAL.

See

Prophetic bulletin in light; or,
Disciple's Manual.

The Disciples of Christ.

GARRISON, WINFRED ERNEST.

The Disciples of Christ, a history, by
Winfred Ernest Garrison and Alfred T.
De Groot. 592 p. illus. © Christian
Board of Publications, St. Louis; 23Dec48;
A29072.

- I. De Groot, Alfred Thomas, joint author.
- II. Christian Board of Publication.

mds/ r

Library of Congress
Copyright Office

Disciples of Christ. Christian board
of publication

see

Christian board of publication, St. Louis

DISCIPLES OF CHRIST. OHIO. OHIO
CHRISTIAN MISSIONARY SOCIETY.
SEE Ohio Christian Missionary Society.

Disciples of Christ. International
Convention.

MORRISON, CHARLES CLAYTON.

The separation of church and state
in America. 14 p. © International
Convention of Disciples of Christ,
Indianapolis; 16Oct47; AA65427.

Disciples of Christ Historical Society.

WEST, WILLIAM GARRETT.

Barton Warren Stone, early American
advocate of Christian unity.

245 p. © Disciples of Christ
Historical Society; 20ct54;
A155656.

I. Disciples of Christ Historical
Society.

THE DISCIPLES' PRAYER; with w, m & ©
Elfreida Campbell U'Renn 28Jun54
EU362574

Library of Congress
Copyright Office

DISCIPLES RUNNING TO TOMB. SEE Burn-
and, Eugène.

AA

Discipleship with Christ.

7703 [Ferrari, Erma Paul] 1902-

Discipleship with Christ; program material for senior high camps, 1946, prepared jointly by Baptist youth fellowship and Division on camps and assemblies Board of education and publication of the Northern Baptist convention... [By Erma Paul Ferrari, Oliver deWolf Cummings and Rodney M. Britten] [Philadelphia, Printed by H. D. Reichert co.] c1946.

booklet (83 p.) illus. 23cm.

© 5-17-46; 2 c 10-28-46; Rodney M. Britten, Phila delphia; AA 27703.

afn 12-11-46

Disciplin-marsch.

M1350

.L

LINDEBRO, RICARD, 1903-

Disciplin-marsch; [by] Ricard Lindebro
[arr. by Peter Deutsch] (Musica, kon-
cert- og underholdningsmusik, nr.4)
[Piano-conductor score (orchestra) and
parts] © Wilhelm Hansen musik-forlag,
København; 12Mar34; EF17740.

I. Title. [II. Deutsch, Hans Peter, 1901-]

Disciplin-marsch.

M1260

.L

LINDEBRO, RICARD, 1903-

(Disciplin-marsch) Diciplin; mars, [by]

R. Lindebros, arr. [by] Gosling Mol.

(Serie marschtriomfen, no.73) Wormer-

veer, Holland, Molenaar's. [Condensed

score (band) and parts] © on arrange-

ment; Wilhelm Hansen musikforlag;

10Oct51; EF17741.

I. Title. II. Title: Disciplin-marsch.

[III. Mol, Gosling, 1910-]

Discipline.

HYMES, JAMES L., JR.

Discipline; illus. by Ruth Allcott. New
York, Bureau of Publications. Teachers
College, Columbia Univ. 44 p.
(Parent-teacher series) © Teachers
College, Columbia Univ.; 21Apr49;
A32607.

I. Columbia University. Teachers College.

Library of Congress
Copyright Office

cg/rk

Discipline.

HYMN, DISCIPLINE. Discipline; w
George Herbert m Alexander Gordon
Wilcox © Alexander Gordon Wilcox
30Dec53 EU342503

Discipline. AA52922. see Braun, Carl F.

elg 7-28-47

DISCIPLINE. C2224. SEE Bruner, Earle
Clarence. Human relations in supervision,
no. 4.

Discipline and disciplining

see

Magoun, F

Alexander.

fn 2-4-46

Discipline and discovery. AA47013. see Day,
Albert Edward.

elg 3-25-47

DISCIPLINE and grievances. AA206179.
SEE Knight (Lester B.) and Asso-
ciates, inc.

MAR 21 1952

Discipline and integration in the Catholic college.

**WORKSHOP ON DISCIPLINE AND INTEGRA-
TION IN THE CATHOLIC COLLEGE,
CATHOLIC UNIVERSITY OF AMERICA,
1950.**

Discipline and integration in the Catholic college; the proceedings of the Workshop on Discipline and Integration in the Catholic College, conducted at the Catholic University of America from June 9th to June 20th, 1950. Edited by Roy J. Deferrari. 197 p. © The Catholic Uni-

AUG 20 1951

(cont. on next card)

Library of Congress
Copyright Office

A57306

md-r

WORKSHOP ON DISCIPLINE AND INTEGRA-
TION IN THE CATHOLIC COLLEGE,
CATHOLIC UNIVERSITY OF AMERICA,
1950.

Discipline and integration... (Card 2)

versity of America Press, inc., Washing-
ton; 20Jun51; A57306.

I. Deferrari, Roy Joseph, ed.

II. Catholic University of America Press, inc.

Library of Congress
Copyright Office

md/r

LB3011
.S44

La discipline et l'éducation du dressage à
l'autonomie.

Seclet-Riou, Fernande.

... La discipline et l'éducation du dressage à l'autonomie.
Paris, Bourrelier & c^{ie} [1946]

126 p., 1 l. 19^{cm}. (*On cover*: Carnets de pédagogie pratique)

At head of title: F. Seclet-Riou.
"Bibliographie": leaf at end.

1. School discipline. I. Title.

LB3011.S44

47-15782

© 15Feb46; Éditions Bourrelier & cie.; AF 1335.

Discipline monastique.

Brahmânanda, swâmi, 1863-1922.

... Discipline monastique, commentaires de swâmi Yatiswarânanda. Préface de Jean Herbert. Traduction française par Odette de Saussure et Jean Herbert

... (2. éd.) Paris, A. Maisonneuve [etc., etc.] 1945.

~~p.~~ 2 pl., [7]-144 p. illus. 19^{cm}.
(Les Grands maîtres spirituels dans l'Inde contemporaine. Collection pub. sous la direction de Jean Herbert et Lizelle Reymond) (Continued on next card)

AF11

Discipline monastique.

Brahmânanda, swâmi, 1863-1922... Dis-
cipline monastique. ... 1945.
(Card 2)

"Copyright 1943".

© 1Jul43; 1c 27Aug45; Jean Herbert,
Gonfaron (Var) France; ⁴F11.

I. Saussure, Odette de, tr.
II. Title.

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jss 4Feb46

Discipline of the Evangelical Methodist
Church, 1953.

EVANGELICAL METHODIST CHURCH.

Discipline of the Evangelical Metho-
dist Church, 1953 [on cover: 1954]
General superintendents; J. H.
Hamblen [and] Lucian D. Smith;
editors: Ronald D. Driggers [and]
Ralph A. Vanderwood. [Revision of
1949 ed.] Good News Press. 224 p.
© Evangelical Methodist Church;
26Jul54; A147433.

I. Vanderwood, Ralph Ausney, ed.

II. Driggers,
Ronald Dean, ed.

Library of Congress
Copyright Office

cr/

The discipline of the Evangelical United Brethren Church

**EVANGELICAL UNITED BRETHREN
CHURCH.**

The discipline of the Evangelical United Brethren Church, by order of the thirty-seventh session of the General Conference of the Evangelical United Brethren Church (second in the United Church) 1951 ed. [by Bishop Elmer Wesley Praetorius and Paul Rodes Koontz] Dayton, Ohio, Otterbein Press, [1952, c1951] 702 p. © on revisions; The Otterbein

MAR 17 1952

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(Cont'd on next card)
A63236.

• EVANGELICAL UNITED BRETHREN
CHURCH.

The discipline of the(Card 2)

Press & the Evangelical Press; 7Jan52
(in notice: 1951); A63236.

- I. Praetorius, Elmer Wesley, Bp., ed.
- II. Koontz, Paul Rodes, ed.
- III. Otterbein Press, Dayton, Ohio.
- IV. Evangelical Press, Harrisburg, Pa.

Library of Congress
Copyright Office

sh/kw

The discipline of the Evangelical
United Brethren Church.

Evangelical United Brethren Church.

The discipline of the Evangelical United Brethren Church,
by order of the first General Conference of the Evangelical
United Brethren Church. 1947 ed. Dayton, O., Otterbein
Press [1947]

iv, 698 p. 18 cm.

A revision of the preliminary ed., 1942, prepared under the direction
of the Joint Commission on Church Federation and Union of the
Church of the United Brethren in Christ and of the Evangelical
Church.

(Continued on next card)

48-251*

Evangelical United Brethren Church. The discipline of
the Evangelical United Brethren Church ... [1947]
(Card 2)

1. Evangelical United Brethren Church—Government. i. Joint
Commission on Church Federation and Union of the Church of the
United Brethren in Christ and of the Evangelical Church. The dis-
cipline. ii. Title.

BX7556.Z5E8 1947 284.6 48-251*

© 23Apr47; Otterbein Press, Dayton, O., & Evangelical
Press, Harrisburg, Pa.; A13143.

Discipline of the Union Mission
Church. SEE Union Mission
Church.



The discipline of well-adjusted children.

LANGDON, GRACE.

The discipline of well-adjusted children [by]

Grace Langdon and Irving W. Stout.

New York, J. Day Co. [1952] 244 p.

© Grace Langdon & Irving W. Stout;

13May52; A66852.

I. Stout, Irving W., joint author.

Library of Congress
Copyright Office



/r

The disciplines of life.

EDMAN, VICTOR RAYMOND.

The disciplines of life. 253 p.

© Van Kampen Press, Chicago;

24Mar48; A21587.

I. Van Kampen Press.

Disciplines of the high calling.

GRESHAM, PERRY EPLER.

Disciplines of the high calling.

176 p. © Bethany Press; 1Jun54;
A142710.

I. Bethany Press.

Library of Congress
Copyright Office

r/am

Disciplining temporary employes. SEE
Flint, Mich. General Motors
Institute.

Discite a me.

M2089
.S35G5

ROESELING, KASPAR, 1895-

Discite a me; [by] Kaspar Roeseling. (In
Schroeder, Hermann. Gloria Dei.
p.37) [Score: 3 equal voices] © L.
Schwann Verlag; 5Apr54; EF0-28874.

I. Title.

SL

Library of Congress

A5 3436

Disclose May committee wanted to
halt induction of Rubinstein.

see

Durham, Robert C

afp 8-23-46

DISCO, JO BINGHAM. SEE
Bingham, Jo.

✓
Per. Jo Bingham 1951

Disco chiuso.

M1356

.M

MOBIGLIA, TULLIO, 1914-

Disco chiuso; fox moderato, musiche e
arrangements di Tullio Mobiglia.

[Piano-conductor score (orchestra) and
parts] © Arion edizioni musicali,
Milano; 1Nov50; EF0-6119.

I. Title.

APR 3 - 1951

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Copyright Office

Disco dall'Italia.

M1749 ANZI, GIOVANNI D', 1904-
.2 Un disco dall'Italia; canzone slow,
.A parole di Nisa [pseud.] musica di
G. d'Anzi. © D'Anzi editore s.r.l.,
Milano; 1Aug52; EF0-16308.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

Disco rosso.

ANSELMO, MARIO, 1920-

M1356

.A

Disco rosso; swing, musica e arr. di
Mario Anselmo. (With his Ondeggiando)
[Piano-conductor score (orchestra) and
parts] © Casa musicale Giuliana,
Trieste; 1Jun52; EFO-16417.

I. Title.

Library of Congress
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Discociné (Édition)

M1727 MAURY, WILLY, 1892-
.2 La rouquine; valse, paroles: Jeanne
.M Lefèbvre, musique: Willy Maury & Benal
[pseud.] © Édition Discociné; Bruxelles;
3Mar52; EF17840.

- I. Vanden Branden, Benjamin, 1898-
II. Title. [III. Lefèbvre, Jeanne, 1916-]

Discociné (Edition)

M1727 MAURY, WILLY, 1892-
.2 Vous êtes ma bonne étoile; slow, paroles
.M de Jeanne Lefébvre, musique: Willy
Maury et Milos Bartek. © Edition
Discociné, Bruxelles; 3Mar52; EF17839.

I. Bartek, Milos. II. Title.
[III. Lefébvre, Jeanne, 1916-]

K 2589

Discoll, Norman, joint author

see

Karsten, Bill

Now and forever.

Le discolor. SEE Mennessier,
Gaston Raoul.

DISCOMBOBULATED; w June Livingston Kahn
m John Gladstone French Jr. © June
Livingston Kahn 26Mar53 EU309379

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DIS-COM-GOL-LI-FUS-TI-CA-TED © w & m
Gerald M. VanDyke 20Feb48 EU117858

DISCOMPUTER COMPANY.

The direct reading rate finder and
cancellator for insurance premiums
and computations of elapsed days.
Indianapolis, Rough Notes Co.
Device. © John Thomas Teal and
Jane Pampel Krause, d.b.a. Dis-
computer Co.; 1Nov49; on revisions;
AA137192.

JAN 11 1950

Disconcerto.


M37
.P

PRESS, JACQUES.

Disconcerto; in C major, for piano, by
Jacques Press. © Leeds Music Corp.,
New York; 30Dec48; EP35327.

I. Title.

Library of Congress
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DISCONNECTED; w Donald Marsh m Law-
rence Elow © Donald Marsh & Lawrence
Elow 17Sep54 EU371163

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DISCONREL, TENS O MILLIONS, SMOKES
TO AMERICA. A91043. SEE Mansfield,
Brice Joseph. Sales promotion pro-
posal.

Disconsolate muse.

M244

.A

AVSHALOMOFF, JACOB, 1919-

* Disconsolate muse; [by] Jacob Avshalomoff.

© Associated Music Publishers, inc.,
New York; 18Nov49; EP42329. Score
(flute and piano) and part.

I. Title.

Disconsolate us.
Tobin, Louis.

Discontent at the polls.

STEDMAN, MURRAY SALISBURY, Jr.

Discontent at the polls; a study of farmer
and labor parties, 1827-1948, by Murray
S. Stedman, Jr., and Susan W. Stedman.
190 p. illus. © Columbia Univ. Press,
New York; 10Jan50; A39838.

- I. Stedman, Susan (Winter) joint author.
- II. Columbia University Press.

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FEB 16 1950

DISCONTENTED; w, m & © Simeon Washing-
ton Thompson 25Jan51 EU227109

MAR - 7 1951

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Copyright Office



Discontented.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Discontented; words by Herbert L.

.C Spain, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec47; EP24698.

Discontented.
Sturgis, Jane.

THE DISCONTENTED COW; w Stella Marshall
Bogart m George Joseph Catandella Jr.
© Stella Marshall Bogart & George
Joseph Catandella Jr. 19Apr50
EU201006

MAY 12 1950

THE DISCONTENTED cow. DP75. SEE Braun,
Wilbur.

JUN - 5 1950

DISCONTENTED HOUSEHOLDS m Herbert
Stothart © Loew's, inc. 24Nov47
EU104803

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DISCONTENTED HUSBANDS, a photoplay in six
reels by C. B. C. Film Sales Corp.

© 7Feb24, L19897. R87375, 13Dec51,
Columbia Pictures Corp. (PWH)

JAN - 8 1952

Discontented husbands. R73038. SEE
C. B. C. Film Sales Corporation.

AUG - 9 1951

THE DISCONTENTED MEN m Louis Tobin,
© w Alene Williams 24Sep47
EU94756

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Copyright Office

Discontented one.

McNeil, J. Chas.

DISCONTENTED ROSE, from Betty; w & m
George A. Norton. © 10Dec21,
E525962. R51056, 15Aug49, Mabel Vir-
ginia Norton, Lois Miriam Norton &
Charles E. Norton, Jr. (NK)

The discontented village.

Dobbs, Rose.

The discontented village, by Rose Dobbs ... illustrated by Beatrice Tobias. New York, Coward-McCann, inc. [1946,

[31] p. illus. 21^{cm}.

© 6Sep46; author, New York; A8241.

I. Tobias, Beatrice, illus. II. Title.

46-7068

Library of Congress

PZ7.D654D1

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DISCONTINUED plans with implications
for profit-sharers. AA225910.
SEE Knowlton, Philip Arnold.

DISCORD. DU20066. SEE
Banks, Bertha Mae.

DISCORD. See Barron, Abe B. D unp. 9676.

KK 8492

Discord and inefficiency.

see

Lehman, Lester E

afp 28Feb47

DISCORD in Concord. KK75959. SEE
Schenley Distillers, inc.

DISCORDANT JAZZ m Ferdinand Joseph
Morton arr J. Lawrence Cook ©
Estate of Ferdinand J. Morton
29Jun48 EU138390

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Discorso tecnico delle arti.

DORFLES, GILLO.

Discorso tecnico delle arti. [1. ed.]
[Pisa, 1952] 250 p. (Saggi di varia
umanità, 3) © Nistri Lischi editori;
15Jul52; AF0-8785.

I. Nistri Lischi editori.



DISCOS Tropical, Todo termino. SEE
Cardona, Gonzalo E. KK37225.

Discount, Paul.

DIE LITVISHE SHTETELE; w Joseph Jaffe
m Paul Discount © Republic Records,
inc. 20Jul51 EU244834

AUG 15 1951

art.

Library of Congress
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M2186

.D55

M6

DISCOUNT, PAUL, 1887-

The modern cantor; Rosh Hashonoh and
Yom Kippur evening and morning and
memorial service, for cantor and choir
with organ accompaniment, music by Paul
Discount. © Bloch Pub. Co., New York;
28Aug51; EP59020.

I. Title.

JAN - 8 1952

s.l.

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Discount, Paul, 1887-

M2062

PLATKIN, DANIEL.

.4

.P5P8

Psalms with music; compiled by Daniel
Platkin [Hebrew words] transliterated by
Paul Discount. [Score: chorus (SATB)
and organ; English words and Hebrew
words transliterated] © Republic
Records, inc., Hollywood; 31Dec53;
EP77825.

I. Title. [II. Discount, Paul, 1887-]

Library of Congress

xM2079.1

SL

.E

DISCOUNT, WILLIAM ALAN.

The complete how-to book of space.

© How-To Books; 1Sep53; A108806.

p

DISCOUNT.

-1-

(TITLE)

© Arthur H. Rogoff.

(CLAIMANT)

Biweekly

v. 1, 1954, no.

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1.	Apr. 15.	© 12Apr54	B 470037
	Apr.	©	
	<u>May</u>	©	
	<u>May</u>	©	
	<u>June</u>	©	
	<u>June</u>	©	

The discount policy of the Federal
Reserve system. R89958. SEE
Beckhart, Benjamin Haggott.

Discount retailing.

HOLLANDER, STANLEY C.

Discount retailing; an examination of
some divergences from the "one
price" system in American retailing.
University Microfilms. Microfilm
copy of typescript. Positive.

© Stanley C. Hollander; 30Apr54;
A143583.

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r/*me*

DISCOUNT stamp, M. Super gas. K 6387 see Valley
sales co.

vm 4-17-47

AA 9468

Discounts and terms; Teco timber connectors.

see

Timber engineering co., claimant.

vf 4-19-46

DISCOUNTS and terms, Teco timber
connectors. AA61737. SEE
Timber Engineering Co.

Discounts and terms - Teco timber
connectors. AA46875. see Timber
engineering co.

DISCOUNTS for cash are savings ...

K11414. SEE Russell, Lewis M.

DISCOURAGED w & m Allen Bunn © Bess
Music, inc. EU259743. Notice 27Mar53
v21 p701

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DISCOURAGED © w Max Abramson m Herman
Paley 7Oct48 EU145180

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DISCOURAGED AND BLUE m Robert Louis
Carleton © w Treva Webb 13May48
EU130255

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Discouraged blues.
Pollack, Robert.

DISCOURAGED by psoriasis? SEE Pharma-
Craft Corporation. KK33667.

DISCOURAGED by psoriasis - before finding
Eratol medicated cream? SEE
Pharma-Craft Corporation.. KK33671.

THE DISCOURAGED COWBOY m James Charles
McNeill © w Hazel Elizabeth Dern
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Discouraged, sister? SEE Ryan,
Alphonsus.

A5 2652

Discouragement at Paris.

see

Churchill, Randolph

AFP 6-24-46

AF248

Discours.

Broglie, Louis, prince, de, 1892-

Discours de réception de m. le prince
Louis-Victor de Broglie à l'Académie
française et réponse de m. le duc de
Broglie. Paris, A. Michel [1945]

65 p. illus. 19 1/2cm.

© 30Aug45; lc 30Oct45; Albin Michel;
AF248.

I. Broglie, Maurice, duc de, 1875-
II. Académie française, Paris.
III. Title.

Library of Congress
Copyright Office

ol 13Feb46

Discours de la condition de l'homme.

PASCAL, BLAISE

Discours de la condition de l'homme;
ce qui reste de manuscrit en re-
production phototypique et restitu-
tion par P.-L. Couchoud. illus.

© Albin Michel, Paris; 15Mar48;
AF8706.

I. Couchoud, Paul Louis, ed.

II. Michel, Albin.

Discours de réception à l'Académie
française.

Garçon, Maurice, 1889-

Discours de réception à l'Académie française. André Siegfried, Réponse. 16 janvier, 1947. [Paris] A. Fayard [1947],
84 p. 19 cm.

1. *Goyau, Georges, 1889-1939. 2. Hazard, Paul, 1878-1944.
1. Siegfried, André, 1875-

AS162.P295S5

064

48-12980*

© F. Brouty, J. Fayard & Cie.; Paris; 1Apr47; AF4633.

Discours de réception de M. André François-Poncet à
l'Académie française, et Réponse de Pierre Benoît.

FRANÇOIS-PONCET, ANDRÉ.

Discours de réception de M. André
François-Poncet à l'Académie
française, et Réponse de Pierre
Benoît. A. Fayard. 146 p.

© F. Brouty, J. Fayard et Cie;
15Apr53; AFO-11611.

I. Benoît, Pierre.

II. Brouty (F.) J. Fayard et
compagnie.

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Discours de réception de Pierre Gaxotte à
l'Académie française et réponse de M. le général
GAXOTTE, PIERRE. Weygand.

Discours de réception de Pierre
Gaxotte à l'Académie française et
réponse de M. le général Weygand.
121 p. © F. Brouty, J. Fayard
et Cie; 15Dec53; AFO-13497.

I. Weygand, Maxime.

II. Brouty (F.) J. Fayard et compagnie.

LES DISCOURS DU DOCTEUR O'GRADY, par An-
dré Maurois [name originally: Émile
Salomon Wilhelm Herzog] © 15Feb22,
AF19622. R64181, 10Jul50, André Mau-
rois (ps. de Émile Herzog) (A)

31 1928

Discours et messages, 1940-1946.

Gaulle, Charles de, 1890-

Discours et messages, 1940-1946. Paris, Berger-Levrault
[1946]

756 p. 19 cm.

1. World War, 1939-1945—France. 2. World War, 1939-1945—Ad-
dresses, sermons, etc. I. Title.

Full name: Charles André Joseph Marie de Gaulle.

D761.G365

940.5344

48-740*

© Éditions Berger-Levrault; 14Nov46; AF4812.

Discours et remerciements.

CLAUDEL, PAUL.

Discours et remerciements. 157 p.

© Librairie Gallimard, Paris;

15Nov47; AF7238.

I. Librairie Gallimard.

sma/mgb

Discours sur les sciences et les arts

Rousseau, Jean-Jacques, 1712-1778.

... Discours sur les sciences et les arts. Édition critique avec une introduction et un commentaire par George R. Havens ... New York, Modern language association of America; London, Oxford university press, 1946.

xiii, 278 p. incl. col. front. (port.) plates. 25^{cm}. (Half-title: The Modern language association of America monograph series. XV)

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15 Jan 47

**Discours sur les sciences et les
arts.**

Rousseau, Jean-Jacques, 1712-1778....

Discours sur les sciences et les arts
... 1946. (Card 2)

"Bibliographie": p. 258-270.

© revisions, 12Sep46; publisher;
A8419.

I. Havens, George R., 1890- ed.
II. Title. III. Modern language asso-
ciation of America.

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G 876

Discourse.

see

Weber, Max.

mrM 7-9-46

DISCOURSE BY BELOVED MIGHTY HERCULES. SEE
Saint Germain Press, inc. Discourse on
ascended master instruction of the "Mighty
I AM Presence," Oct. 19, 1952.

DISCOURSE BY BELOVED NEPTUNE IN SAN FRANCISCO.
SEE Saint Germain Press, inc. Discourse
on ascended master instruction of the
"Mighty I AM Presence," Oct. 3, 1952.

DISCOURSE ON ASCENDED MASTER INSTRUCTION OF
THE "MIGHTY I AM PRESENCE." SEE
Saint Germain Press, Inc.

DISCOURSE on inequality and treatise
on political economy. SEE Harmon,
John S. Rousseau. C3465.

Discourse on method.

DESCARTES, RENÉ.

Discourse on method; translated, with an
introd. by Laurence J. Lafleur. 50 p.
(The Little library of liberal arts, no. 19)
© on translation & introd.; The Liberal
Arts Press, New York; 20Jan50; A40186.

- I. Lafleur, Laurence Julien, tr.
- II. Liberal Arts Press.

672 24 1350

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A DISCOURSE on the use of thioacetamide in
inorganic qualitative analysis. C6753.
SEE Fisher, Elton.

The discourses.

MACHIAVELLI, NICCOLÒ.

The prince, and The discourses; with an
introd. by Max Lerner. New York,
Modern Library. 340 p. (Modern
Library college editions, T25) © on
introd. & bibliography; Random House,
inc.; 16Aug50; A47657.

I. Lerner, Max.

II. Random House, inc.

OCT 23 1950

Library of Congress
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Discourses for the three hours on
Good Friday. SEE Lallou, William J.

Discourses of B. H. Roberts of the
First Council of the Seventy.

ROBERTS, BRIGHAM HENRY.

Discourses of B. H. Roberts of the First
Council of the Seventy. [Compiled and
prepared by Elsie Cook. Previously pub.
in the Deseret news] Salt Lake City,
Deseret Book Co. 128 p. illus. © Ben
E. Roberts; 20Mar47 (in notice: 1948);
on full-length book version; A36388.

- I. Cook, Elsie, comp.
- II. Roberts, Ben E.

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DISCOURSES of Brigham Young,
May 4, 1947. SEE Standard
Optical Co. Builders of the
West. AA57194.

Discourses on Our Lady, for the month
of May, Our Lady's feasts, and similar
O'RAFFERTY, NICHOLAS. occasions.

Discourses on Our Lady, for the
month of May, Our Lady's feasts,
and similar occasions. 257 p.

© The Bruce Pub. Co., Milwaukee;
29Apr48; A22346.

I. Bruce Publishing Co.

Discourses on religion.

MUELLER, GUSTAV EMIL.

Discourses on religion. New York, Book-
man Associates [1951] 203 p. © Gustav
E. Mueller; 12Dec51; A62390.

FEB 20 1952

lwg/r

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Discourses on St. Joseph.

O'RAFFERTY, NICHOLAS.

Discourses on St. Joseph, for the month
of March, St. Joseph's feasts, and similar
occasions. 248 p. © The Bruce Pub.
Co., Milwaukee; 8Jun51; A56109.

I. Joseph, Saint.

II. Bruce Publishing Company.

rjm/r

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JUL - 5 1951

DISCOVER HOW EASILY YOU CAN OWN THE
[ELECTRIC] RANGE THAT'S KEYED TO
YOUR KITCHEN COLORS. SEE Thor Cor-
poration.

DISCOVER HOW EASILY YOU CAN OWN THE
RANGE THAT'S KEYED TO YOUR KITCHEN
COLORS. SEE Thor Corporation.

DISCOVER HOW MUCH SMOOTHER ANY PUMPKIN
PIE CAN BE, MADE WITH BETTER BLEND-
ING CARNATION. SEE Carnation Com-
pany.

DISCOVER how your money goes.

AA 64269. SEE Lintern, William.

DISCOVER ME; w, m & © Evelyn Sara
Cohen 22Oct51 EU253745

NOV - 6 1951

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DISCOVER ME AGAIN; w, m & © Ruth
Frankel 23Jun52 EU279278

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DISCOVER new worlds of beauty and claim
a treasure of savings at Walgreen's.
SEE Walgreen Company. KK41798.

DISCOVER now the special kind of
pride it brings! KK70633. SEE
Parker Pen Company.

MAR 17 1952

DISCOVER RICHER SMOKING PLEASURE IN
THE DUTCH MASTERS SHAPE THAT SUITS
YOU. SEE Consolidated Cigar Sales
Company, Inc.

DISCOVER the extra pleasure in this
great new frosty-dry beer. KK75928.
SEE Ruppert Knickerbocker Beer and
Ruppert Ale.

DISCOVER the greatest belt idea in
40 years! SEE Hickok Manufacturing
Company. KK46129.

NOV - 3 1966

DISCOVER the new Embassy. KK19091.

SEE Lorillard (P.) Co.

DISCOVER the pleasure Vermont's largest
selling beer gives. Ruppert. KK57492.
SEE Ruppert Knickerbocker Beer and
Ruppert Ale.

FEB 16 1951

DISCOVER THE SECRET OF SLEEP THAT
RELAXES YOU COMPLETELY FROM HEAD
TO FOOT. SEE Firestone Industrial
Products Company.

DISCOVER this treasure. Gold Medal Label wines. SEE Italian Swiss Colony.
KK44795.

JAN 30 1950

DISCOVER why millions are proud owners
of these guaranteed Wizard appliances.
KK73306. SEE Western Auto Supply
Company.

· KK 7075

Discover why tree-ripened coffee tastes
better!

see

McLaughlin (W. F.) and company, claimant

mgo 12-11-46

Discover your pretty face. SEE
Kansas City, Mo. Central Technical
Institute, Kansas City, Mo.
Instructions in beauty and personal
charm. Lesson no. 3.

DISCOVER your secret self through your
handwriting. SEE Moore Pen Company.
KK29746.

Discovered!

HF5381

.H334

1946

Haylings, George Wilfred.

Discovered! 505 odd enterprises; an inspirational collection of 713 unusual but practical ideas, suggestions and plans for building a spare or fulltime business. Compiled from the actual experiences of many "little fellows." By George W. Haylings. 2d ed. Santa Monica, Calif., Pacific publishing company, 1946.

368 p. 22^{cm}.

1. Occupations. I. Title.

HF5381.H334 1946

371.425

47-234

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[6]

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DISCOVERED AFTER A WORLD-WIDE SEARCH,
THE IMPORTED FILTER THAT DOES JUS-
TICE TO THE IMCOMPARABLE FLAVOR OF
REGENT CIGARETTES. SEE Riggo Tobacco
Corporation.

Discovered! 505 odd enterprises.

HAYLINGS, GEORGE WILFRED.

Discovered! 505 odd enterprises; an inspirational collection of 713 unusual but practical ideas, suggestions and plans for building a spare or fulltime business. Comp. from the actual experiences of many "little fellows." 2d, rev. ed. 352 p. © Pacific Pub. Co., Oceanside, Calif.; 1Dec49; on revisions; A38936.

I. Pacific Publishing Co.

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egm/r

THE DISCOVERED heart. DU32936. SEE Durston,
David Edward.

DISCOVERED (in time for Christmas
giving) an amazing new defense against
colds! SEE Simmons Company. KK36403.

DISCOVERED LOVE m Robert L. Carle-
ton, © w Lucian Fletcher 3Nov47
EU101711

DISCOVERED, PART 1-2; from The knights
of the round table, m Miklos Rozsa
© Loew's, inc. 31Dec53 EU342682-
342683

KK 5526

Discovered! The grandest after-shave
that ever kissed your face; Stypto-
stringent after-shave by
l'Orlé.

see

Parfum l'Orlé inc., claimant

mgc 8-26-46

The discoverer.

Stevenson, Faber, 1903—

The discoverer; poems written & published by Faber Stevenson. [Seattle, Printed by The Deers press, 1946]

viii, 134 p. 21^{cm}.

"Limited edition of one hundred copies." This copy not numbered.

© 6-30-46; 2c 7-16-46; Ward, Colo.;
A 4853.

i. Title.

46-19666

Library of Congress

PS3537.T4762D5

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811.5

The discoverer stamp album. SEE
Harris (H. E.) and Company.
The new discoverer album for
postage stamps of the world.

r

Discoverers for medicine.

WOGLOM, WILLIAM HENRY.

Discoverers for medicine. 229 p. illus.

© Yale Univ. Press, New Haven; 23Feb49;
A30752.

I. Yale University Press.

Library of Congress
Copyright Office

sma/mg

Discoveries.

WILLIAMS, HELEN WOODBRIDGE.

Discoveries. 74 p. (Contemporary
poets of Dorrance, 387) © Dorrance
& Co., inc., Philadelphia; 10Dec48;
A28416.

I. Dorrance & Co., inc.

Discoveries.

M1508 DENNIS, JAY, 1895-

(Discoveries) In the candleglow,
from Discoveries, words and music
by Jay Dennis. © Harry Jersig,
Benno V. Clemens, H. S. Piland
and Carol Finesilver; 15Jan48
(in notice: 1947); EP27035.

I. Title. II. Title: Discoveries.

xM1508.8

Discoveries.

M1508 DENNIS, JAY, 1895-

(Discoveries) When you're in San
Antonio! Words and music by Jay
Dennis, from Discoveries. © Harry
Jersig, Benno V. Clemens, H. S.
Piland and Carol Finesilver;
15Jan48 (in notice: 1947); EP27036.

I. Title. II. Title: Discoveries.

xM1658.5
.S195
xM1508.8

Library of Congress
Copyright Office

Discoveries and inventions.

MACKAYE, PERCY.

Discoveries and inventions: victories of the
American spirit, fourteen poems.

Foreword by A. M. Sullivan. Warner,
N. H., Warner Press. 70 p. © Percy
MacKaye; 5Sep50; A47118.

OCT 5 - 1950

egm/r

Library of Congress
Copyright Office

DISCOVERIES IN MUSIC: PROKOFIEFF AND
VARESE. SEE Lasiewski, Helen; Rita.

DISCOVERIES IN MUSIC: TSCHAIKOWSKY.
SEE Lasiewski, Helen, Rita.

Discoveries made from living my new life.

PRICE, EUGENIA.

Discoveries made from living my
new life. Introd. by Paul S.
Rees. 119 p. © Zondervan Pub.
House; 2Jun53; A107337.

I. Zondervan Publishing House.

Library of Congress

bj/l

Title Discoveries of 1952

Claimant Five Star (Petroleum News Corp.d.b.a.) Box 331 Hous-

Remitter Petroleum News Corp. ton, Tex.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan 52	2-15	3-10-52	VC 3-19		B 350076
		Feb 52	3-15	3-20-52			B 350077
		Mar'52	4-18	5-6-52			B 355254
		Apr'52	5-13	5-16-52			B 358499
		May 52	6-20	6-26-52			B 365639
		June'52	7-18	7-21-52			B 369628
		July'52	8-20	8-25-52			B 375028
		Aug 52	9-19	9-25-52			B 379423
		Sept'52	10-17	10-20-52			B 383654
		Oct 52	11-14	11-14-52			B 389053

[illegible]

Discovering arithmetic. SEE
Stern, Catherine.

r

DISCOVERING ARITHMETIC. A77607. SEE
Stern, Catherine.

Discovering design.

Downer, Marion.

Discovering design; illustrated with photographs and drawings. New York, Lothrop, Lee and Shepard Co. [1947], 104 p. illus. 25^{cm}.

1. Design. 1. Title.

NK1510.D69

745.4

47-30338*

Library of Congress

Copyright

[20]

DISCOVERING FOSSILS. SEE Prehistoric life,
no. 1.

DISCOVERING God in nature. AA56550.
SEE Branstetter, Otis G.

DISCOVERING HIDDEN TREASURES; THE STORY OF THE
DEAD SEA SCROLLS (Filmstrip) National
Council of Churches. [1952] Produced by
Jam Handy Organization. 40 fr., color, 35 mm.

Summary: The story of the ancient scrolls
which were discovered in a cave in the
Wilderness of Judea on the western side of
the Dead Sea in 1947. Reproduces portions of
the manuscripts including extracts from the
Book of Isaiah and the Habakkuk Commentary.

Ansco color.

© The National Council of the Churches of
Christ in the U. S. A.; 3Apr53 (In notice:
1952); JU7397.

DISCOVERING INDIVIDUAL DIFFERENCES. SEE
Elementary school children, pt. 2: Dis-
covering individual differences.

Discovering music.

MCKINNEY, HOWARD DECKER.

Discovering music; a course in music appreciation [by] Howard D. McKinney and W. R. Anderson. 3d ed. [New York, 1952] 576 p. illus. © on reorganization, new material & new illus.; American Book Co.; 8Aug52; A69288.

I. Anderson, W. R., joint author.

II. American Book Company.

Library of Congress
Copyright Office

MUS

r

Discovering music.

MCKINNEY, HOWARD DECKER.

Discovering music; a course in music
appreciation [by] Howard D. McKinney and
W. R. Anderson. 2d ed. 470 p. illus.
© American Book Co., New York; 21Feb49;
on revisions; A30397.

I. Anderson, William Robert, joint auhtor.
II. American Book Co.

MUS

mc/rk

Library of Congress
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DISCOVERING NEBRASKA. SEE Dodson,
Mary.

Discovering new fields in reading and literature.

ORR, ETHEL MCCROSSIN, ed.

Discovering new fields in reading and
literature [by] Ethel M. Orr, Evelyn T.
Holston [and] Stella S. Center. [First pub.
in 1947 under title: Reading today, book 1]
New York [1952] 628 p. illus. (Read-
ing today series, grade 7) © on additions;
Charles Scribner's Sons; 26Jun52;
A68532.

I. Holston, Evelyn T., joint ed. II. Center,
Stella Stewart, joint ed. III. Scribner
(Charles) Sons.

Library of Congress
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/r

DISCOVERING NEW FIELDS IN READING
AND LITERATURE. TEACHER'S GUIDE.
A93242. SEE Orr, Ethel M.

Discovering New Mexico.

CROSNO, MAUDE DAVIS.

Discovering New Mexico, by Maude Davis
Crosno and Charlie Scott Masters. M. J.
Davis, illustrator. 354 p. © The Steck
Co., Austin, Tex.; 15May50; A51545.

- I. Masters, Charlie Scott, joint author.
- II. Steck Co.

FEB 27 1951

vp/r

Library of Congress
Copyright Office

Discovering numbers

Campbell, Harold George, 1884-1942.

... Discovering numbers, by Harold
G. Campbell and F. Lynwood Wren.

W. J. Osburn, educational editor.

Rev. ed. [Boston] D. C. Heath and
company [1947]

vii, [1], 280 p. illus. (part
col.) diagrs. 20 1/2cm. (Their
Number readiness series. [Grade 3])

© 25Apr47; publisher; A12816.

Library of Congress
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(Continued on
next card)

Discovering numbers

Campbell, Harold George, 1884-1942.

... Discovering numbers ...

[1947] (Card 2)

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

Discovering numbers.

BRUECKNER, LEO JOHN.

Discovering numbers, by Leo J. Brueckner,
Elda L. Merton [and] Foster E. Gross-
nickle. Philadelphia [1952] 346 p.
illus. (Their Winston arithmetics [1])
© The John C. Winston Co.; 4Jan52;
A63669.

- I. Merton, Elda L., joint author.
- II. Grossnickle, Foster E., joint author.
- III. Winston (John C.) Company.



DISCOVERING numbers. SEE Randall,
Joseph H. Guide for teachers to
accompany Discovering numbers and
Number experiences. AA57501.

Discovering numbers. SEE
Brueckner, Leo J. Testing growth
in arithmetic processes. 3.

Discovering numbers. SEE Brueckner,
Leo J. Testing growth in problem
solving. No. 3.

DISCOVERING NUMBERS. A87540. SEE
Brueckner, Leo J.

Discovering our world.

BEAUCHAMP, WILBUR LEE.

Discovering our world; science for the middle grades, by Wilbur L. Beauchamp, Mary Melrose Williams [and] Glenn O. Blough. [Book] 1 [-2] Chicago [1952] 2 v. illus. (Basic studies in science) © on revisions of text & illus.; Scott, Foresman and Co.; book 1, 17Mar52, A65600; book 2, 18Mar52, A65601.

I. Williams, Mary Melrose, joint author.
II. Blough, Glenn O., joint author. III. Scott, Foresman and Company.

Library of Congress
Copyright Office

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Discovering our world.

BEAUCHAMP, WILBUR LEE.

Discovering our world, 3; science for the
middle grades, by Wilbur L. Beauchamp,
Mary Melrose Williams [and] Glenn O.
Blough. Chicago [1952] 304 p. illus.
(Basic studies in science) © on revisions;
Scott, Foresman and Co.; 22Apr52;
A66254.

- I. Williams, Mary Melrose, joint author.
- II. Blough, Glenn O., joint author.
- III. Scott, Foresman and Company.

Library of Congress
Copyright Office

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Discovering our world

Beauchamp, Wilbur Lee, 1891-

... Discovering our world; science
for the middle grades, by Wilbur L.

Beauchamp, Mary Melrose Williams
[and] Glenn O. Blough. 1[-2]

Chicago, New York [etc.] Scott,
Foresman and company [1947]

2 v. col. illus., diagrs.
25x19 1/2^{cm}. (Basic studies in
science)

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Copyright Office

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next card)

Discovering our world

Beauchamp, Wilbur Lee, 1891-
Discovering our world ... [1947]
(Card 2)

© v. 1, 27Dec46, v. 2, 9Jan47; 2c
v. 1, 9Jan47, 2c v. 2, 18Jan47; pub-
lisher, Chicago; A9641 (corrected
by A12509) A9878.

© v. 1, 6Jan47; 2c 27Mar47; pub-
lisher, Chicago; A12509. Correcting
A9641.

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Discovering our world

Beauchamp; Wilbur Lee, 1891- ...
Discovering our world ... [1947]
(Card 3)

I. Williams, Mary (Melrose) joint
author. II. Blough, Glenn O.,
joint author. III. Title. IV.
Title: Basic studies in science.

Discovering our world.

[BEAUCHAMP, WILBUR LEE]

Discovering our world; science for
the middle grades. Book 1.

Cathedral ed. Francis P. Cavanaugh,
consulting editor. [Adapted from
Discovering our world, book 1, by
Wilbur L. Beauchamp, Mary Melrose
Williams and Glenn O. Blough]

224 p. illus. (Basic studies in
science) © Scott, Foresman and
Co., Chicago; 28Jun48; on revisions;
A23701.

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[BEAUCHAMP, WILBUR LEE] Discovering
our world ... (Card 2)

I. Williams, Mary (Melrose) joint
author. II. Blough, Glenn Orlando,
joint author. III. Cavanaugh, Francis
Patrick, ed. IV. Scott, Foresman
and Co.

Discovering our world.

[BEAUCHAMP, WILBUR LEE]

Discovering our world, science for
the middle grades. [Adapted from
Discovering our world, by W. L. Beau-
champ, Mary M. Williams and
G. O. Blough] Cathedral ed. Fran-
cis P. Cavanaugh, consulting editor.
v. 3. illus. (Basic studies in
science) © Scott, Foresman and
Co., Chicago; 15Sep48; on revisions;
A26310.

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[BEAUCHAMP, WILBUR LEE]

Discovering our world... (Card 2)

I. Williams, Mary (Melrose) joint author.

II. Blough, Glenn Orlando, joint author.

III. Cavanaugh, Francis Patrick, ed.

IV. Scott, Foresman and Co.

Discovering our world.

BEAUCHAMP, WILBUR LEE.

Discovering our world; science for the
middle grades, by Wilbur L. Beauchamp,
Mary Melrose Williams [and] Glenn O.
Blough. [Book] 1 [-3] Chicago [1952]
3 v. illus. (Basic studies in science)
© on revisions of text & illus.; Scott,
Foresman and Co.; book 1, 17Mar52,
A65600; book 2, 18Mar52, A65601; book 3,
22Apr52, A66254.

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BEAUCHAMP, WILBUR LEE.

Discovering our world; (Card 2)

I. Williams, Mary Melrose, joint author.

II. Blough, Glenn O., joint author.

III. Scott, Foresman and Company.

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A66254

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Discovering our world.

[BEAUCHAMP, WILBUR LEE]

Discovering our world; science for
the middle grades, 2. [Adapted from
Discovering our world 2, by Wilbur L.
Beauchamp, Mary Melrose Williams,
and Glenn O. Blough] Cathedral ed.
Francis P. Cavanaugh, consulting edi-
tor. 256 p. illus. (Basic
studies in science) © Scott,
Foresman, and Co., Chicago; 27Jul48;
on revisions; A24601.

I. Cavanaugh, Francis Patrick, ed.
II. Scott, Foresman, and Co.

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AA 2448

Discovering painting.

see

Falkenstein, Claire

Discovering physics.

KNAUSS, HAROLD P.

Discovering physics; illustrated by Harold
F. Lindergreen. 443 p. (Addison-
Wesley physics series) © Addison-
Wesley Press, inc., Cambridge, Mass.;
22Oct51; A60492.

I. Addison-Wesley Press, inc.

NOV 15 1951

Library of Congress
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br/r

DISCOVERING physics by experiment.

AA224731. SEE Walker, M. J.

DISCOVERING some of God's wonders.
K27935. SEE Scott, Dorothy (Hand-
saker)

3 - 1951

Discovering Tennessee.

ROTHROCK, MARY UTOPIA.

Discovering Tennessee. Knoxville, Tenn.
[1951] 580 p. illus. © on revisions &
additions; Mary U. Rothrock; 8Oct51;
A60315.

lwg/r

Library of Congress
Copyright Office

NOV 27 1951

Discovering the community.

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. CITIZENSHIP EDUCATION PRO-
JECT.

Discovering the community. 55 p. (Its
Laboratory practice descriptions, D)

© Teachers College, Columbia University,
Citizenship Education Project, New York;
1Oct51; A60451.

FEB - 6 1952

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Library of Congress
Copyright Office

DISCOVERING THE LIBRARY. Coronet Instructional
Films. 10 min., ed., b&w, 16 mm.

Credits: Educational collaborator,
Mildred L. Batchelder.

© Coronet Instructional Films, a division
of Esquire, inc.; 20Sep54; MP5209.

Discovering the Old Testament.

WEST, FRANKLIN LORENZO RICHARDS.

Discovering the Old Testament. Salt
Lake City, L.D.S. Dept. of Education.
645 p. illus. © Franklin L. West;
15Sep50; A61327.

Library of Congress
Copyright Office

JAN 11 1952

dm/kw

DISCOVERING the recipe for the ideal
wife. R87853. SEE Tarkington,
Booth.

JAN 22 1952

Discovering things.

BETTS, EMMETT ALBERT.

Discovering things [by] Emmett A.
Betts [and] P. A. Killgallon.

(Their Language arts spellers,
grade 7. Textbook ed.) [Based on
the workbook ed.] 112 p.

© American Book Co.; 28Jun54;
A144171.

I. Killgallon, P. A., joint author.

II. American Book Company. III. Title.

IV. Title: Language arts spellers.

Library of Congress
Copyright Office

cr/il

Discovering things. SEE Betts,
Emmett Albert. Language arts
spellers. 7.

Discovering things. Teacher's guide
book. SEE Betts, Emmett Albert.

Discovering Tucson. SEE

Young, Alice Erie. The sun writes
with great affection about Tucson,
Arizona.

DISCOVERING way. AA220603. SEE
Dowling, Thomas I.

Discovering what you're like, SEE
Cottam, Calvin.

Discovering why.

DOWLING, THOMAS IRVING.

Discovering why, by Thomas I. Dowling,
Kenneth Freeman, Nan Lacy [and] James
S. Tippet. Illustrated by Catherine
Scholz [and others] Philadelphia [1951]
380 p. (Understanding science [5th book])
© The John C. Winston Co.; 3Dec51;
A62647.

- I. Freeman, Kenneth, joint author.
- II. Lacy, Nan, joint author.
- III. Winston (John C.) Company.

Library of Congress
Copyright Office

FEB - 8 1952

dr/r

Discovering your real interests.

KUDER, GEORGE FREDERIC.

Discovering your real interests, by G.
Frederic Kuder and Blanche B. Paulson.
48 p. illus. (Life adjustment booklet)
© Science Research Associates, inc.,
Chicago; 15Jan49; A30315.

- I. Paulson, Blanche Buhlig, joint author.
- II. Science Research Associates, inc.

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1.

D | W | BW | M | BM | Q

Title DiscoveryClaimant W. L. Jenkins, 1219 Walnut St., Philadelphia, Pa.Remitter Bd. of Christian Education of the Presbyterian Church USA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct.-Dec.	1-2	3-3-48			©CIB 123380
1	2	Jan-Mar	11-1	12-14-48			©CIB 168718
1	3	Apr-Jun	4-1	3-18-49		APR 4 1949	©CIB 186376
1	4	Jul-Sep	7-1	6-20-49		JUL 6 1949	©CIB 202162
2	1	Oct-Dec	10-1	8-11-49	Premature		©CIB 212211
2	2	Jan-Mar	1-1	11-22-49	" "		©CIB 226223
2	3	Apr-Jun	2-1	2-10-50			©CIB 231550
2	4	Jul-Sep	5-1	5-15-50		MAY 26 1950	©CIB 262769
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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
3	2	Jan-Mar	11-1	5-23-51			B 304085
3	3	Apr-Jun	2-1	3-26-51		4/11	B 297897
3	4	Jul-Sep	5-1	5-23-51			B 304086
4	1	Oct-Dec 1952	7-25	8-27-51		9/25/51	B 332596
4	2	Jan-Mar	12-1	3-25-52		4/9	B 352659
4	3	Apr-Jun	2-1	3-25-52			B 352660
4	4	Jul-Sep	5-1	9-25-52		10-13-52	B 380934
5	1	Oct-Dec 1953	7-25	9-19-52			B 380935
5	2	Jan-Mar	11-1	5-25-53			B 419076
5	3	Apr-Jun	2-1	5-25-53			B 419077

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1319 Walnut St., Philadelphia 7, Pa

v. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter.		
1.	Oct.-Dec.	© 1Aug53	B 439537
	2d quarter.		
	3rd quarter.		
	4th quarter.		

Cont'd on ed. 5.

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-4-

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Quarterly

No.	Issue	v. G., 1954, no.	Entry No.
2,	Jan-Mar.	© 1Nov53 ;	B 458808
3,	Apr.-June.	© 1Mar54 ;	B 479187
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Quarterly

Issue	v. 6, 1954, no.	Entry No.	
4, July-Sept.	© 1 May 54	B 486897	
1, Oct.-Dec.	v. 7, 1954, no.		
1, Oct.-Dec.	© 1 Aug 54	B 491378	C

DISCOVERY. Produced with the supervision of Richard Evelyn Byrd. 9 reels, sd., b&w., 16mm. The 2d version of "Discovery", based on a previously issued picture of this title, with scenes from "Little America" added.

"This was my fourth Polar undertaking."--Byrd's commentary.

© Richard Evelyn Byrd, Boston; title, descr. & 8 prints, 17Jan47; MU1517.

DISCOVERY m Robert Louis Carleton © w
Mabel Stearns Miller 3Jan49 EU152604

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DISCOVERY; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364129

Library of Congress
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Discovery

Denning, Frances Kramer.

Discovery, & other poems by Frances Kramer Denning.
Dallas, Tex., The Kaleidograph press [1946]

viii p., 1 l., 11-50 p. 19½".

1. Title.

PS3507.E5495D5

811.5

47-20121

© 31Oct46; 2c 25Mar47; publisher; A11446.

Library of Congress

[2]

Discovery.

M1621

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FERGUSON, HOWARD, 1908-

Discovery; five songs for voice and piano
[by] Howard Ferguson, words by Denton
Welch. 5/- © Boosey & Co., Ltd., London;
18Nov52; EFO-16775.

I. Title. [II. Welch, Denton]

Library of Congress
Copyright Office



M1527
.H45B5

DISCOVERY / from Blonde alibi; m Richard
Hageman, Hans J. Salter & Paul
Sawtell © Universal Music Corp.
1Jun46 EU28339

Discovery.

KINSOLVING, WYTHE LEIGH.

Discovery. [Poems] Charlottesville, Va.,

Printed by the Jarman Press. 457 p.

© Wythe Leigh Kinsolving; 1Oct51;

A61615.

DEC 28 1951

Library of Congress
Copyright Office

vp/kw

Discovery.

AA Knolle, Dorothy Nell.
25949 A guide for teaching Adventures in
reading: Discovery, by Dorothy Nell
Knolle. Philadelphia, John C. Winston
co.; [etc., c1946]
2 p. l., 92 p. 21cm.

© 9-5-46; 2 c 10-11-46; John C.
Winston co., Philadelphia; AA 25949.

vf 11-12-46


DISCOVERY m James Charles McNeil
© w Robert Henry Ayala 25Jun48
EU136626

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DISCOVERY / revised, from When in Rome;
m Carmen Dragon © Loew's, inc.
12Mar52 EU267587

MAR 28 1952

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Discovery.

Perkins, Virginia (Chase) 1902-

Discovery. New York, Macmillan Co., 1948.

304 p. 22 cm.

1. Title.

Full name: Virginia Lowell (Chase) Perkins.

PZ3.P4226Di

48-5441*

Library of Congress

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M1621

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Discovery.

Rasbach, Oscar.

Discovery; [words by] Gilean Douglas.
[New York] G. Schirmer, inc. 50¢


© 18Dec45; 2c 8Jan46; publisher;
EP746.

For voice and piano.

I. Douglas, Gilean, lyricist. II. Title.

DISCOVERY from The bribe m Miklos
Rozsa © Loew's Incorporated 4Feb49
EU156044

Library of Congress
Copyright Office



DISCOVERY. DU20074. SEE Bates, Henry
Anson.

A5 4575

Discovery.

see

K. K. publications. Staff.

afp 12-9-46

THE DISCOVERY. R106901. SEE Ould, Hermon.

KK 7590

Discovery.

see

Procter and Gamble company, claimant

Procter & Gamble's amazing new discovery ...

mgo 1-20-47

THE DISCOVERY. R93640. SER Sheridan,
Frances Chamberlaine.

Discovery and exploration. SEE
Britannica junior. Britannica
junior study guides.

Rev. 12Jul54 afp

THE DISCOVERY AND INCREASE OF LIFE
ENERGY. AI-3820. SEE Hubbard,
LaFayette Ronald.

Discovery at Walden

Robbins, Roland Wells, 1908—

Discovery at Walden, by Roland Wells Robbins. Illustrated with the exclusive photographs of Thoreau's chimney foundation and other excavations ... [Stoneham, Mass., G. R. Barnstead & son, 1947]

xvi, 60 p. incl. front. plates, ports., map. 23^{cm}.

1. Thoreau, Henry David, 1817-1862. I. Title.

PS3053.R6

818.31

47-3073

© 11Feb47; author, Lincoln, Mass.; A11296.

Discovery, exploration and settlement.

SHIPPEN, KATHERINE B.

Discovery, exploration and settlement, by
Katherine B. Shippen [and Richard
Gringhuis] 21 p., 40 plates. (Informa-
tive Classroom Picture Publishers.
Informative classroom picture series.
Story of America picture library [1])
© Raymond E. & Nancy B. Fideler,
d. b. a. Informative Classroom Picture
Publishers, Grand Rapids; 19Mar49;
A40224.

MAR - 6 1950

(continued on next card)

Library of Congress
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ebc/r

SHIPPEN, KATHERINE B.

Discovery, exploration and... (Card 2)

I. Gringhuis, Richard.

II. Informative Classroom Picture Publishers, Grand Rapids.

A40224

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DISCOVERY for dandruff. KK32130.

SEE Bruce Pharmaceutical Distributing
Corporation.

"DISCOVERY" is an exciting word.

KK76971. SEE Bersworth Chemical
Company.

Discovery new peaks and thresholds
human existence. SEE Gladding,
Richard Smith.

DISCOVERY, no. 1. Edited by John
W. Aldridge and Vance Bourjaily.
288 p. (Cardinal editions)
© Pocket Books, inc.; 30Dec52;
A73868.

DISCOVERY NO. 2. SEE
Bourjaily, Vance, ed.

DISCOVERY, no. 3. Edited by Vance
Bourjaily. 277 p. © Pocket
Books, inc.; 25Feb54; A129074.

r

Discovery no. 4. SEE
Bourjaily, Vance, ed.

AA 7128

The discovery of a plan that can unscramble
Bible puzzles.

see

Bauder, Frank Stanley

AFP 3-28-46

DISCOVERY OF AMERICA; by Roy Alfred
© Ardmore Music Corp. C7417.
Notice 14Dec53 v23 p189

Library of Congress
Copyright Office

THE DISCOVERY OF AMERICA.

HAMMOND (C. S.) AND COMPANY, INC.

The discovery of America. col. map on
sheet 31 x 25 cm. Scale not given.

"A-3." © C. S. Hammond & Co., New
York; 17Aug51; F10345. [On sheet with
2 world maps. 2 maps on verso. 1 map
© C. S. Hammond & Co.]

1. WESTERN HEMISPHERE; I. Title.

Library of Congress
Copyright Office

OCT - 5 1951

THE DISCOVERY OF AMERICA. SEE Alfred,
Roy.

THE DISCOVERY of an unused source
of energy. AA206479. SEE Mitchell,
William Rockwell.

MAR 27 1952

G 1535

Discovery of beauty.

see

Monroe, Robert Clay

Discovery of Europe.

Rahv, Philip, *ed.*

Discovery of Europe; the story of American experience in the old world; edited, with an introduction and comments, by Philip Rahv. Boston, Houghton Mifflin company, 1947.

xix, 743 p. 23^{cm}.

1. Europe—Descr. & trav. 2. American literature (Selections: Extracts, etc.) I. Title.

D910.R26

Library of Congress

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47-1223

The discovery of Florida and its discoverer Juan Ponce de León.

Lawson, Edward W

The discovery of Florida and its discoverer Juan Ponce de León, by Edward W. Lawson. [St. Augustine, E. W. Lawson, 1946]

3 p. l., 127 p. plates, ports., maps (3 fold.) facsim. 23^{cm}.

Bibliography: p. [58]-76.

© 25 Jul 46; author, St. Augustine, Fla.;
A3643.

1. Florida—Hist.—Spanish exploration to 1565. 2. Ponce de León, Juan, 1460?-1521.

Library of Congress

E125.P7L3

46-20178

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The discovery of God. R80712. SEE
King, Basil.

1951

A discovery of great importance in
ophthalmology. KK12350. see Schering
corp., claimant.

elg 6-20-47

The discovery of India.

Nehru, Jawaharlal, 1889—

The discovery of India [by] Jawaharlal Nehru. New York,
The John Day company [1946]

xi, [1], 595 p. 22^{cm}.

© 26Jul46; 2c 30Jun46; John Day co.,
New York; A 5185.

1. India—Hist. 2. India—Civilization. i. Title.

46-5284

Library of Congress

DS436.A1N4

[6]

954

THE DISCOVERY OF PLUTONIUM. A79890.
SEE California Academy of Sciences,
San Francisco. Science in action;
a television series. Program no.
100.

R 11388

The discovery of the chest.

see

Wyeth, Newell Convers

The discovery of the Columbia River.

See

Emmons, Della Gould.

A Yankee wins. D unp. 7320.

The discovery of the New World by Christopher Columbus.

VEGA CARPIO, LOPE FELIX DE.

The discovery of the New World by Christopher Columbus, a comedy in verse.

Prose translation by Frieda Fligelman.

Berkeley, Calif., Gillick Press. 62 p.

illus. © on revisions & Program note;

Frieda Fligelman; 23Oct50; DP566. Appl.

states prev. reg. in DU in 1938.

I. Fligelman, Frieda, tr.

Library of Congress
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1951
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Discovery of the virus. SEE Cali-
fornia Academy of Sciences, San
Francisco. Science in action.
Program no. 124.

The discovery of witchcraft.

SCOT, REGINALD.

The discovery of witchcraft.

Abridged replica of the first
edition, 1584. With an introd.
by John McArdle. NM: p. 1-43.

© John McArdle; 23Feb54; A127731.

I. McArdle, John.

Discovery of you.

Spear, Melvin Lee

AA 17502

Discovery to independence: a workbook
in the colonial period of American
history.

see

Mackenzie, Robert C

afp 9-9-46

DISCREET mixer; dry, sweet vermouth.

SEE Cresta Blanca Wine Company. KK44338.

JAN 13 1950

THE DISCREET NIGHTINGALE. DIE
VERSCHWIEGENE NACHTIGALL; w Walther
von der Vogelweide, English version
by Alice Mattulath, & m; high voice,
in E flat. © 23Dec22, E555600.
R56785, 9Jan50, Werner Josten (A of
m)

Library of Congress
Copyright Office

MAR 18 1950

Discretion and indiscretion.

LEVY-LENZ, LUDWIG.

Discretion and indiscretion, memoirs of a
sexologist. [Translated by B. Ross]
[Exclusive ed. for the Middle East]
Cairo, al-Maaref Press. 541 p.
© Ludwig L. Lenz; 6Dec49; 1c 19Jul50;
AI-2849.

I. Ross, Betty, tr.

OCT 10 1950

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Copyright Office

sh/r

Discretion wears the cloak of silence.

SEE Wilson, John McGregor.

The discretionary powers of school
boards.

MESSICK, JOHN DECATUR.

The discretionary powers of school
boards. 147 p. (Duke University publi-
cations) © Duke Univ. Press, Durham;
10Feb49; A29894.

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ep/mg

DISCRIMINATING people prefer Herbert
Tareyton. [Mrs. Mallory Kerr]
KK32012. SEE American Tobacco
Company.

DISCRIMINATING people prefer Herbert
Tareyton. Mrs. Pierpont Morgan Hamil-
ton ... SEE American Tobacco Company.
KK41727.

DISCRIMINATING PEOPLE PREFER HERBERT
TAREYTON ... SEE American Tobacco
Company.

DISCRIMINATING people prefer Herbert
Tareyton. SEE American Tobacco Co.
KK30838.

DISCRIMINATING people prefer Herbert
Tareyton. SEE American Tobacco
Company. KK37390.

DISCRIMINATING people prefer Herbert
Taroyton. SEE American Tobacco
Company. KK32940.

DISCRIMINATING people prefer Herbert
Tareyton. SEE American Tobacco Com-
pany. KK34554.

DISCRIMINATING people prefer Herbert
Tareyton. SEE American Tobacco Com-
pany. KK35354.

DISCRIMINATING people prefer Herbert
Tareyton. SEE American Tobacco Com-
pany. KK37965.

DISCRIMINATING people prefer Herbert
Tareyton. SEE American Tobacco Com-
pany. KK35796.

DISCRIMINATING people prefer Herbert
Tareyton. SEE American Tobacco Company.
KK39340.

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Company. KK40312.

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Company. KK42654.

DISCRIMINATING people prefer Herbert
Tareyton. SEE American Tobacco Com-
pany. KK43508.

The discrimination and control of force and velocity in
elbow flexion.

KLEMMER, EDMUND THEOPHILUS.

The discrimination and control of force
and velocity in elbow flexion. [Thesis--
Columbia University] Ann Arbor,
University Microfilms, 1952 [i.e. 1953]
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 4575) © Edmund Theophilus Klemmer;
27Feb53; A96022.

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j/i'

DISCRIMINATION and generalization
vocabulary test. Form A.-C.

AA57947. SEE Dutton, Eugene.

Discrimination and national welfare.

**INSTITUTE FOR RELIGIOUS AND SOCIAL
STUDIES, JEWISH THEOLOGICAL SEMI-
NARY OF AMERICA.**

Discrimination and national welfare; a series
of addresses and discussions, ed. by R. M.
MacIver. [Based on lectures delivered
Nov. 1947-Feb. 1948 at the institute]
New York, Distributed by Harper. 135 p.
illus. (Religion and civilization series)
© Institute for Religious and Social
Studies; 16Mar49; A30851.

I. MacIver,
Library of Congress
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Robert Morrison,
ed. cg/rk

DISCRIMINATION for everybody. DP18099.
SEE Mabley, Edward Howe.

Discriminations in college admissions.

**CONFERENCE ON DISCRIMINATIONS IN
COLLEGE ADMISSIONS, CHICAGO, 1949.**

Discriminations in college admissions; a
report of a conference held under the
auspices of the American Council on Edu-
cation in cooperation with the Anti-
Defamation League of B'nai B'rith, Chi-
cago, Illinois, November 4-5, 1949.

[Addresses by Floyd W. Reeves, A. J.
Carlson, and others] Edited by Francis J.
Brown. 67 p. (American Council on
Education. Studies. Series I: Reports of

Library of Congress
Copyright Office

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JUN 22 1950 A43812

CONFERENCE ON DISCRIMINATIONS IN
COLLEGE ADMISSIONS: CHICAGO, 1949.
Discriminations in college, etc.... (Card 2)

committees and conferences, no. 41)
© American Council on Education,
Washington; 19Apr50; A43812.

- I. Brown, Francis James, ed.
- II. Reeves, Floyd W.
- III. Carlson, A. J.
- IV. American Council on Education.

Library of Congress
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mds/sbn

Discriminations in higher education.

MIDWEST EDUCATORS CONFERENCE ON
DISCRIMINATIONS IN HIGHER EDUCA-
TION, CHICAGO, 1950.

Discriminations in higher education; a
report of the Midwest Educators Confer-
ence in Chicago, Illinois, November 3-4,
1950, sponsored by the Midwest Commit-
tee on Discriminations in Higher Educa-
tion and the Committee on Discriminations
in Higher Education of the American
Council on Education. Edited by Francis J.

OCT - 1 1951

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A58608 br/r

MIDWEST EDUCATORS CONFERENCE ON
DISCRIMINATIONS IN HIGHER EDUCA-
TION; CHICAGO, 1950.

Discriminations in higher... (Card 2)

Brown, Floyd W. Reeves [and] Richard B.
Anliot. Washington, 1951. 80 p.
(American Council on Education. Studies.
Series I: Reports of committees and con-
ferences, no. 50) © American Council on
Education; 10Aug51; A58608.

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br/r

MIDWEST EDUCATORS CONFERENCE ON
DISCRIMINATIONS IN HIGHER EDUCA-
TION, CHICAGO, 1950.

Discriminations in higher... (Card 3)

I. Brown, Francis James, ed.

II. Reeves, Floyd W., ed.

III. American Council on Education.

A58608

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Discriminator unit, navy type,
CAQR-53212-B. SEE Radio Frequency
Laboratories, inc.

Discs mystify scientist, laymen.

B5 1057. See Ponwick, Robert Wesley.

Aug47 rs

The discursive power.

KLUBERTANZ, GEORGE P.

The discursive power; sources and doctrine of the vis cogitativa according to St. Thomas Aquinas. .[Adaptation of the author's thesis accepted by the University of Toronto] St. Louis, Modern Schoolman [1952] 353 p.
© George P. Klubertanz; 5Sep52;
A70549.

Discursos por la victoria y la paz.

Lipschütz, Alexander, 1883--

Discursos por la victoria y la paz. Santiago de Chile, Instituto Chileno de Relaciones Culturales con la Unión Soviética, 1945.

198 p. 12 cm.

1. World War, 1939-1945—Addresses, sermons, etc.

D743.9.L5

940.5304

48-12709*

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DISCUS. United World Films, 1948. 10 min.,
ad., b&w, 16mm. (Track and Field)

Summary: Techniques of discus throwing.
Discusses centrifugal force, muscle develop-
ment for side arm throw, grips, finger roll,
heel and thumb pressure, finger exercises,
clockwise spin, hip snap, reverse and
nonreverse styles.

Credits: Producer, Edmund L. Dorfmann;
directors, Harold Young, Edmund L. Dorfmann;
written by Robert Youngson; narrator, Bill
Slater; film editors, Marc S. Asch, Jack
Davis.

© United World
(in notice: 1947);

Films, Inc.; 7Jan48
MP2386.

A5 2593

Discusses different industries.

see

Babson, Roger W

AFP 6-17-46

Discussing---constitutional self-government
and how to achieve it.

Lawson, William Claiborne, 1868-

Discussing---constitutional self-
government and how to achieve it. 2d
printing. -- [Enterprise, Fla., 1947]

cover-title, 64 p. 16cm.

© author, Enterprise, Fla.; 12May47;
AA52518.

vf 15Jul47

M1527
.S66M5

DISCUSSING SLAG from The mighty
McGurk; m David Snell & Herbert
Stothart © Loew's, inc. 9Oct46
EU39180

DISCUSSING THE HIGH POINTS. B5-23638.
SEE Keister Advertising Service.
Advertisements.

AA 23705

Discussion; a manual for use in Public speaking 3.

see

Utterback, William Emil, 1897-

afp 10-31-46

Discussion and conference.

SATTler, WILLIAM M.

Discussion and conference [by]
William M. Sattler [and] N. Edd
Miller. 353 p. © Prentice-Hall,
inc.; 9Sep54; A151882.

- I. Miller, Newton Edd, joint author.
- II. Prentice-Hall, inc.

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Discussion and debate.

CHENOWETH, EUGENE CLAY.

Discussion and debate. Dubuque, W. C.

Brown Co. [1951] 385 p. © Eugene
Clay Chenoweth; 17Oct51; A65175.

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Discussion and debate.

BEHL, WILLIAM A.

Discussion and debate; an introduction to
argument. New York [1953] 365 p.
illus. © The Ronald Press Co.; 13Mar53;
A83022.

I. Ronald Press Company.

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j/m

Discussion and debate.

EWBANK, HENRY LEE.

Discussion and debate, tools of a democracy
[by] Henry Lee Ewbank [and] J. Jeffery
Auer. 2d ed. 492 p. © on revisions &
additions; Appleton-Century-Crofts, inc.,
New York; 5Mar51; A53023.

- I. Auer, John Jeffery, joint author.
- II. Appleton-Century-Crofts, inc.

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MAR 29 1951

DISCUSSION and debate project book
for college students. AA222083.
SEE Chenoweth, Eugene Clay.

DISCUSSION bingo. AA219559. SEE

Ziegler, Harry B.

AA 28043

Discussion group manual.

see

National association of insurance agents,
New York.

vf 12-16-46

Discussion group outline for Accident ^{and} health
insurance. AA43509. see National association
of insurance agents.

clg 4-1-47

Discussion group outline for Agency management.
AA43503. see National association of insurance
agents.

elg 4-1-47

AA 28035

Discussion group outline for Automobile material damage and liability insurance.

see

National association of insurance agents,
New York.

vf 12-16-46

AA 28038

Discussion group outline for Aviation
insurance.

see

National association of insurance agents,
New York.

vf 12-16-46

AA 28034, 54760

Discussion group outline for Boiler
and machinery insurance.

see

National association of insurance agents,
New York.

vf 12-16-46

AA 28036

Discussion group outline for Burglary
and glass insurance.

see

National association of insurance agents,
New York.

vf 12-16-46

AA 28042

Discussion group outline for Fidelity
and surety bonds.

see

National association of insurance agents,
New York.

vf 12-16-46

AA 28041

Discussion group outline for Fire
insurance and allied lines.

see

National association of insurance agents,
New York.

vf 12-16-46

AA 28037

Discussion group outline for Inland
marine insurance.

see

National association of insurance agents,
New York.

vf 12-17-46

AA 28039

Discussion group outline for Public
liability and workmen's compensa-
tion insurance.

see

National association of insurance agents,
New York.

vf 12-16-46

AA 28040

Discussion group outline for State
insurance laws.

see

National association of insurance agents,
New York.

vf 12-16-46

Discussion guide. SEE
Zacour, Norman F.

Discussion guide and laboratory
manual for basic natural science.
SEE Fuller, Edward C.

A discussion guide for parents.

**STATE CHARITIES AID ASSOCIATION,
NEW YORK. NEW YORK COMMITTEE ON
MENTAL HYGIENE.**

A discussion guide for parents. [Prepared
by Isabel Johnson. New York, 1949]

26 p. © New York Committee on Mental
Hygiene of the State Charities Aid Asso-
ciation; 25Oct49; A37480.

I. Johnson, Isabel.

Library of Congress
Copyright Office

hm/r

Discussion habits for students of
French. SEE Perkins, Merle
Lester.

DISCUSSION IN DEMOCRACY. Coronet, 1948.

11 min., sd., b&w, 16mm.

Summary: Presents a program for participants in a discussion; shows the relation of organized discussion to the political life of a democratic society; and points out how discussion may be used for assembling information, reconciling different points of view, and reaching agreement on a course of action.

Credits: Educational collaborator, William G. Brink.

© David A.
MP3713.

Smart; 14Dec48;

A DISCUSSION IN HISTORY. Encyclopaedia Britannica Films and the Committee on the Preparation of Teachers of the University of Chicago, 1951. 21 min., ad., b&w, 16mm. (Teaching by Discussion Series)

Summary: Illustrates the discussion method of teaching. Presents an unrehearsed discussion in an advanced undergraduate and graduate class in history at the University of Chicago. For college teachers, personnel directors, industry, and government and social agencies.

Credits: Collaborator, Paul Klapper.

© Encyclopaedia Britannica Films Inc.;
19Feb51 (in notice: 1950); MP1353.

Discussion in human affairs.

MCBURNEY, JAMES HOWARD.

Discussion in human affairs, by James H. McBurney and Kenneth G. Hance. [Rev. ed. of The principles and methods of discussion] 432 p. © on revisions & additions; Harper & Bros., New York; 29Mar50; A42398.

- I. Hance, Kenneth Gordon, joint author.
- II. Harper and Brothers.

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Discussion in the high school.

SATTLER, WILLIAM MARTIN C., Norman,
Okla.

Discussion in the high school; the
principles and types of discus-
sion. Norman, Okla., Oklahoma
High School Speech League, Ex-
tension Division, University of
Oklahoma. 42 p., 1911.

© 224847; AA63609.

A DISCUSSION IN THE PHYSICAL SCIENCES.

Encyclopaedia Britannica Films and the Committee on the Preparation of Teachers of the University of Chicago, 1951. 21 min., sd., b&w, 16mm. (Teaching by Discussion Series)

Summary: Illustrates the discussion method of teaching. Presents an unrehearsed discussion in a first-year college class in physical science at the University of Chicago. For college teachers, personnel directors, industry, and government and social agencies.

Credits: Collaborator, Paul Klapper.

© Encyclopaedia Britannica Films Inc.; 19Feb51 (in notice: 1950); MP1356.

JUL 11 1951

A DISCUSSION IN THE SOCIAL SCIENCES.

Encyclopaedia Britannica Films, 1950.

21 min., s.d., b&w, 16mm. (Teaching by Discussion Series)

Summary: Illustrates discussion as a method of teaching. Presents an unrehearsed discussion in a first-year college class in social science at the College in the University of Chicago. For college teachers, personnel directors, industry, and government and social agencies.

Credits: Collaborator, Paul Klapper.

**© Encyclopaedia Britannica Films
Inc.; 9Nov50; MP938.**

MAR 22 1951

Discussion leader's manual.

**AMERICAN FOUNDATION FOR POLITICAL
EDUCATION.**

Discussion leader's manual, world
politics program; prepared by the staff,
American Foundation for Political Edu-
cation. [Chicago, 1952] © on general
revision; American Foundation for
Political Education; 15Sep52; A70278.

Discussion methods.

SASMAN, ERWIN HENRY.

Discussion methods, a guide for community
leaders and groups. [North Windham,
Conn., 1950] 22 p. (His Democracy in
action, bulletin no. 1) © Erwin H.
Sasman; 1Mar50; A42044.

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APR 20 1950

Discussion methods explained and illustrated.

GARLAND, JASPER VANDERBILT.

Discussion methods explained and illustrated. 3d ed., rev. [Earlier editions by J. V. Garland and C. F. Phillips] New York, Wilson. 376 p. © on additions; J. V. Garland; 1Mar51; A53093.

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MAR 20 1951

DISCUSSION of diagrams in photosound
training course. C5262. SEE Electronic
Technical Institute, Inc.

JAN 3 0 1951

A DISCUSSION OF MEDICAL PRACTICE RE-
LATING TO HEALTH CONSERVATION, by
S. S. Goldwater. (In The Modern
medicine, June 1920) © 22Jun20,
B463109. R32694, 16Apr48, Clara
A Goldwater (W)

Discussion of problems in estate planning. SEE Casner, Andrew James.

Rev. Nov. 53

A discussion of the principles of
freedom ...
BOLGER, ROBERT VINCENT, 1891- ed.

A discussion of the principles of
freedom, based on the "Bill of
rights" and the decisions of the
Supreme Court, United States.
Assembled [by Robert V. Bolger II,
and others] under the direction of
Robert V. Bolger. An educational
project of Forces United for
Intelligent Citizenship [Lew Shay,
Jr., executive director] 49 p.
© Forces United for Intelligent

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A23573.

BOLGER, ROBERT VINCENT, 1891- ed.
A discussion of the principles of
freedom ... (Card 2)

Citizenship, Philadelphia; 19Apr48;
A23573.

- I. Bolger, Robert Vincent, 1916-
- II. Shay, Howell Lewis.
- III. Forces United for Intelligent
Citizenship.

A DISCUSSION of various alleged
musical instruments. AA217433.
SEE Jones, Thomas W.

A discussion of various ratios used in the analysis of
railroad bonds.

GRINNELL, GEORGE MORTON.

A discussion of various ratios used in the
analysis of railroad bonds. [New York?
1951] 31 p. © George M. Grinnell;
15Jun51; A57710.

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SEP 4 1951

DISCUSSION OUTLINES FOR FIFTY TWO
GROUP SAFETY MEETINGS. A90717.
SEE Morris, Howard Britton.

DISCUSSION PROBLEMS IN GROUP LIVING:
THE BULLY. Centron Corp. Released by
Young America Films, 1951. 11 min.,
sd., b&w, 16mm.

Summary: Presents for classroom
discussion the problem of the adolescent
who attempts to bully his classmates.

Credits: Author, Arthur H. Wolf.

© Centron Corp., Inc.; 28Dec51;
MP1999.

FEB 18 1952

DISCUSSION PROBLEMS IN GROUP LIVING: OTHER
PEOPLE'S PROPERTY. Young America Films,
1951. A Centron production. 1 reel,
sd., b&w, 16mm.

Summary: Uses the discussion technique
to acquaint students with the problems
involved in a situation where an innocent
prank results in damage to other people's
property. For grades 5-9.

© Young America Films, Inc.; 26Sep51;
MP1670.

OCT 19 1951

DISCUSSION PROBLEMS IN GROUP LIVING: THE
OTHER FELLOW'S FEELINGS. Young America
Films, 1951. 1 reel, sd., b&w, 16mm.

Summary: Uses the discussion technique
to acquaint students with the problems
involved in situations where prolonged
teasing and ridicule hurt the other
person's feelings. For grades 5-9.

© Young America Films, Inc.; 15Feb51;
MP999.

APR 2 - 1951

DISCUSSION PROBLEMS IN GROUP LIVING: THE
OUTSIDER. Centron Corp. Released by
Young America Films, 1951. 1 reel,
sd., b&w, 16mm.

Summary: Presents the problem of the
adolescent who wants to belong to the
group and feels that he is rejected.
For grades 5-9.

© Young America Films, Inc.; 5Nov51;
MP1874.

DEC 19 1951

Discussion questions in democratic
citizenship, Citizenship 1A.

SEE Cope, Alfred Haines.

DISCUSSION questions in democratic
citizenship, Citizenship 1A [and]
1B. AA206762, 206761. SEE Syra-
cuse University. Maxwell School of
Citizenship and Public Affairs.

MAR 28 1952

Discussion questions in democratic
citizenship, Citizenship 1-B. SEE
Cope, Alfred Haines.

A DISCUSSIONAL on medical-personal relations in industry conducted May 17, 18, and 19, 1951. AA202008. SEE Michigan. University. School of Public Health.

FEB - 8 1952

Discussions.

M178
.C25
op.40

CAZDEN, NORMAN, 1914-

(Discussions) Six discussions for wind
ensemble [by] Norman Cazden, op.40.
[Score: 3-5 winds] © Edwin F. Kalmus,
New York; 27Dec51; EP59353.

I. Title: Discussions. [II. Title]

s.l.

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FEB 28 1952

DISCUSSIONS on baby products. KK60544.

SEE Johnson and Johnson.

MAY 1 - 1951

DISCUSSIONS on elastic goods, foot
products, dental floss, medicated
plasters. KK60545. SEE Johnson
and Johnson.

MAY 1 - 1951

DISCUSSIONS on surgical dressings.

KK60546. SEE Johnson and Johnson.

MAY 1 - 1951

Discussions: power and marine engineers conference.

INTERNATIONAL NICKEL COMPANY.

Discussions: power and marine engineers conference, INCO Marine Corrosion Station, Harbor Island, Kure Beach, N. C., June 1951. Conducted by Frank L. La Que. New York, Development and Research Division, International Nickel Co. [1952] 37 p. illus. © The International Nickel Co., inc.; 12May52; AA219551.

I. La Que, Francis Laurence.

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DISCUSSIONS, POWER AND MARINE
ENGINEERS CONFERENCE, INCO MARINE
CORROSION STATION, HARBOR ISLAND,
KURE BEACH, N. C. SEE Inter-
national Nickel Company.

Disdainful of danger.

M1564

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabæus) Disdainful of danger.
Dirmygwn beryglon. [By] Handel [from]
Judas Maccabæus, arr. by Idloes Owen.
(Enoch choral series, no.288) [Score:
chorus (TTBB) and piano] 9d © on ar-
rangement; Edwin Ashdown, ltd., London;
3Dec52; EF0-17291.

I. Title. II. Title: Dirmygwn beryglon.
III. Title: Judas Maccabæus. [IV. Owen,
Idloes, 1894-]

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Claimant Amer. College of chest physicians. 500 W. Dearborn, Chicago,

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19	3	Mar 51	3-6	3-14-51			B 291951
19	4	Apr 51	4-6	4-16-51			B 297279
19	5	May 51	5-8	5-14-51			B 301843
19	6	June '51	6-1	6-7-51			B 305302
20	1	Jul 51	7-2	7-6-51			B 311239
20	2	Aug '51	8-14	8-16-51			B 315550
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21	2	Feb'52	2-11	2-13-52			B 342808
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23	1	Jan 53	1-5-53	1-15-53			B 396840
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23	3	Mar'53	3-3	3-16-53			B 406470
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3,	Sept.	© 2Sep53	B 434707
4,	Oct.	© 5Oct53	B 438754
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HAUSER, EMIL DANIEL WILLIAM.

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FRIEDBERG, CHARLES KAYE.

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HERMANN, GEORGE RUDOLPH.

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DE PALMA, ANTHONY F.

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SPELLBERG, MITCHELL A.

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I. Grune and Stratton, inc.

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LICHTMAN, SOLOMON SYDNEY.

Diseases of the liver, gallbladder,
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new text & illus.; Lea & Febiger;
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Claimant Physicians postgraduate press, 277 Broadway, NYC 7

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8	1	Jan.	1-2	1-1	81-1-30-47		©CIB 58423

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D | W | BW | M | BM | Q

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Claimant Physicians postgraduate press, 277 Broadway, NYC 7

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9	2	Feb. 1948	2-10	2-16-48			©C18 124993
9	3	Mar. 1948	3-10	3-18-48			©C18 125752
9	4	Apr. 1948	4-15	4-27			©C18 134621
9	5	May 1948	5-15	5-15			©C18 137778

(Aug. 1946-5,000)

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9	6	June '48	6-15	6-17-48			CIB 153739
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9	9	Sep 48	9-15	9-30-48			CIB 161641
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1. Nose—Diseases. 2. Throat—Diseases.
Joseph, 1898— joint author.

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- II. Lea and Febiger.

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SHATTUCK, GEORGE CHEEVER.

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I. Berghe, Louis van den, joint author. II. Grune & Stratton, inc.

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Taubenhaus, J. J. R5637.

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New York, 1952. 529 p. illus.

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Paris, 1952. 533 p. (His Progrès
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chimique des textiles, 1. ptie., vol. 2)
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1. ptie.: Progrès réalisés dans l'application des matières colorantes; les produits auxiliaires dans l'industrie textile. 2. éd. rev. et mise à jour. [Pub. in 1946 under title: Neueste Fortschritte und Verfahren in der chemischen Technologie der Textilfasern] 573 p. illus. © on additions & revisions; Éditions Teintex, Paris; 30Dec50; AF12462.

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HAYDN, MICHAEL, 1737-1806.

*(Duo, violin & viola, no.2) Duo, Nr.2,

E dur; [by] Michael Haydn, hrsg. von
Joseph Siderits. Partitur. Duet nr.2,
E major. (Hausmusik, ÖBV 6781-44)

[Score] © Österreichischer Bundesverlag
für Unterricht, Wissenschaft und Kunst,
Wien; 10Sep50; EF0-6001.

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BOSSINENSIS, FRANCISCUS.

(Recercari, lute) Venti ricercari; [by]
Franciscus Bossinensis, dall'unicum di
Brera, trascritti in notazione moderna e
interpretati per pianoforte da Benvenuto
Disertori. © S.a. Edizioni Suvini
Zerboni, Milano; 24Mar54; EF0-27559.

I. Title: Recercari. [II. Disertori, Ben-
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AA 18892

[Di Sessa, Andrea]

Di Sessa-Giuffre system of music
braille. [By Andrea di Sessa and
Alfred Giuffre] [Brooklyn, Printed
by John Kaufmann] cl946.

pamphlet (iv, 24 l.) 28cm.

Mimeographed.

© 10-9-46; 2 c 10-12-46; Andrea di
Sessa, Greeley, Col.; AA 18892; new
matter: new and additional material
throughout the system.

afp 10-29-46

AA 18892

Di Sessa-Giuffre system of music
braille.

see

Di Sessa, Andrea

afp 10-29-46

Diset, Barbara.

Here to stay; w B. Diset, m Louis
Tobin. © Barbara Diset, Oroville,
Wash.; 5 May 47; EU73959.

Diset, Barbara J.

M1630 TOBIN, LOUIS, 1904-

.2 Here to stay; words by Barbara J. Diset,
.T music by Lew Tobin. © Nordyke Pub.
Co., Hollywood, Calif.; 15Aug49; EP40986.

I. Diset, Barbara J., lyricist. II. Title.

Library of Congress
Copyright Office



AF1767

La disfatta nel deserto.

Pedoja, Gerolamo, 1901-

... La disfatta nel deserto. Roma,
O.E.T., [1946]
209 [3] p. maps. 20cm.

© 20Jun46; O. E. T., (Organizzazione
editoriale tipografica); AF1767.

I. Title.

Library of Congress
Copyright Office

eog 15Jan47

DISGRACE AND SHAME m Don George, ©
w Dan Timmons 9Sep47 EU91777

KK 2703

Disgruntled with glasses discomfort?

see

House of vision.

6-6-46 rs

DISGUISED ANGEL m Leo & Hector
Richard, © w Eldon Bartscher
24Aug47 EU90207

Disguised god.

M1533

.L

LARSSON, LARS ERIK VILNER, 1908-

*(Disguised god) Förklädd gud; lyrisk svit,
op.24 [by] Lars-Erik Larsson, ord av
Hjalmar Gullberg. Disguised god, lyrical
suite, for soprano and barytone solo,
recitation, mixed voices and orchestra,
translation from the Swedish by Carolyn
and Arthur King. [Piano-vocal score]
4:- © A.-b. Carl Gehrman's musikförlag,
Stockholm; 30Apr46; EF16500.

MAY 3 1 1951

Library of Congress
Copyright Office

(Continued on next card)

M1533 LARSSON, LARS ERIK VILNER, 1908-
.L *(Disguised god) Förklädd gud. EF16500.
(Card 2)

I. Title. II. Title: Disguised god. [III.
Gullberg, Hjalmar, 1898- IV. King,
Carolyn. V. King, Arthur]

The disguises of love.

MACAULEY, ROBIE.

The disguises of love. New York, Random
House [1952] 282 p. © Robie Macauley;
21Oct52; A72642.

Library of Congress
Copyright Office

j/m

DISGUSTED; w & m Mabel Scott © Lois
Pub. Co. 21Sep50 EU216176

Library of Congress
Copyright Office

OCT 1 8 1950

Disgusted. B5 426. See Griffis,
Maurice.

DIS'GUSTED AND BLUE © w & m Vernon
Hurst Garrison 8Oct47 EU97118

Library of Congress
Copyright Office

"Disgusted Blues."

Eu 243457, 1-30-52

RP

10-4-93

DISGUSTED BLUES; w & m Gladys Hampton
© Swing & Tempo Music Pub. Co., inc.
10Jun52 EU277762

Library of Congress
Copyright Office

DISGUSTED BLUES; w & m Billie Williams
© Herman Lubinsky, d.b.a. Savoy Music
Co. 24May51 EU240481

JUL 13 1951

Library of Congress
Copyright Office

E unpub. 49

Disgusted with love.

See

Pradia, Jean Johnson

jss 2-28-46

DISGUSTED WOMAN arr Bill Douglas &
Buck Douglas © w & m Byllye Eliza-
beth Williams 8Jan48 EU111380

DISGUSTING © w & m Charles Oscar Ben-
nett 7Mar49 EU162195

Library of Congress
Copyright Office

DISGUSTINGLY RICH; from Higher and
higher, w Lorenz Hart m Richard
Rodgers © Chappell & Co. inc. 8Feb54
EU347540

Disgusto de bigote.

M1356

.M

MÁRQUEZ ROJO, RENÉ.

El disgusto de bigote; guaracha, letra y música de René Márquez Rojo, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 24Jun48; EF12388. Piano-conductor score (orchestra) and parts; with words.

I. Lazaga, Juan E., arr. II. Title.

Library of Congress
Copyright Office

EL DISGUSTO DEL COMPAY m Antonio Fernan-
dez © Rumbalero Music, inc. 10Oct49
EU182620

DISH DRUDGERY. General Electric Co.,
1949. 1/2 min., ad., color, 35mm.

Summary: Features the work-saving
values of the General Electric Dishwasher.

© General Electric Co.; 22Apr49;
MP4406.

DISH for dealers! SEE Club Aluminum
Products Company. KK33789.

A DISH for the gods. DU13475. SEE Lerner,
Alan Jay.

Dish me a dish.

M1739 WILLIAMS, SPENCER.

.2 Dish me a dish; by Jack Simpson
.W & Spencer Williams. [c1946]

© Cameo Music Publishing Co.,
London; 14Jan47; EF5576. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Simpson, Jack, joint composer.

II. Title.

A DISH OF TEA. DU33354. SEE Gilchrist,
Agnes Addison.

Dish rag.

M1630 LUSTIG, LARRY.

. 2 The dish rag; Rub-a-dub-dub; by Larry
. L Lustig. [For voice and piano, with
chord symbols] © Fairway Music Corp.,
Hollywood, Calif.; 21Aug50; EP48496.

I. Title. II. Title: Rub-a-dub-dub.

SEP 14 1950

Library of Congress
Copyright Office

DISH RAG BLUES; w Jean Lowden m
Ronald Buck © Jean Lowden 7Feb52
EU263677

MAR - 5 1952

Library of Congress
Copyright Office

DISH ran away with spoon. K9851.

SEE Alexander, Hildreth.

G 2004

The dish ran away with the spoon.

see

Bell, Philip W

DISH WASHIN' TIME arr L. Leslie
Loth, © w & m Leon A. Cofield
15Dec47 EU108226

Dish washing sink pans.

see

Ware, Marshall Denton.

Dishart, Harry Samuel. Want-ad world magazine.
KK11449. see Advermat publications, claimant.

elg 4-18-47

DISH-CAL-A-BOO-BA; English w, m &
© Tracy Knutson 10Jul50 EU209098

ONE - 8 1950

Dishcloths stay sweet and clean!
KK15268. See Heinz (H. J.) co.

DISHER, BILL. See
Disher, Leo. S.

EU153755

DISHER, GWENDOLEN MARGARET LAMBURN
SEE Disher, Margaret Lamburn.

Library of Congress
Copyright Office

Disher, Hugh Bryan.
THE ANGELS CRIED; w, m & © Hugh Bryan
Disher 7Mar52 EU267027

Library of Congress
Copyright Office

APR 2 - 1952

DISHER, HUGH BRYAN.

At-a-glance chord and scale finder.

[By Hugh Bryan Disher and Hope
O'Neil Sipe] Device. © Hugh
Bryan Disher and Hope O'Neil
Sipe; 24Aug50; AA159524.

SEP 25 1950

Disher, Hugh Bryan.

DEAR JOE; w, m & © Hugh Bryan Disher
& Hope O'Neil Sipe 8Aug50 EU211713

SEP - 6 1950

Disher, Hugh Bryan.

DON'T BELIEVE THE GYPSY; w, m & © Hugh
Bryan Disher & Hope O'Neil Sipe
5May50 EU202878

Library of Congress
Copyright Office

JUN 16 1950

Disher, Hugh Bryan.

DOWN THE TRAIL TO THE ALAMO; w, m &
© Hugh Bryan Disher & Hope O'Neil
Sipe 6Feb50 EU192669

Library of Congress
Copyright Office

FEB 23 1950

Disher, Hugh Bryan.

DRY YOUR EYES © w & m Hugh Bryan
Disher & Hope O'Neil Sipe 8Dec49
EU187477

Library of Congress
Copyright Office

Disher, Hugh Bryan, 1897-

M1630

WESTON, GERALD W

1889-

.2 Empty room; words by Hugh Disher,
.W music by Gerald Weston. © National
Songwriters Guild, Toledo; 1Feb50;
EP45106.

I. Title. [II. Disher, Hugh Bryan,
1897-]

Library of Congress
Copyright Office

APR 1 0 1950

Disher, Hugh Bryan.

EVERYTHING; w, m & © Hugh Bryan Disher
& Hope O'Neil Sipe 16Jun50 EU207080

Library of Congress
Copyright Office

JUL - 6 1950

Disher, Hugh Bryan.

HELP ME TO REMEMBER © w Ethel Susan
Hyde m Hugh Bryan Disher 13Oct48
EU145557

Disher, Hugh Bryan.

I DON'T FEEL SORRY FOR ME; w, m & ©
Hugh Bryan Disher & Hope O'Neil Sipe
3Jan52 EU259972

FEB - 8 1952

Library of Congress
Copyright Office

Disher, Hugh Bryan.

I NEVER KNEW WHAT HIT ME; w H. C.
Sessoms & Hugh Bryan Disher m
Gerald Willis Weston © H. C. Ses-
soms, Hugh Bryan Disher & Gerald
Willis Weston 12May50 EU203658

Library of Congress
Copyright Office

JUN 1 2 1950

Disher, Hugh Bryan.
IF I JUST RATE WITH YOU; w, m & ©
Gerald Willis Weston & Hugh Bryan
Disher 5Sep52 EU286810

Disher, Hugh Bryan.

IT HAPPENED TO ME © w & m Hugh Bryan

Disher 8Jan48 EU111483

Disher, Hugh Bryan.

JUST BEYOND THE RAINBOW © w & m Hugh
Bryan Disher & Hope O'Neil Sipe
15Nov49 EU185249

Library of Congress
Copyright Office

Disher, Hugh Bryan.

LET'S KISS AND MAKE UP © w Herbert
Forney Gault m Hugh Bryan Disher
28Apr48 EU127257

Disher, Hugh Bryan.

MY SADIE; w, m & © Hugh Bryan Disher
& Hope O'Neil Sipe 16May50 EU204104

Library of Congress
Copyright Office

JUN 1 6 1950

Disher, Hugh Bryan.

THE SEAMSTRESS SONG; w, m & © Hugh
Bryan Disher & Hope O'Neil Sipe
27Sep50 EU216737

NOV - 3 1950

Library of Congress
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Disher, Hugh Bryan.
THE TAXPAYER'S SONG; w, m & © Hugh
Bryan Disher 5Sep52 EU286811

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Copyright Office

Disher, Hugh Bryan.

THROUGH A FROSTED WINDOW PANE; w
Charles Knabe & Hugh Bryan Disher
m Gerald Willis Weston © Charles
Knabe, Hugh Bryan Disher & Gerald
Willis Weston 8Apr52 EU270830

Library of Congress
Copyright Office

Disher, Hugh Bryan.

TRY TO MAKE IT HOME FOR CHRISTMAS;
w, m & © Hugh Bryan Disher & Hope
O'Neil Sipe 21Aug50 EU212815

Library of Congress
Copyright Office

SEP 11 1950

Disher, Hugh Bryan.

(WAITING FOR MY) SHIP OF DREAMS; w, m
& © Hugh Bryan Disher & Hope O'Neil
Sipe 30Jan50 EU191781

Library of Congress
Copyright Office

FEB 1 0 1950

Disher, Hugh Bryan.

WALKING AND TALKING WITH YOU © w
Eleanor Mattie Gless m Hugh Bryan
Disher 22Oct48 EU146558

Library of Congress
Copyright Office

Disher, Hugh Bryan.

WHY CAN'T WE DREAM © w & m Hugh Bryan
Disher & Hope O'Neil Sipe 17Oct49
EU181929

Disher, Hugh Bryan.

WRAPPED AROUND YOUR FINGER © w Herbert
Forney Gault m Hugh Bryan Disher
10Mar48 EU120394

Library of Congress
Copyright Office

Disher, Leo S.

DARLING MINE m Robert Louis Carleton
© w Leo S. Disher 16Sep48 EU143419

Library of Congress
Copyright Office

Disher, Leo S.

I'M TELLING YOU GOODBYE m Robert L.
Carleton © w Leo S. Disher 5Aug48
EU140046

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Disher, Leo S.

MY DREAM COME TRUE m Robert Louis
Carleton © w Leo S. Disher 1Sep48
EU142484

Library of Congress
Copyright Office

Disher, Leo S.

THAT'S MY BILL m Robert Louis Carle-
ton © w Leo S. Disher 12Jan49
EU153755

Library of Congress
Copyright Office

DISHER, M. L.

SEE Disher, Margaret Lamburn.

Library of Congress
Copyright Office

DISHER, MARGARET LAMBURN.

American factory production of women's
clothing. [1st ed.] London, Devereaux
Publications. 251 p. illus. © R. K.
Devereaux & M. L. Disher; 22Dec47;
1c 10Feb48; AI-2083.

I. Devereaux, R. K.

Library of Congress
Copyright Office



md/mb

DISHER, MAURICE WILLSON.

Melodrama: plots that thrilled; illustrated from the Raymond Mander and Joe Mitchenson Theatre Collection. 210 p. © Rockliff Pub. Corp.; 28May54; AIO-4362.

I. Rockliff Publishing Corporation ltd.

Library of Congress
Copyright Office

r/aw

Disheroon, Evelyn MacIntire.

OUR CHRISTMAS TREE; w Evelyn MacIntire
Disheroon m Alice Spohn Newton © Eve-
lyn MacIntire Disheroon & Alice Spohn
Newton 7Apr54 EU353738

Dishes children love.

CULINARY ARTS INSTITUTE.

Dishes children love [by] staff home
economists: Melanie De Proft, di-
rector [and others] Illustrated
by Beatrice Derwinski. 68 p.
© Book Production Industries, inc.;
10Nov54; A164299.

I. De Proft, Melanie.

II. Book Production Industries, inc.

DISHES, DISHES, DISHES © w & m Annette
Berggren Hessel 8Nov48 EU148212

Library of Congress
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Dishes dry without wiping! KK15274.
See Heinz (H. J.) co.

DISHES go from grease to shine.

KK71050. SEE Procter and Gamble
Company.

APR - 1 1952

DISHES go from grease to shine in half
the time with Joy, perfected by Procter
& Gamble. Joy with a new exclusive in-
gredient ... KK69529. SEE Procter
and Gamble Company, inc.

FEB 15 1952

DISHFACE. R79262. SEE
Benet, Stephen Vincent.

JUL 3 1951

Dishin' dirt.

Hartley, Rene Forest.

Dishin' on the doorstep; w & m Skip
[i. e. Stuart Maxwell] Hawkins. ©
Stuart Maxwell Hawkins, Lansing, Ia.;
3Apr47; EU48602.

Dishman, Joy W.

HOLY SPIRIT m Joy W. Dishman © w Alice

I. Blake 8Mar48 EU119867

Dishman, Joy W.

JOE LOUIS m Joy W. Dishman © w Alice
I. Blake 8Mar48 EU119866

DISHMASTER parts list. KK79296. SEE
Harr Company.

DISHNASHEE WAILUKA, PRINCESS, PSEUD. SEE
Montera, Ramona, 1909-

EU345649

Dishnashee, witch woman of the jungle.

DISHNASHI. Dishnashee, witch woman of
the jungle; w, m & © Ramona Montero
28Jan54 EU345649

DISHNASHI. Dishnashee, witch woman of
the jungle; w, m & © Ramona Montero
28Jan54 EU345649

Dish-o-lators. SEE Bastian-Blessing
Company.

P

DISH-O-MATIC, no soap, no suds, no sneeze,
made for automatic dish washers. SEE
Berry (C. H.) Manufacturing Company.
KK44681.

JAN 20 1950

Dishon, Grace W.

It's refreshing, darling (and so are
you); w G. W. Dishon, m Hal Chanslor.
© Grace W. Dishon, Gold Hill, Or.;
23May47; EU76941.

DISHONEST HEART; w, m & © James
Clunette Fulk 7May54 EU357284

Library of Congress
Copyright Office

DISHONEST HEART © w Joseph Coutras
m Louise Sherron Haboush 10Oct49
EU181206

Library of Congress
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DISHONEST MONEY; from Tennessee champ,
m Conrad Salinger © Loew's, inc.
26Feb54 EU349088

Library of Congress
Copyright Office

The dishonest murderer.

LOCKRIDGE, FRANCES LOUISE DAVIS.

The dishonest murderer; Mr. and Mrs.

North mystery [by] Frances and Richard
Lockridge. [1st ed.] Philadelphia, J. B.
Lippincott Co. 223 p. (Main line
mysteries) © Frances & Richard Lock-
ridge; 28Sep49; A37488.

I. Lockridge, Richard, joint author.

Library of Congress
Copyright Office



cg/ r

THE DISHONEST POLITICIAN. SEE
Ponto, Theodore R.

Dishonest Sue.

Rõndomanski, Zygmund P.

THE DISHONORABLE DOLLS, by
Booth Tarkington. (In
Metropolitan, April 1920)
© 2Apr20, B457068. R27439,
10Dec47, Susaneh K. Tarkington
(W)

DISHONORED LADY. Hunt Stromberg Productions, 1947.
85 min., sd., b&w., 35mm. Based on the play,
"Dishonored Lady," by Edward Sheldon and Margaret
Ayer Barnes.

Credits: Producer, Jack Chertok; director,
Robert Stevenson; film editor, John M. Foley;
screenplay, Edmund H. North; music, Carmen Dragon.
Cast: Hedy Lamarr, Dennis O'Keefe, John Loder,
William Lundigan, and others.

©Mars Film Corp., Hollywood; 16May47; LP1003.

Dishonoured bones.

TRENCH, JOHN.

Dishonoured bones. Macdonald.

208 p. © John Trench; 18Jun54;

AI-4290.

DISHPAN. KK81656. SEE Republic
Molding Corporation.

Dishpan band.

M1380 KOEHLER, C FRANZ, 1896-
.K The dishpan band; piano solo by C.
 Franz Koehler. 40¢ © The Boston Music
 Co., Boston; 12Mar51; EP53369.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office

DISH-PAN BLUES m Robert L. Carleton,
© w Gus F. Tuomi 10Nov47 EU106747

Library of Congress
Copyright Office

DISH PAN BOOGIE; w Katherine McCoy m
Leo & Hector Richard © Katherine
McCoy 7Nov52 EU293454

DISHPAN HANDS; w Charles Leonard Cleek
m Jack Lee Derrick w & m Walter J.
McNew © Charles Leonard Cleek, Jack
Lee Derrick & Walter J. McNew 17May50
EU204830

Library of Congress
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JUN 26 1950

DISH PAN HANDS; w & m Bill Hitz, Chuck
Holden & George Nolan © Mood Music
Co., inc. 29Mar51 EU234596

MAY 14 1951

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DISHPAN HANDS? SEE Abbott Labora-
tories.

DISHPAN rapsody. DU16423. SEE Wendell,
Winifred Lee.

DISHPAN stories. DU28688. SEE Newton,
Nancy S.

SEP 21 1951

DISH-wash. KK76977. SEE Stanley Home
Products, inc.

Dish-washer.

M1852 YABLOKOFF, HERMAN, 1902-

.2 The dish-washer, by Herman Yablokoff
.Y [for] voice and piano. New York,
J. & J. Kammen Music Co. (Kammen
publication no. 408) © Herman
Yablokoff; 30Mar34; EP29565. Words
in both Yiddish and Yiddish trans-
literated.

I. Title.

Dishwasher.

McManus, Joseph.

THE DISHWASHER WITH THE SOFT HEART;
m James Charles McNeill w & © Maria
Steinbacher 3Nov50 EU220842

DEC 4 1950

DISHWASHING. SEE

National Sanitary Supply Association,
Inc.

DISH WASHING BLUES; w Mrs. Earl Hudson
m Louis Tobin © Mrs. Earl Hudson
4Jan54 EU342855

Library of Congress
Copyright Office

AA 20549

Dishwashing dividends; one hundred
and sixty-nine practical, profitable
ideas for your dish pantry.

see

Economics laboratory, inc., claimant.

vf 9-4-46

DISHWATER BLONDE; w & m Bill Lanford
© Jim Bulleit Music Corp. 16Jun52
EU281532

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DISHWATER BLUES © w & m Margaret
Murray Bailey 29Aug49 EU177185

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DISH WATER BLUES; m Louis Tobin w &
© Leon Kent 31May50 EU205631

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JUN 29 1950

DISHWATER POLKA © w & m Aldona
Virginia Adams 19Apr48 EU126062

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LA DISILLUSA. SEE Rosato, Marco Carmine.
Adelina, la figlia dell'albergatrice.
DU18794.

DISILLUSION from Madame Bovary m
Miklos Rozsa © Loew's, inc. 25Jul49
EU174296

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DISILLUSION; w & m Fay Brackfield arr
Sidney Jackson Wyche © Fay Brackfield
& Sidney Jackson Wyche 12Oct53
EU333977

DISILLUSION; w, m & © Francis T. Maguire
14Jun54 EU361263

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DISILLUSION; w & m Wheeler Morin

© New Era Music Corp. 7Jun50 EU208265

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JUL 21 1950

DISILLUSION; w, m & © Corinthia
Boylton Williams 17Apr53 EU313346

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DISILLUSION; m & © Estelle Jacobs Zbar
21Jun51 EU242022

V

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Copyright Office

JUL 9 1951

DISILLUSION; from All the brothers
were valiant, m Miklos Rozsa ©
Loew's, inc. 7Oct53 EU333542

Library of Congress

DISILLUSION; from Young Bess, m Miklos
Rozsa © Loew's, inc. 28May53
EU318156

Revised
7Jul53

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Copyright Office

DISILLUSION BRIDGE; from All the broth-
ers were valiant, m Miklos Rozsa &
Conrad Salinger © Loew's, inc. 70ct53
EU333541

Library of Congress

DISILLUSIONED; by Phil Springer, Joan
Javits & Tony Springer © Trinity
Music, inc. Notice 22Sep53 v22 p671

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DISILLUSIONED; w, m & © Vic Artese &
Earl Christian 8Jun54 EU360566

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DISILLUSIONED © w Victor Joseph
Boccardo m Anthony Gerald Esposito
12May48 EU129977

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DISILLUSIONED © w & m Edward Isadore
Finston 14Sep48 EU143150

DISILLUSIONED © w & m Eugene LaBarre
3Mar49 EU159142

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Disillusioned; w I. Schultz, m Lew
[i. e. Louis] Tobin. © Irene Schultz,
Clinton, Ia.; 26Jun47; EU81707.

DISILLUSIONED; w, m & © Alva Dee Jackson
17Sep53 EU331278

Library of Congress

DISILLUSIONED; w & m Phil Springer,
Joan Javits & Tony Springer © Trinity
Music, inc. 21Sep53 EU331644

DISILLUSIONED; w, m & © Carolyn Cook
Roth 24Feb53 EU305050

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Disillusioned.

M1630

SPRINGER, TONY, 1928-

.2

Disillusioned; by Phil Springer, Joan Javits
and Tony Springer. [For voice and piano]
50¢ Appl. states prev. reg. 21Sep53,
EU331644. © Trinity Music, inc.,
New York; 8Mar54; EP78694.

.S

I. Springer, Philip, 1926-
Joan Ellen, 1928-

II. Javits,

III. Title.

DISILLUSIONED; w, m & © Leona D'Amelio
19Jun52 EU278909

Library of Congress
Copyright Office

DISILLUSIONED; w, m & © Nicholas A.
Bonasera 10Apr51 EU235050

MAY 16 1951

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DISILLUSIONED; w, m & © Nedra M.
Bradley 20Feb50 EU194549

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MAR 21 1950

DISILLUSIONED; w, m & © Wesley Adam
Knippel 24Aug51 EU248027

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SEP 11 1951

DISILLUSIONED; w, m & © Gene C. Lips-
comb 7Apr52 EU270523

Library of Congress
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DISILLUSIONED; w, m & © Samuel Marks
30Jan53 EU302160

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DISILLUSIONED; w, m & © Earl Carter
Mason 5Jun50 EU206043

JUL 1 1 1950

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DISILLUSIONED; w, m & © Geraldine
Kimmell Morauer 24Sep52 EU288861

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DISILLUSIONED; w, m & © Olga Faye
Sumner 16Jul52 EU281304

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DISILLUSIONED; m Orlando Ulivarri Sr.
w & © Inez M. Daniels 20Nov50
EU222467

DEC 26 1950

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DISILLUSIONED; w Tommy Vaughn Swafford
m Alice Faye Swafford © Tommy Vaughn
Swafford & Alice Faye Swafford
1Apr53 EU310092

DISILLUSIONED; w, m & © Willa Walms-
ley 4Sep51 EU248859

SEP 14 1951

Library of Congress
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DISILLUSIONED DAVE m Adolph Deutsch

© Harry Sherman productions, inc.

8Jul47 EU83546

DISILLUSIONED LADY; w, m & © Louise
Jean Barber 27Nov53 EU339358

Library of Congress
Copyright Office

THE DISILLUSIONED TROUBADOUR; w, m &
© James Albert Leighton 27Dec49
EU199552

Library of Congress
Copyright Office

APR 26 1950

DISILLUSIONMENT; for piano by Carl
Filmore Good. © 31Dec26; E653606.
Carl Filmore Good (A); 24Feb54;
R126260.

DISIMONE, ANTHONY FRANK ©.

Design[s] for a lamp base. 16 drawings. © 1c ea 18Apr49; GU12337-12352.

[Imbedded ceramic plaques] (2-10)

© GU12337-12345.

[Imbedded cups and recessed saucers]

(16)^d © GU12351.

[Imbedded saucers, irregular shapes]

(17)^d © GU12352.

[Ornamental adjustable plate holder]

(11) © GU12346.

[Ornamental circular showcase, ad-

justable shelves] (14) © GU12349.

DISIMONE, ANTHONY FRANK ©.

Design[s] for a lamp base (Card 2)

[Ornamental showcase with door and
mirror] (15) © GU12350.

[Shadow frames for fans, fabrics,
etc.] (12-13) © GU12347-12348.

DISIMONE, ANTHONY FRANK ©.

Design[s] for a lamp base. 16 drawings. © 1c ea 18Apr49; GU12337-12352.

[Imbedded ceramic plaques] (2-10)
GU12337-12345.

[Imbedded cups and recessed saucers]
(16) GU12351.

[Imbedded saucers, irregular shapes]
(17) GU12352.

[Ornamental adjustable plate holder]
(11) GU12346.

[Ornamental circular showcase, adjustable shelves] (14) GU12349.

DISIMONE, ANTHONY FRANK ©

Design[s] for a lamp base. (Card 2)

[Ornamental showcase with door and
mirror] (15) GU12350.

[Shadow frames for fans, fabrics,
etc.] (12-13) © GU12347-12348.

DI SIMONE, ANTHONY FRANK ©.

Design for a lamp base. [Wooden base
with vertical rectangular brass
filagrees, with two imbedded ceramic
plates, holding light column]
Lamp. H. 15 in. (1) © Anthony
Frank Di Simone, New York; 22Aug49;
GP13637.

Disinfectab. Directions for use.

KK12637. see Rellly equipment sales
co., claimant.

elg 6-27-47

Disinfectab. KK12636. see Reilly
equipment sales co., claimant.

elg 6-27-47

Temp.

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Co. KK30507.

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I. California. University. Regents.

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DISINTEGRATION from The sea of grass;
m Herbert Stothart © Loew's, inc.
20Nov46 EU53775

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DISINTEGRATORS for canneries. SEE
Rietz, C. A. KK39725.

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James Schooley.

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KK35660.

Disk jockey.

IN MY HEART from Disk jockey; w & m
Herb Jeffries & Dick Hazard © Kirk
Music Co. 3Jul51 EU244230

AUG 20 1951

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unp. 9622.

DISK JOCKEY ANONYMOUS. A77439. SEE
Marcos, Herbert, Jr.

DISK JOCKEY BLUES w Peter Lind Hayes
© m Louis F. Busch 25Mar49 EU164641

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DISK JOCKEY BLUES; w, m & © Eleanor
Carrie Jewell 21Jan52 EU262425

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FEB 15 1952

DISK JOCKEY TRAIN. The disc jockey
train; arr Bob Simon w, m & © Joseph
Carl Taylor 28Feb51 EU230798

MAR 27 1951

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DISK LOVE © w & m Theodore John Jansen
7Jan49 EU153275

DISKA, PAT.

Andy says Bonjour! Drawings by
Chris Jenkyns. Vanguard Press.
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KK 2608

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see

Luger (Kenneth E.) co.

5-24-46 rs

AA 2999

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AFP 2-15-46

Diskin, Alexander, lyricist.

Tobin, Louis. The day you went away.

Diskin, Alexander

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Melody.

© 7-6-46; A. Diskin, Detroit, ~~Mich.~~;

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Arthur M.

DISKING a field of corn.

JP2850. SEE Keystone View
Co.

Disko, Emma.

SWEETHEARTS IN THE MOONLIGHT © w
Emma Disko m Ben Patton 7Nov49
EU184254

Disko, Emma.

THAT NIGHT m Louis Tobin © w Emma
Disko 31Oct49 EU183521

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DISKO; m Bobby Smith © Arlene Music
Co. 4Apr52 EU270961

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COHEN, MORRIS, ed.

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Koehler and [others] 200 p.

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5Feb54; A125388.

I. American Institute of Mining and
Metallurgical Engineers, inc.

DISMAL DESMOND; w & m Richard Elliott,
Billie Grey, Eddie Stamper & Everett
Lynton, banjo & ukulele arr. Alvin
D. Keech. © 22Dec26; E656591.
Richard Elliott & Billie Grey (A's);
24Dec53; R123451.

THE DISMALS; w, m & © Barbara Elizabeth
Dimpfl 8Feb54 EU346883

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Dismas.

M2113 JOHNSON, HERBERT W.

.J

Dismas: the dying thief upon the
cross; words & music by Herbert
W. Johnson, arr. by Dorothy H.
Johnson. Hutchinson, Kan., The
H. W. Johnsons. © Herbert W.
Johnson, Hutchinson, Kan.;
27Oct47; EP18494.

I. Johnson, Dorothy H., arr. - II. Title.

DISMAS did it. DU17556. SEE Dietz,
J. Robert.

DISMAYED; w, m & © Joseph William
Hazel 28Sep50 EU216813

NOV - 9 1950

Dismiss me from your mind.

Miller, John Alva.

Dismiss me not Thy service, Lord.

M2072

SKEAT, WILLIAM J

.4

Dismiss me not Thy service, Lord; [for]

.S

S.A.T.B. [from] The union harmony,
Virginia, 1848, arr. by William J. Skeat
[words by] T. T. Lynch. (Fischer edition,
8744) [With piano acc.] 20¢ © on arrange-
ment; J. Fischer & Bro., New York;
2Feb53; EP69454.

I. Title. II. Title: The union harmony.
[III. Lynch, Thomas T.]

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three; m Adolph Deutsch © Loew's,
inc. 14Mar51 EU232291

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DISMISS THE MISSES pt.2, from Soldiers
three; m Adolph Deutsch © Loew's,
inc. 14Mar51 EU232290

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DISMISSED m Nikolai Rimskii-Korsakov,
m arr Miklos Rozsa, © Universal
Music Corp. 23Sep47 on arrangement
EU97252

DISMISSING ANGELA. R104655. SEE
Wylie, Ida Alexa Ross.

Dismuke, Betty Jane.

What makes my world go round? w & m B.
J. Dismuke. © Betty Jane Dismuke,
Albany, Ga.; 16Mar47; EU67076.

Dismukes, Elizabeth.

IF ONLY YOU KNEW m Louis Tobin © w
Elizabeth Dismukes 26May48 EU134863

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DISMUKES, HAL.

.2

Feathers; [by] Hal Dismukes. [Melody
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.D

I. Title.

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M1630

DISMUKES, HAL.

.2

Hog maw and cabbage slaw; [by Hal

.D

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